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Adagio

Solo

dim. p cresc. f

con espress.

II

III

poco riten.

P con molto espressione e non troppo piano

IV

p

subito

II

p subito

con molto espressione

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* The solo instrument from here to the third measure before G assumes the accompaniment

19925-23
Adagio (non troppo)

allargando  

19923-25

allargando
(This thematic figure (basso ostinato theme) must be played with significance wherever it occurs.)
* From letter D to close is sometimes repeated. The editor approves of this repetition.

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