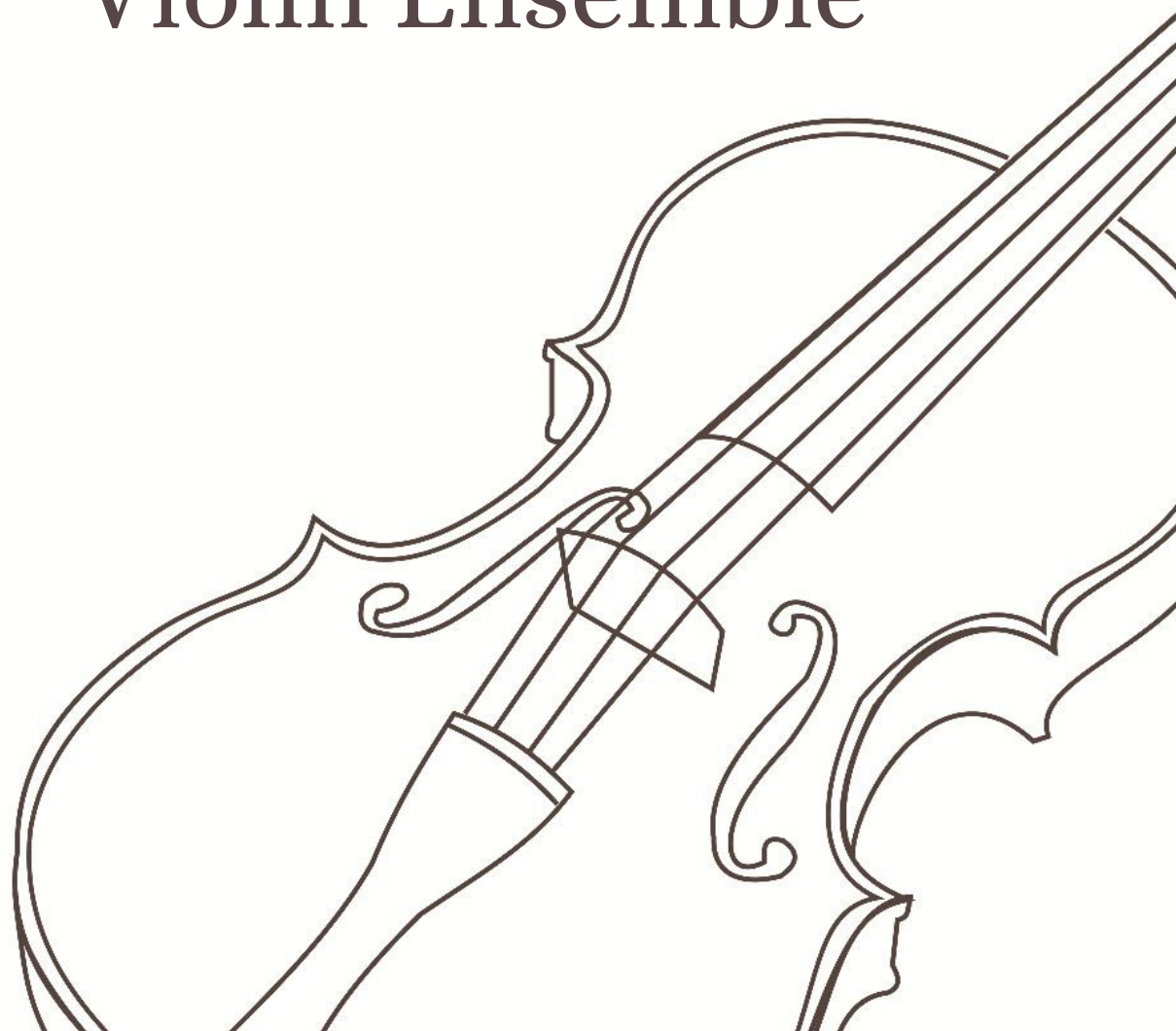


Blackberry Blossom

For multi-level
Violin Ensemble



Blackberry Blossom

Trad. American,
Arr. Duo Klier

Violin 1 *mf* G D C G C⁷ G A⁷ D⁷

Violin 2 *mf*

Violin 3

Violin 4 pizz.

Violin 1: Treble clef, 4/4 time, key of D major. Chords: G, D, C, G, C⁷, G, A⁷, D⁷. Dynamics: *mf*. Includes accents and slurs.

Violin 2: Treble clef, 4/4 time, key of D major. Dynamics: *mf*.

Violin 3: Treble clef, 4/4 time, key of D major.

Violin 4: Treble clef, 4/4 time, key of D major. Dynamics: *pizz.*

5 G D C G C⁷ G 1. D⁷ G 2. D⁷ G

1 *f*

2

3

4

Violin 1: Treble clef, 4/4 time, key of D major. Chords: G, D, C, G, C⁷, G, D⁷, G. Dynamics: *f*. Includes triplets and a fourth note in the second ending.

Violin 2: Treble clef, 4/4 time, key of D major.

Violin 3: Treble clef, 4/4 time, key of D major.

Violin 4: Treble clef, 4/4 time, key of D major.

2

9

Em D Em G

arco

13

Em D Em

1. G D7 G

16

2. G D7 G

pizz.

Violin 1

Blackberry Blossom

Trad. American,
Arr. Duo Klier

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is in treble clef. Chords are indicated above the staff: G, D, C, G, C7, G, A7, D7. The dynamic marking *mf* is placed below the first measure. The notation includes eighth notes, quarter notes, and slurs.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is in treble clef. Chords are indicated above the staff: G, D, C, G, C7, G, 1. D7 G, 2. D7 G. The dynamic marking *f* is placed below the final measure. The notation includes eighth notes, quarter notes, and slurs. A first and second ending bracket is shown over measures 7 and 8.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is in treble clef. Chords are indicated above the staff: Em, D, Em, G. The notation includes eighth notes, quarter notes, and slurs. Measure 9 begins with a repeat sign.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is in treble clef. Chords are indicated above the staff: Em, D, Em, 1. G D7 G. The dynamic marking *f* is placed below the final measure. The notation includes eighth notes, quarter notes, and slurs. A first ending bracket is shown over measures 15 and 16.

Musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The music is in treble clef. Chords are indicated above the staff: 2. G D7 G. The notation includes eighth notes, quarter notes, and slurs. A second ending bracket is shown over measures 17 and 18.

Violin 2

Blackberry Blossom

Trad. American,
Arr. Duo Klier

1. *mf*

5. 1. 2.

9.

13. 1.

16. 2.

Violin 4

Blackberry Blossom

Trad. American,
Arr. Duo Klier

pizz.

5

9

arco

13

16

pizz.