



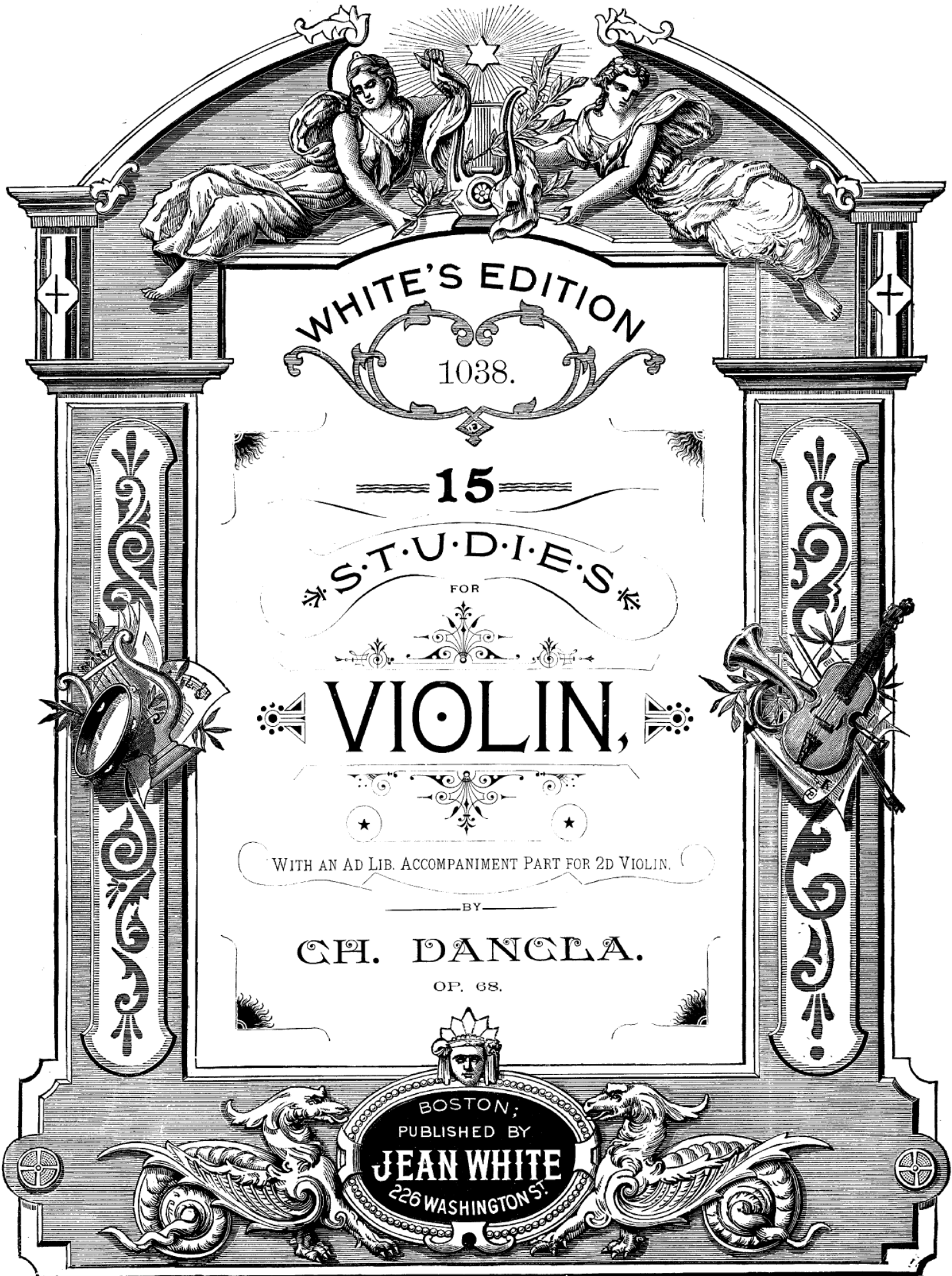
Charles

DANCLA

15 Studies

Op.68

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FIFTEEN STUDIES

1

□ Down bow.

△ Up bow.

for
VIOLIN

with *ad lib.* part for 2nd Violin.

CH. DANCLA. Op. 68.

Allegro moderato.

N^o 1.

The musical score for Study No. 1 is written for violin and piano. The tempo is marked *Allegro moderato*. The key signature has one sharp (F#), and the time signature is common time (C). The piano part is in the left hand, and the violin part is in the right hand. The score consists of six systems of music. The first system includes the tempo marking and the instruction *p with the Point*. The second system includes the instruction *cantante*. The third system includes the instruction *marcato*. The fourth system includes the instruction *cantante*. The fifth system includes the instruction *f*. The sixth system includes the instruction *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Moderato.

No 2.

f with the Point

f

Allegro moderato.

№ 3.

f risoluto

broad

p dolce

f

Allegro moderato.

№ 4.

f broad, with the middle of the bow.

№ 5.

p with the point of the bow without leaving the string.

f

p

Allegretto grazioso.

№ 6.

p dolce

p

p cantante

cantante dim.

cresc. - poco

poco

a

poco

f

p dolce

p

Allegro moderato.

No 7. *f* with the Point.

cresc. *p* *cresc.* *f*

cantante *sostenuto*

№ 8. **Maestoso.**

Musical score for "Fifteen Studies for Violin," page 9. The score is in B-flat major (two flats) and 4/4 time. It consists of six systems of piano accompaniment. The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system includes a "cresc." marking and a "tr" (trill) in the right hand. The third system features a triplet in the right hand and a "tr" (trill) in the left hand. The fourth system has an "A" marking and the instruction "middle of the bow" in the right hand. The fifth system includes a "U" marking. The sixth system ends with a double bar line and a final chord. The score is written for piano, with the right hand playing the melody and the left hand providing harmonic support.

Allegretto cantabile.

№ 9.

p dolce

p

p

f

p dolce

p

sautillé

sautillé

+) sautillé = bounding bow.

Fifteen Studies for Violin.

Andante con moto e sostenuto.

№ 10.

p

p

Moderato cantabile.

№ 11.

p dolce

p

molto cantante

mf

mf

leggero

13

f

p

leggi

legg.

legg.

mf

p

Harm.

Allegro vivo.

Middle of the bow and each note with a down bow.

№ 12.

p molto staccato

pizz

№ 13. *Moderato.*
f molto ritmico

The musical score is for a piano accompaniment of 'Fifteen Studies for Violin'. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system features complex sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand, with dynamic markings of forte (f) and piano (p). The second system continues with similar textures, including a 'cantabile' section marked 'p' (piano). The third system shows a mix of forte and piano dynamics with slurs and accents. The fourth system features a 'cantabile' section with a piano (p) dynamic. The fifth system includes a 'cantabile' section with a piano (p) dynamic. The sixth system concludes with a final cadence, marked with a double bar line.

Andante cantabile.

4th String (sul G.)

№ 14.

18. **Tempo I.**
4th String (sul G) -

p
molto espressivo
pizz
poco rall.
arco
ad lib.

Allegretto grazioso

Nº 15. *P dolce* *p*

The image displays a musical score for piano accompaniment, consisting of seven systems of staves. Each system includes a treble and bass staff joined by a brace. The key signature is D major (two sharps). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The tempo/style marking 'Brillante e animato.' appears above the sixth system, followed by a forte 'f' marking. The word 'restez' is written above the final measure of the seventh system. The page number '19' is in the top right corner.