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FOR

VIOLIN

OP. 38

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JACQUES DONT

Op. 38

TWENTY PROGRESSIVE EXERCISES

FOR THE

VIOLIN

WITH ACCOMPANIMENT OF A SECOND VIOLIN

G. SCHIRMER, INC., NEW YORK

1897

Printed in the U.S.A.

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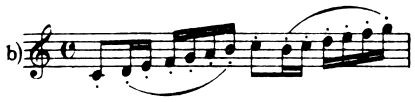
Twenty
Progressive Exercises
for
Two Violins.

∧ Up-bow.

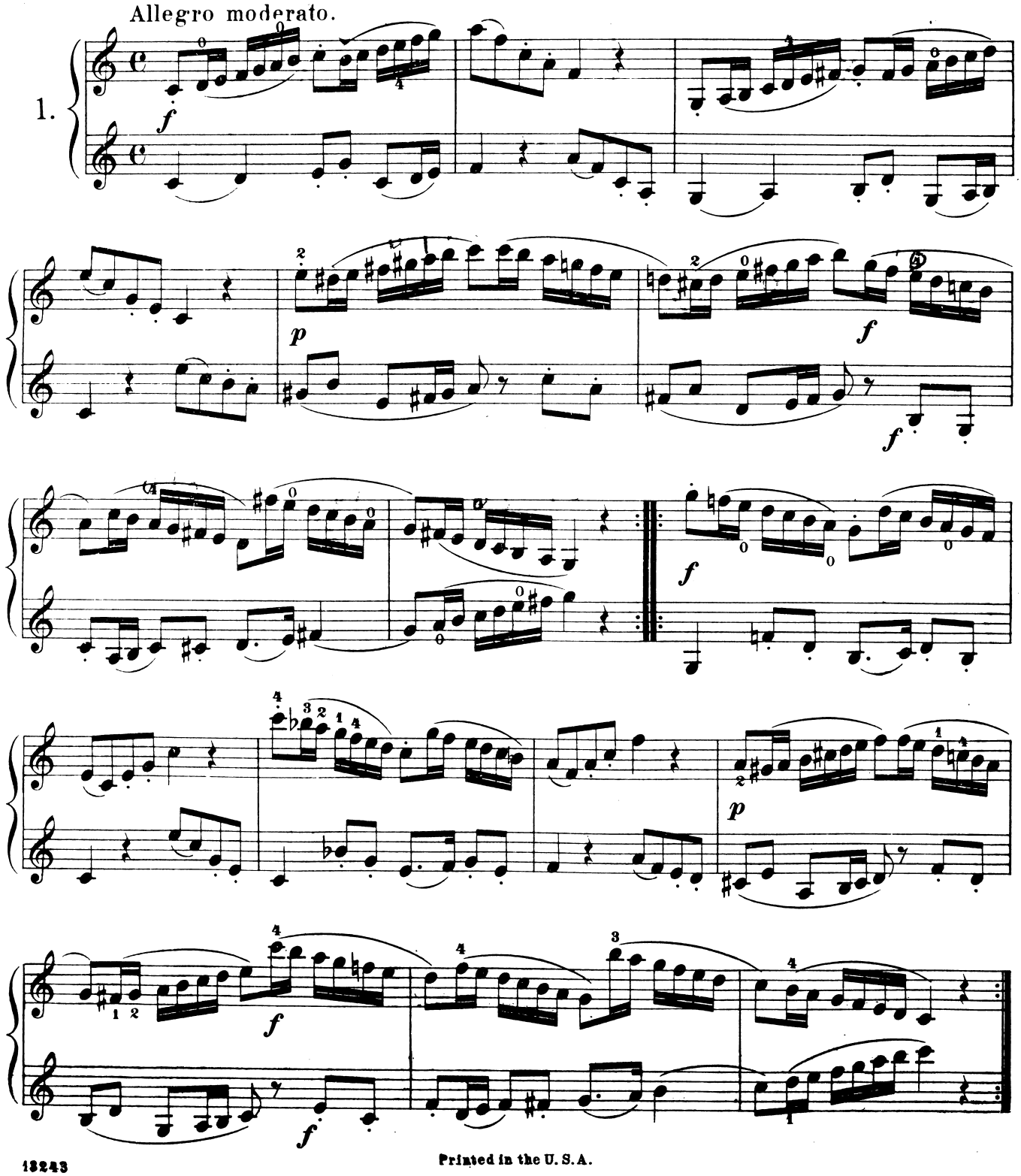
⊔ Down-bow.

JAC. DONT. Op. 38.



Allegro moderato.

1.



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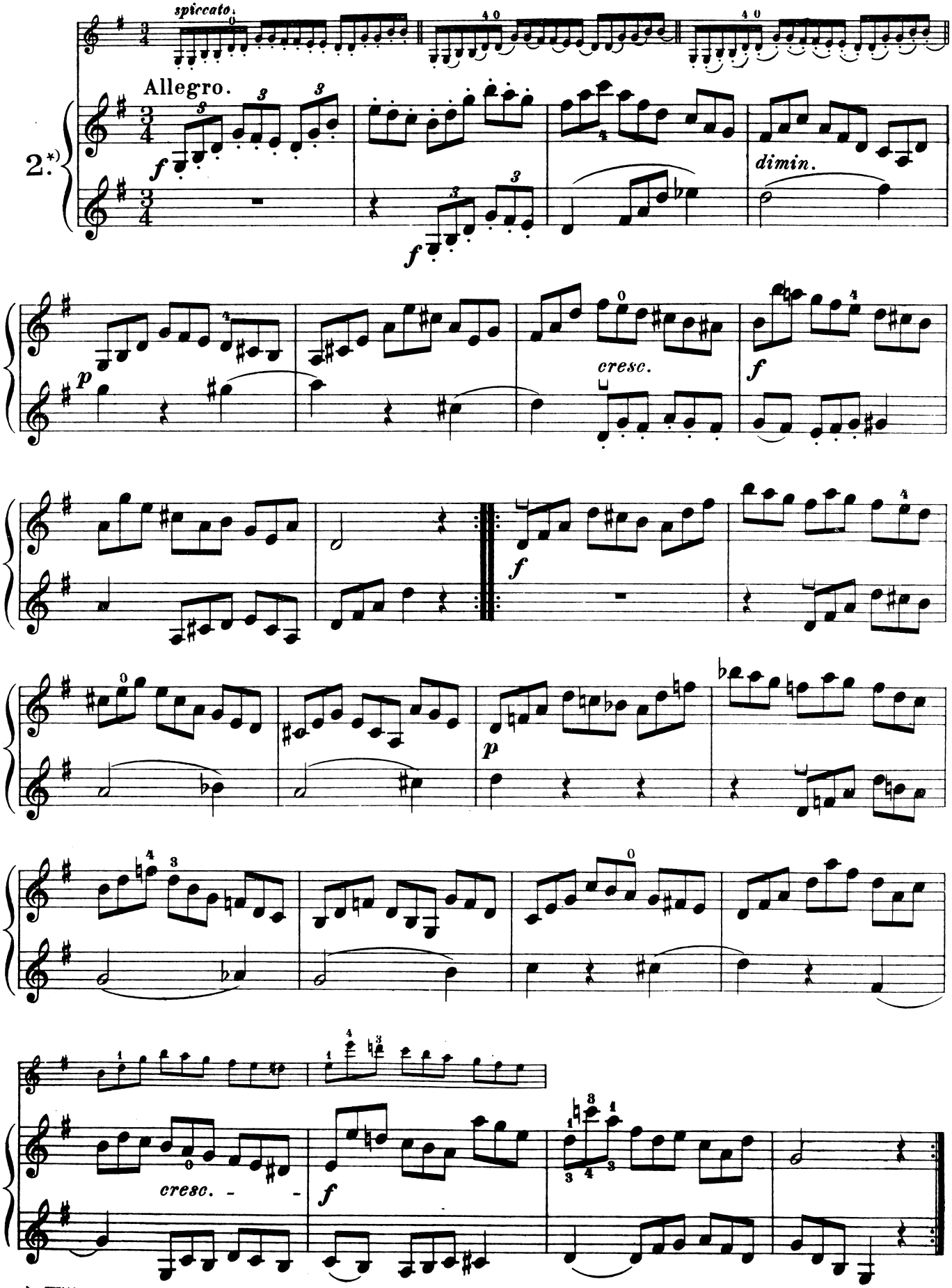

*) With strongly marked, detached bows at the point or the middle.

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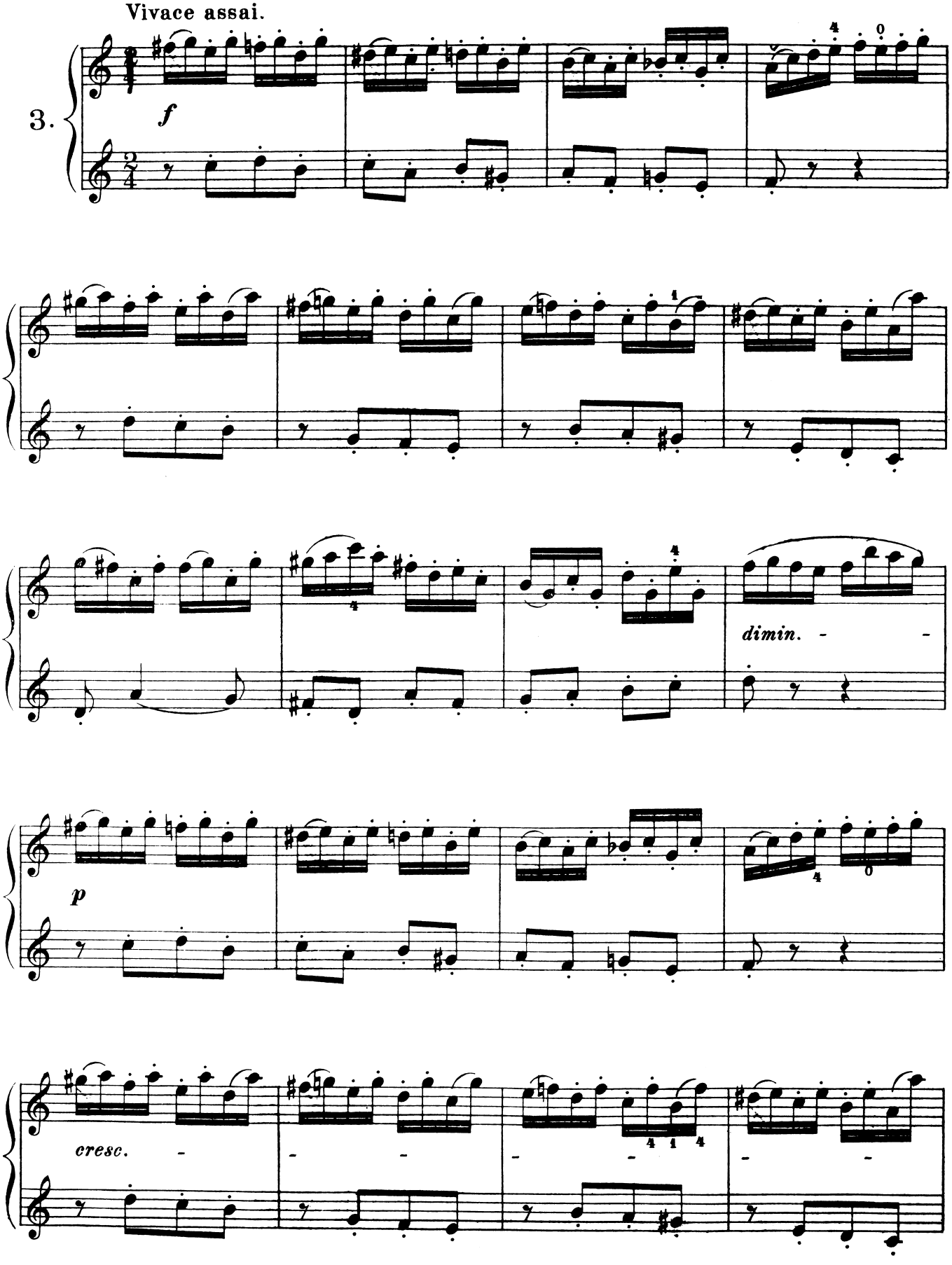

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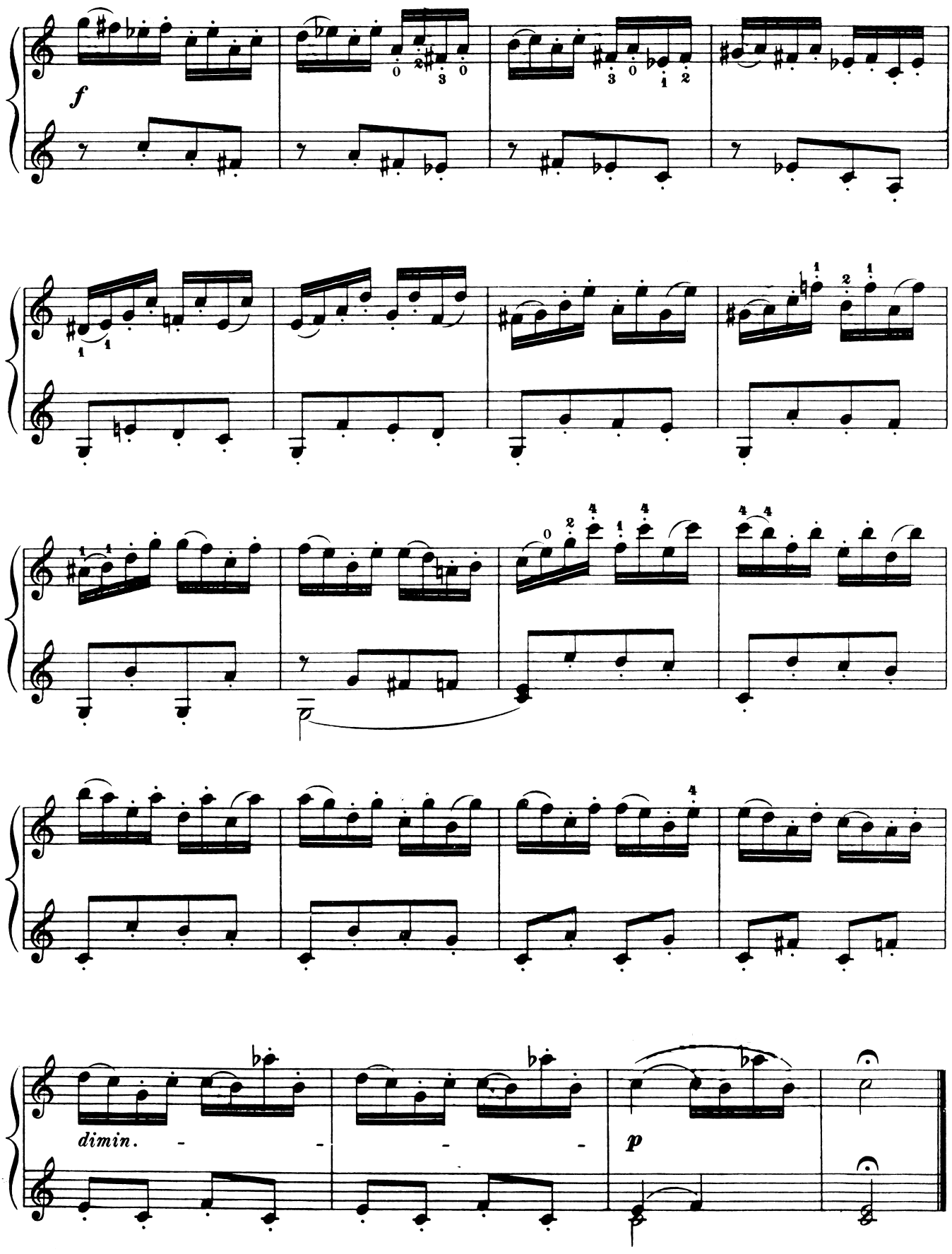

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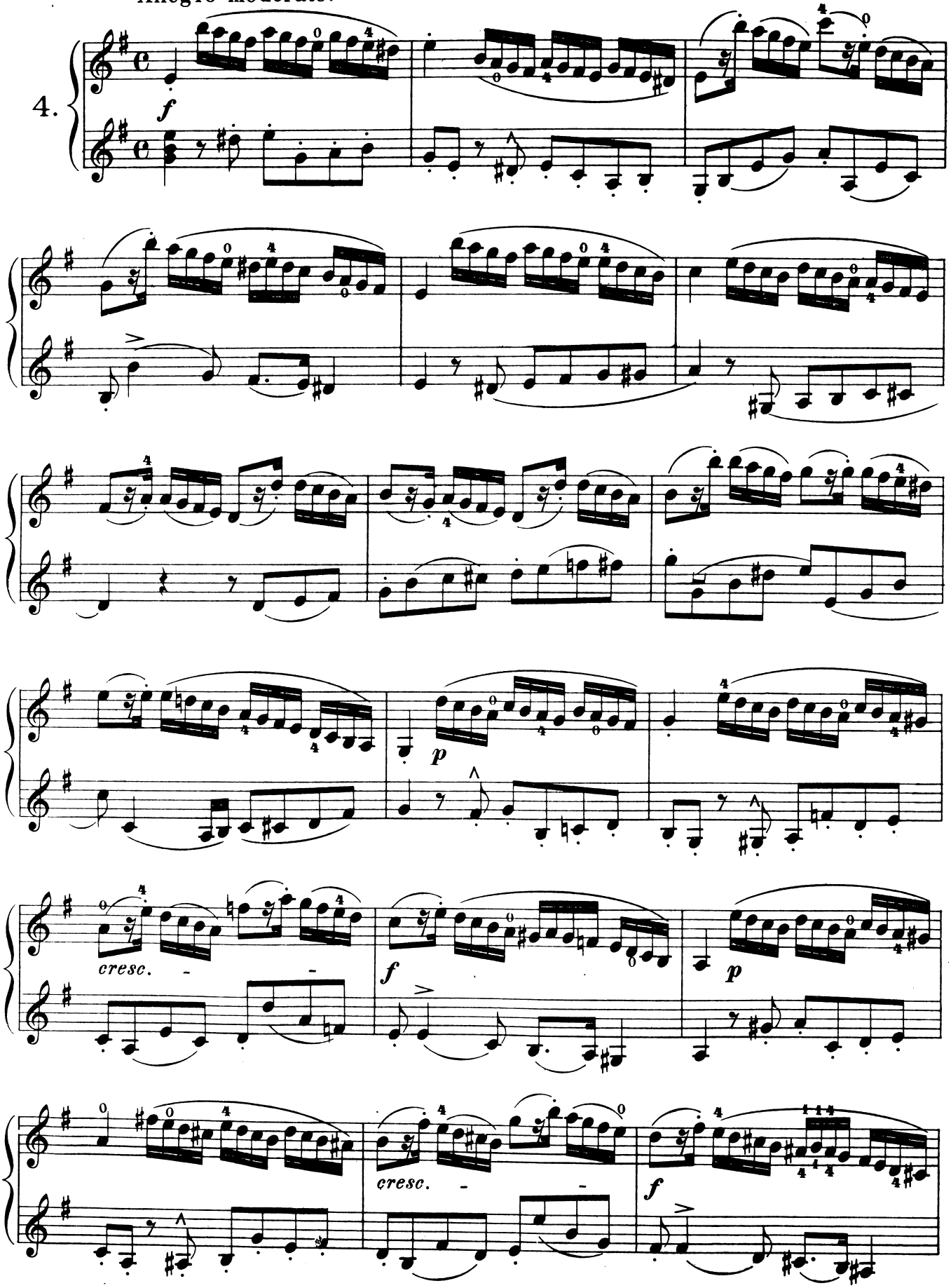
Allegro moderato.

4.



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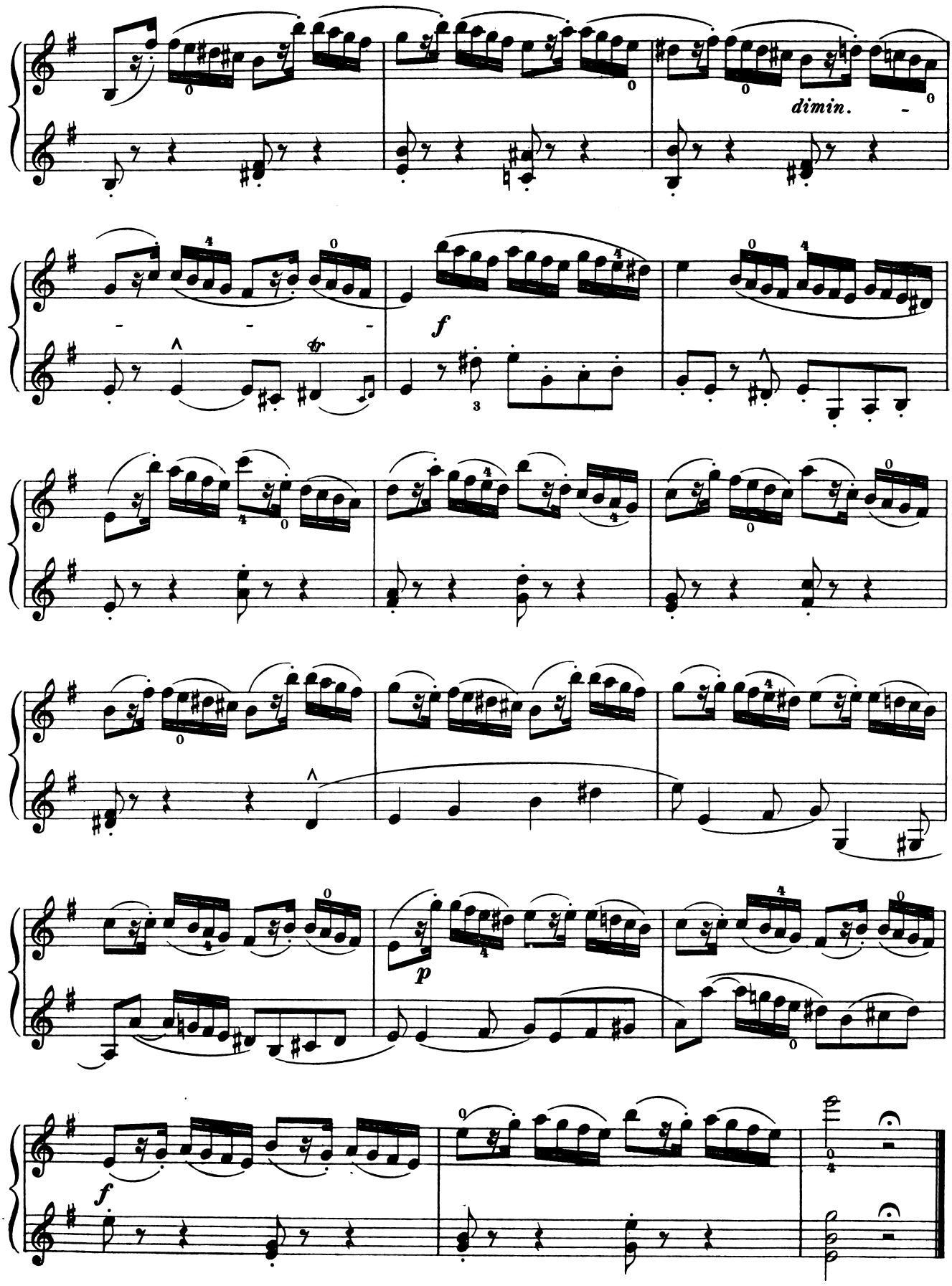

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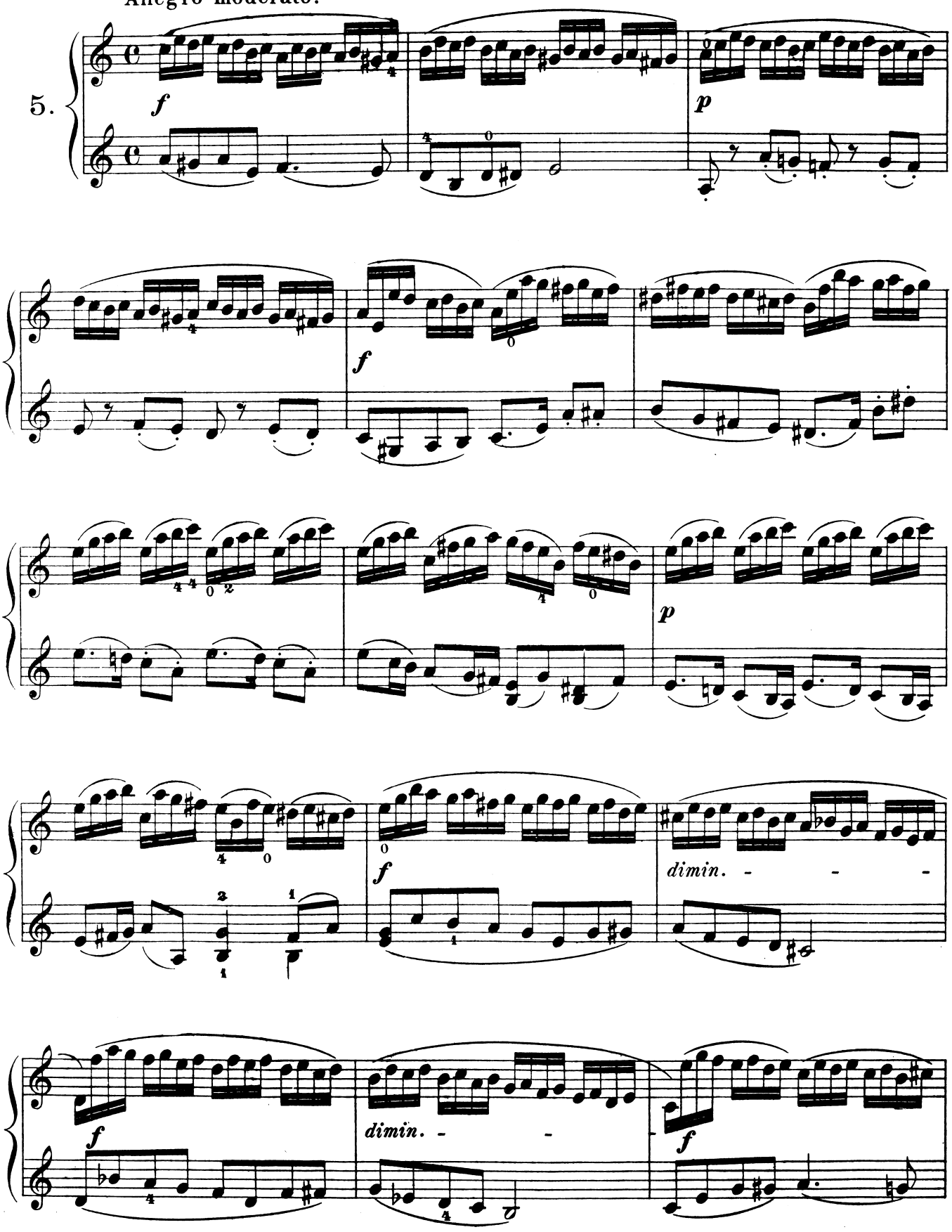
Allegro moderato.



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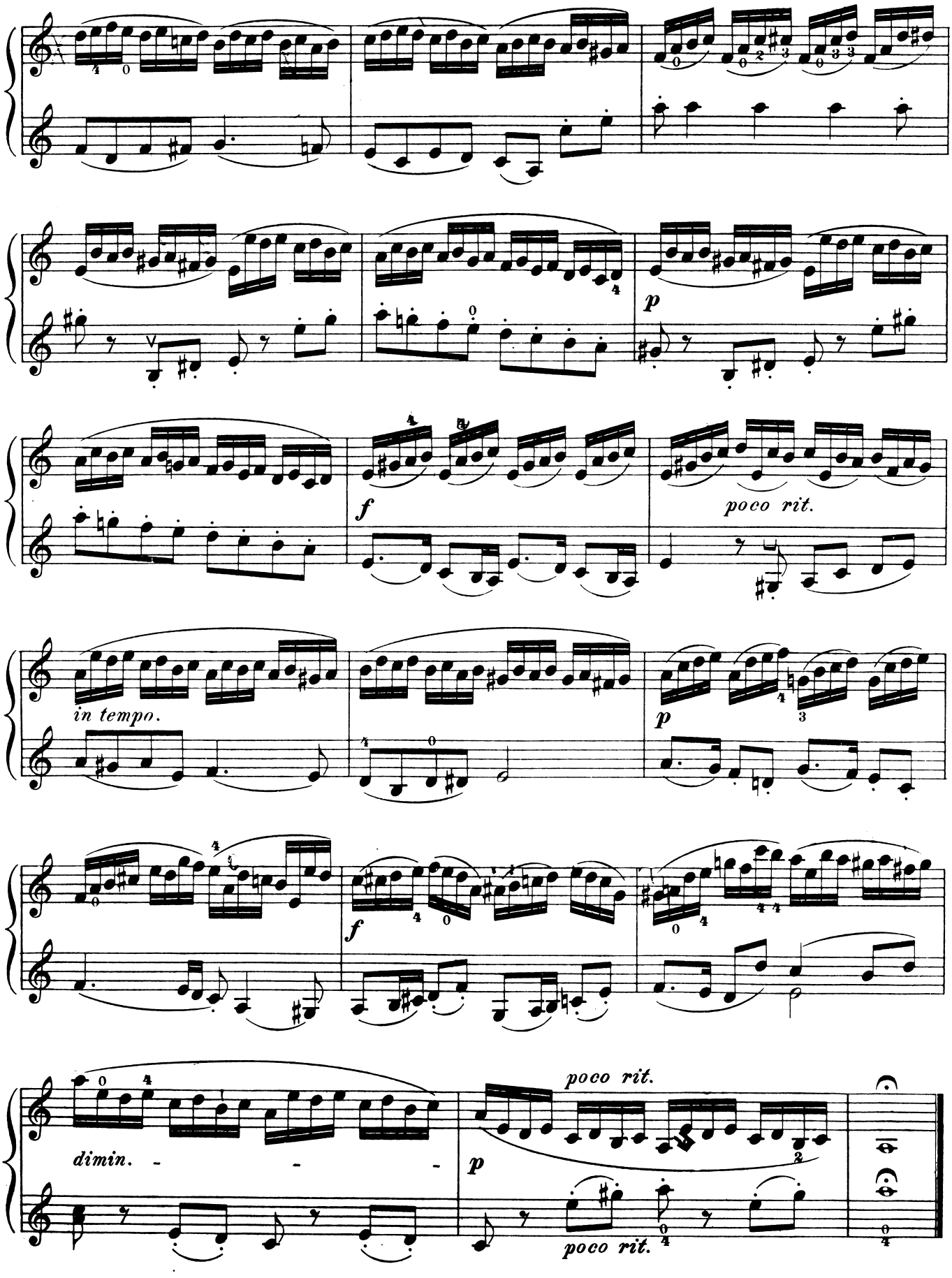

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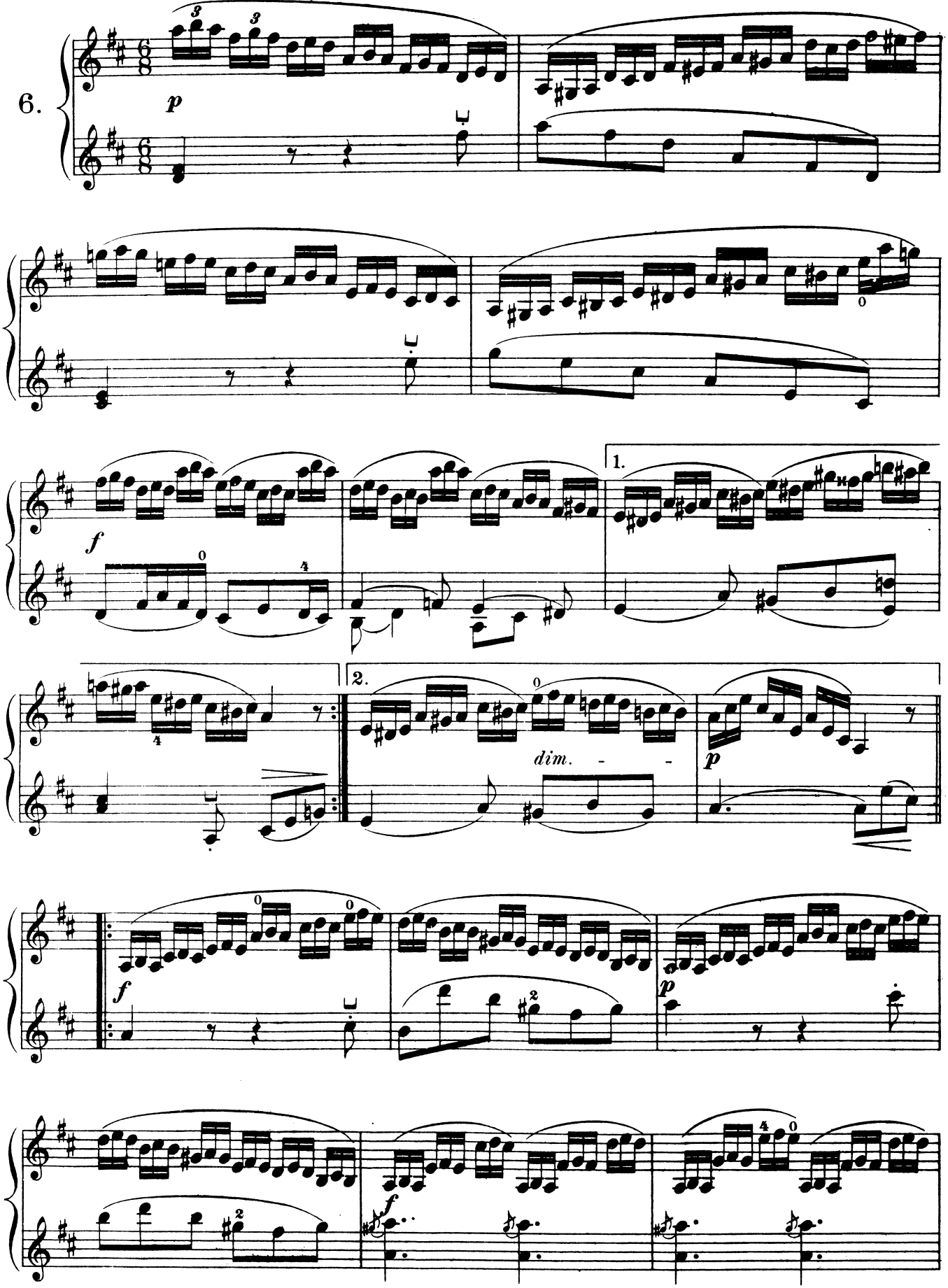
Allegretto.



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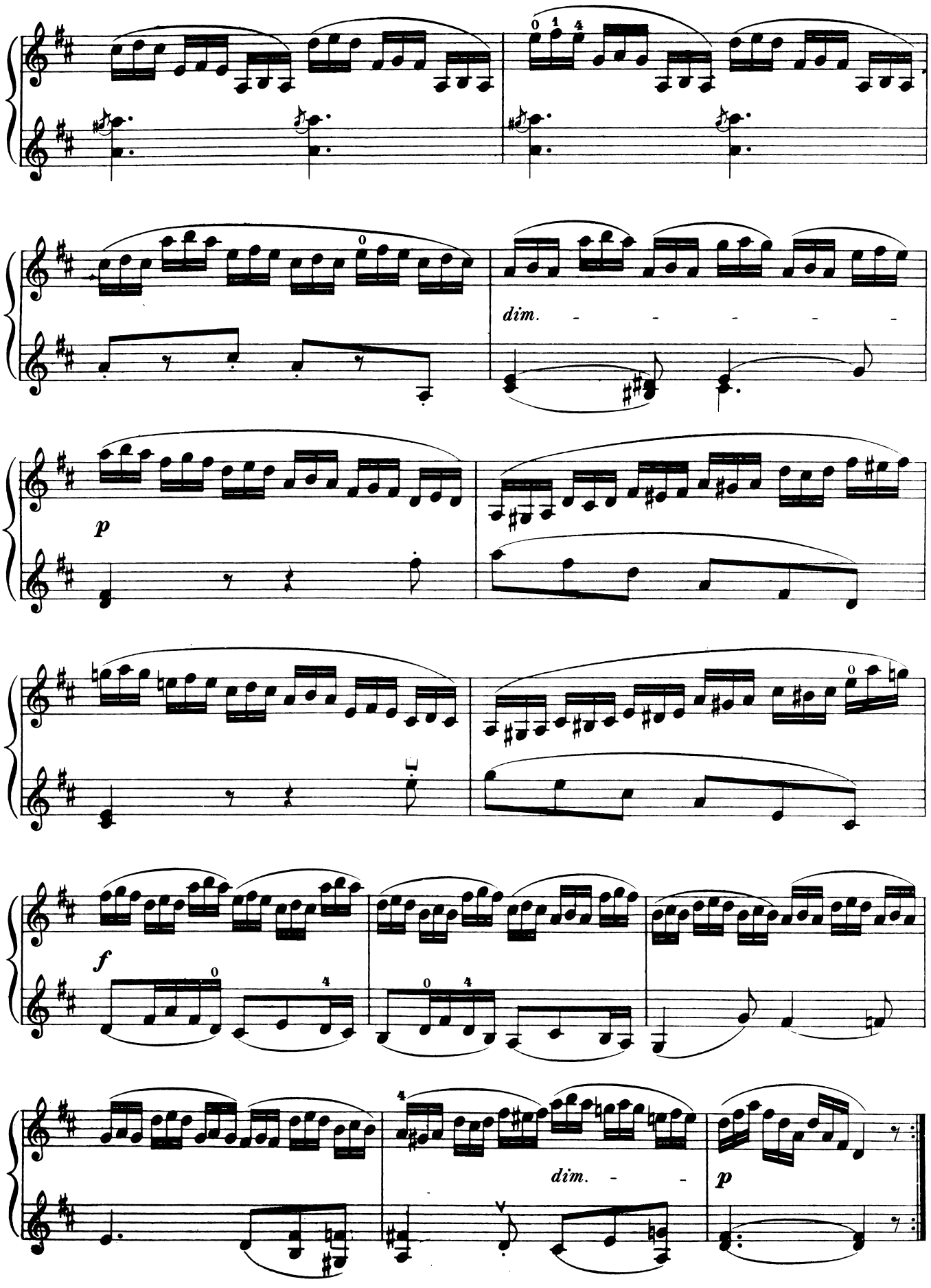

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In quick

In the given Time.

In slow

Allegretto vivace.

7.

p

cresc.

f

p

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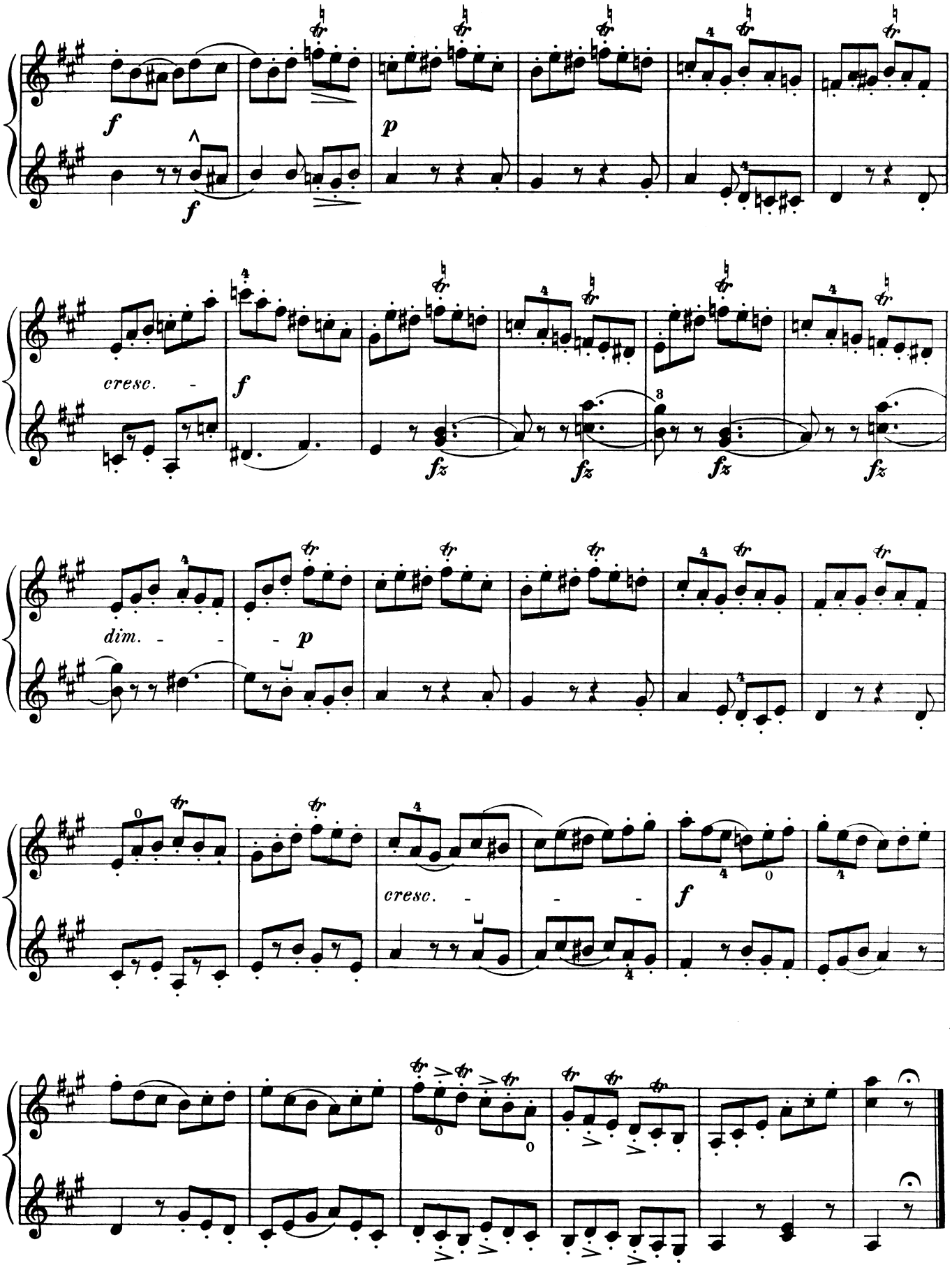

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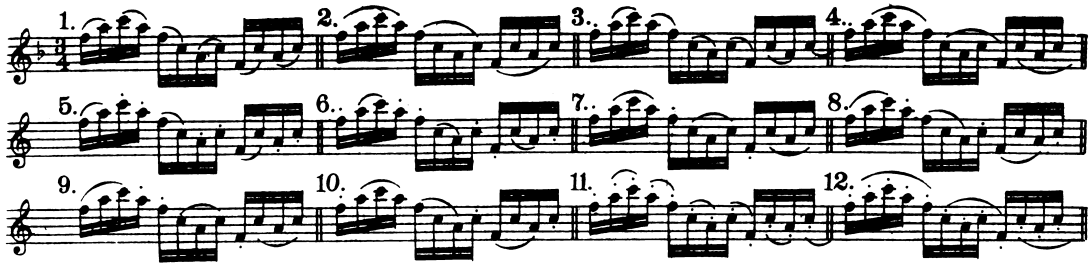

Allegro non troppo.

8.

f ben legato

cantabile

dim.

p

f

f

p

p

cresc.

f

dim.

p

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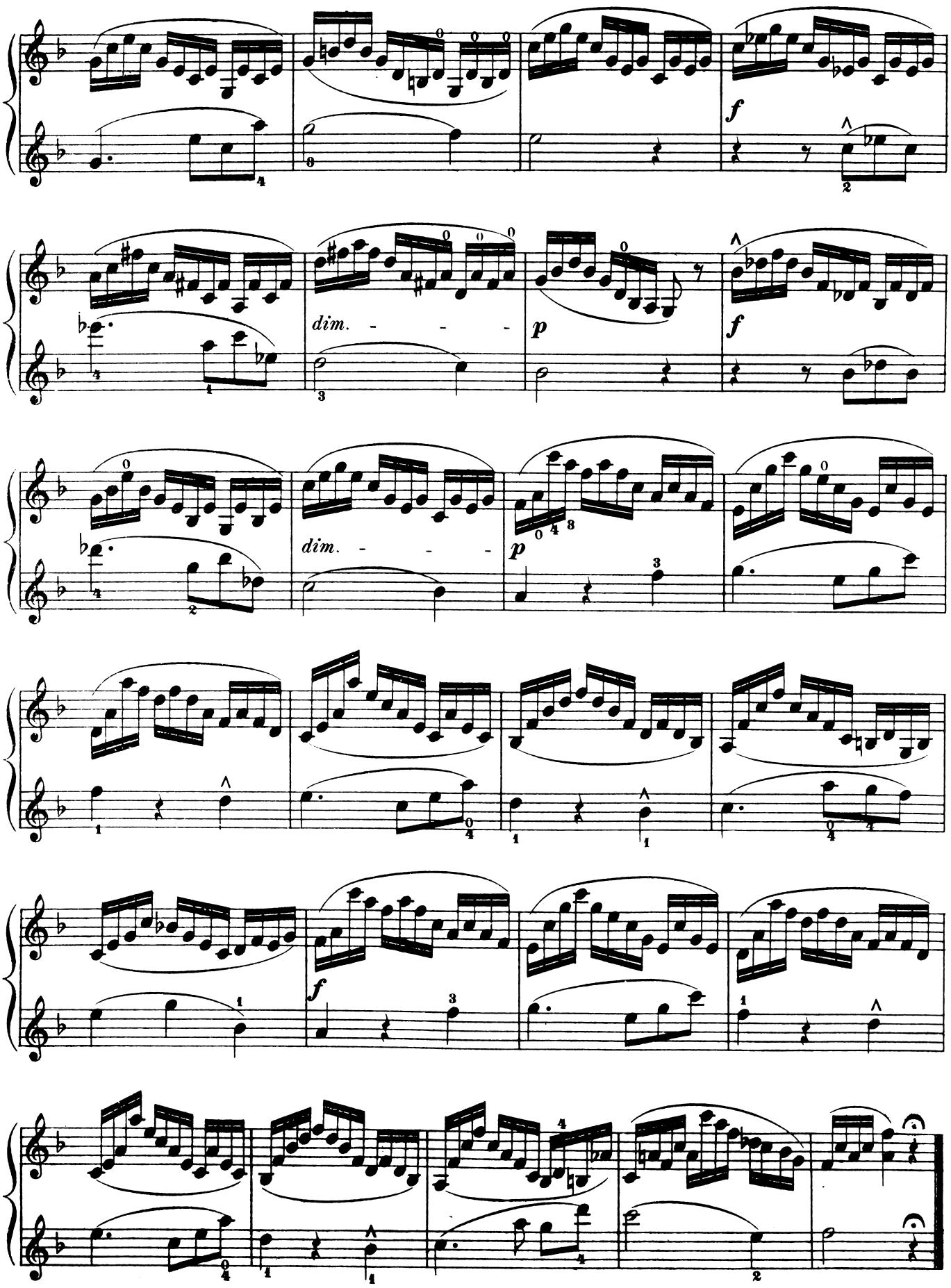

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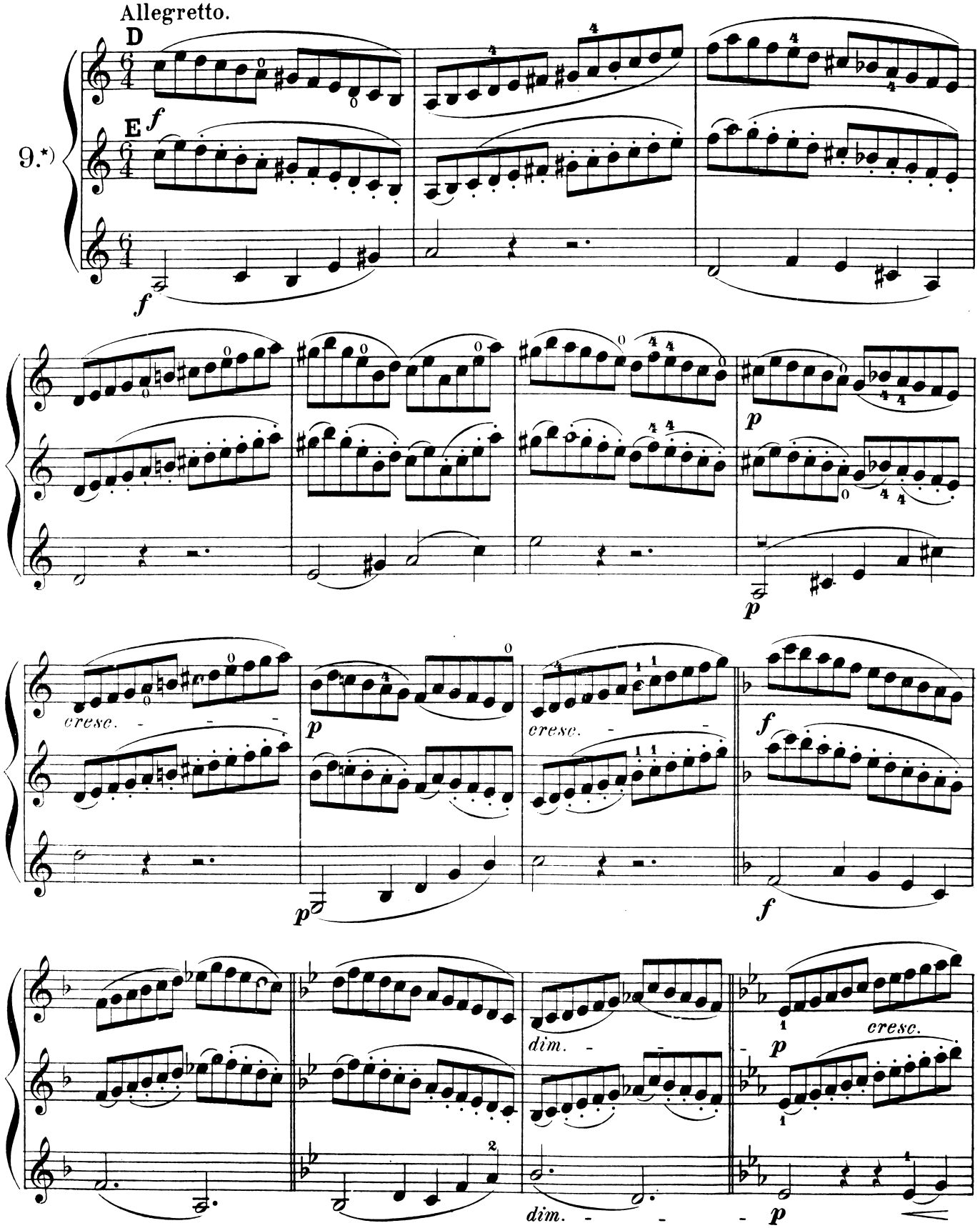
Allegretto.



*) Modes of Practising.
A. With strongly marked, detached bows at the point or middle.
B. With legato (smooth) detached bows at the point or the middle.
C. With springing bow *(spiccato)*.....
D & E. See the above two lines marked with these letters.....

The Tempo may be taken quick or slow at pleasure.

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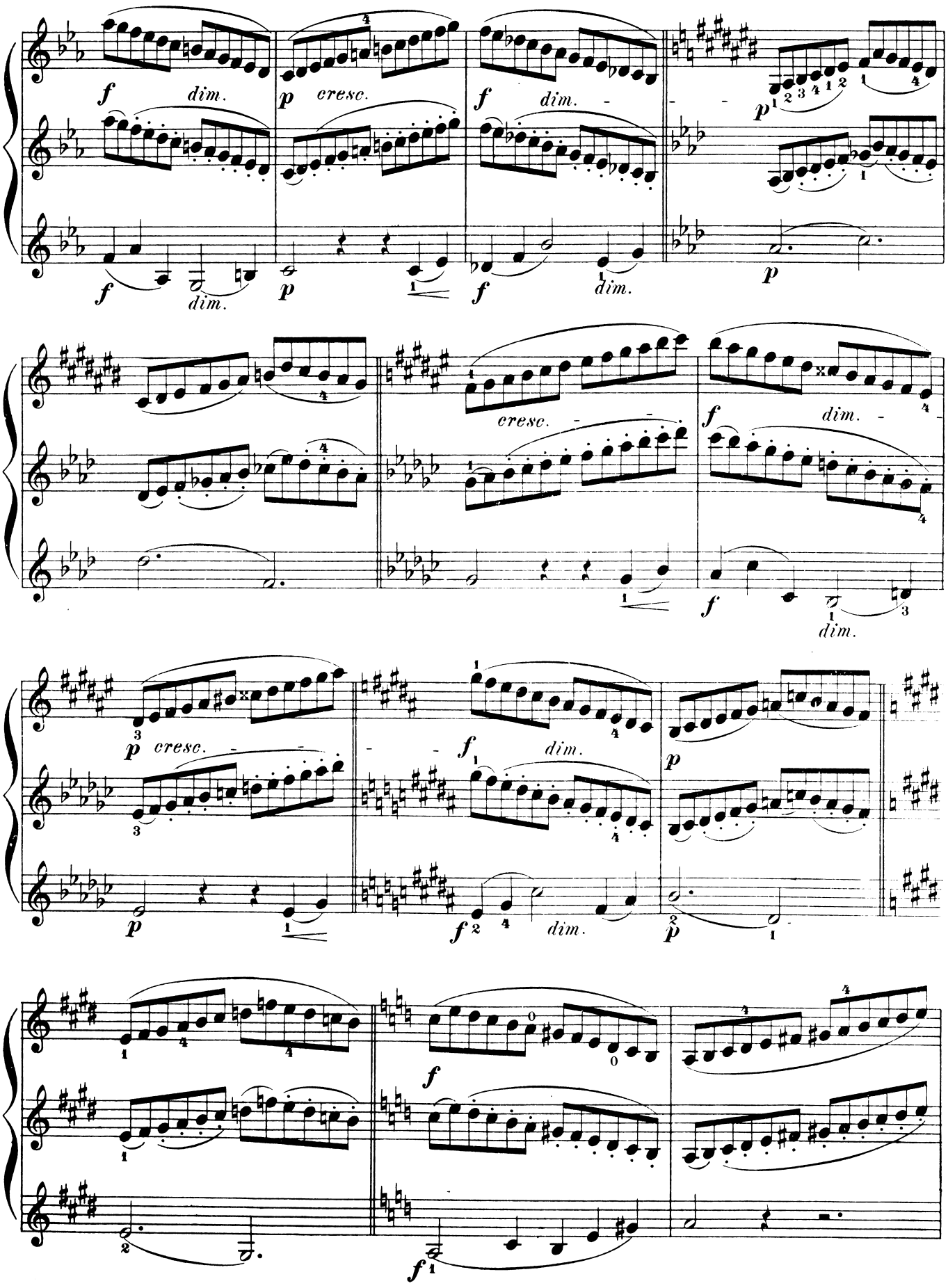

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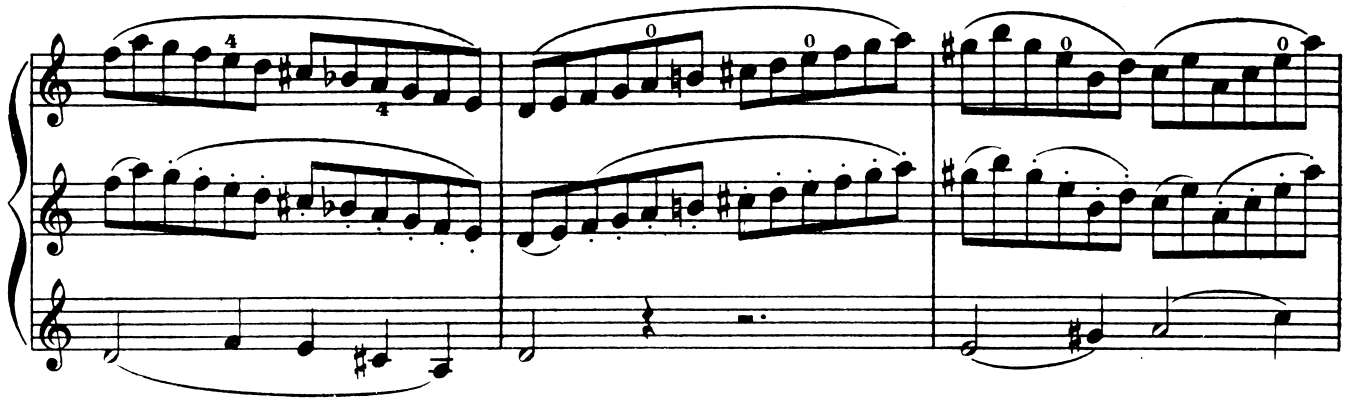
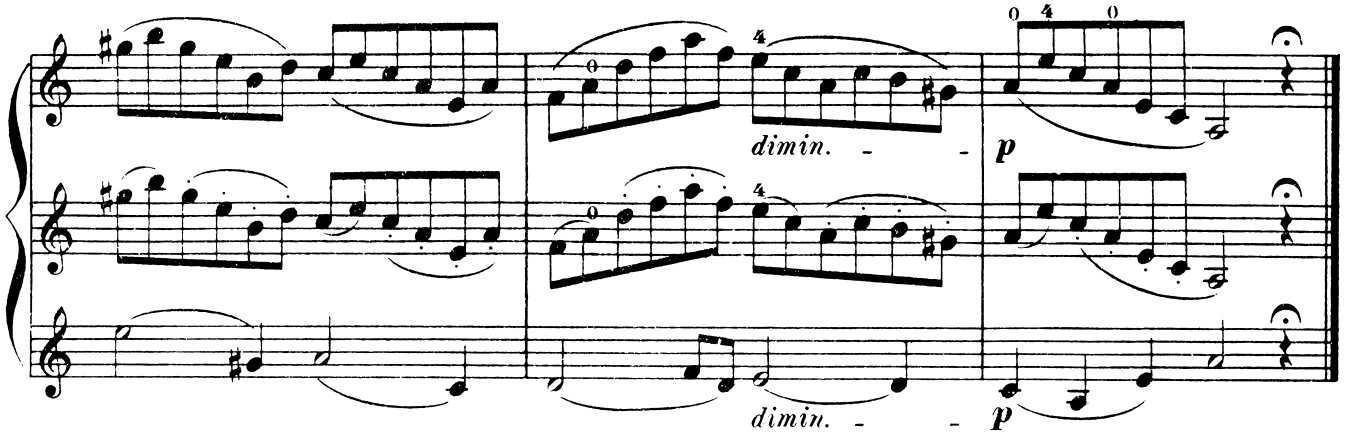
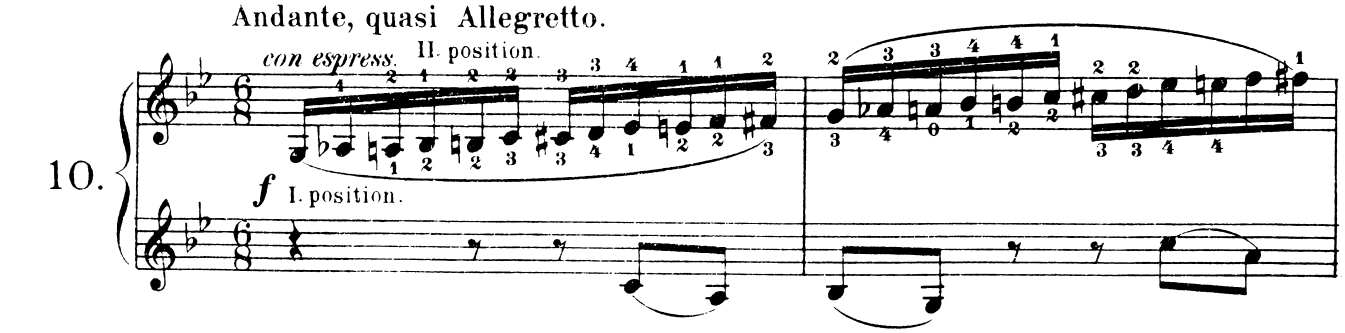
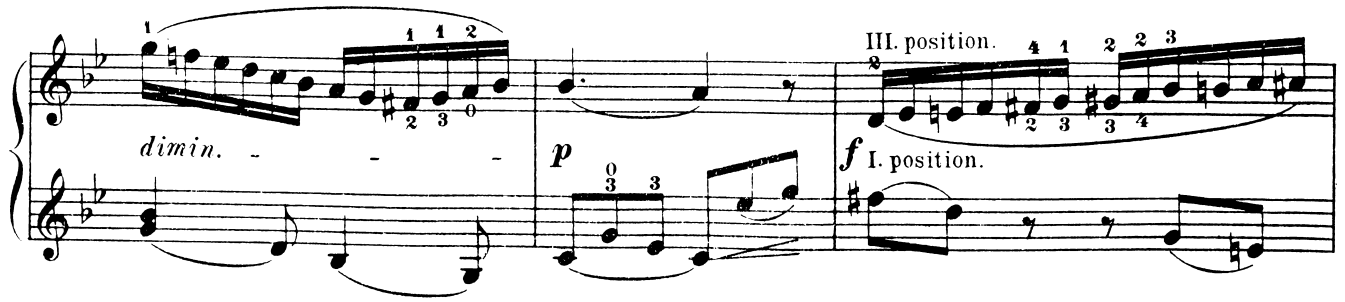


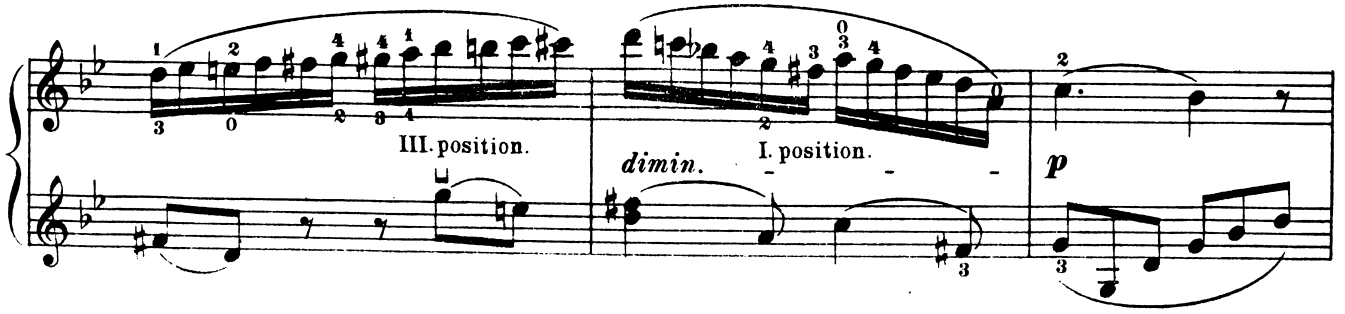


Andante, quasi Allegretto.

10.







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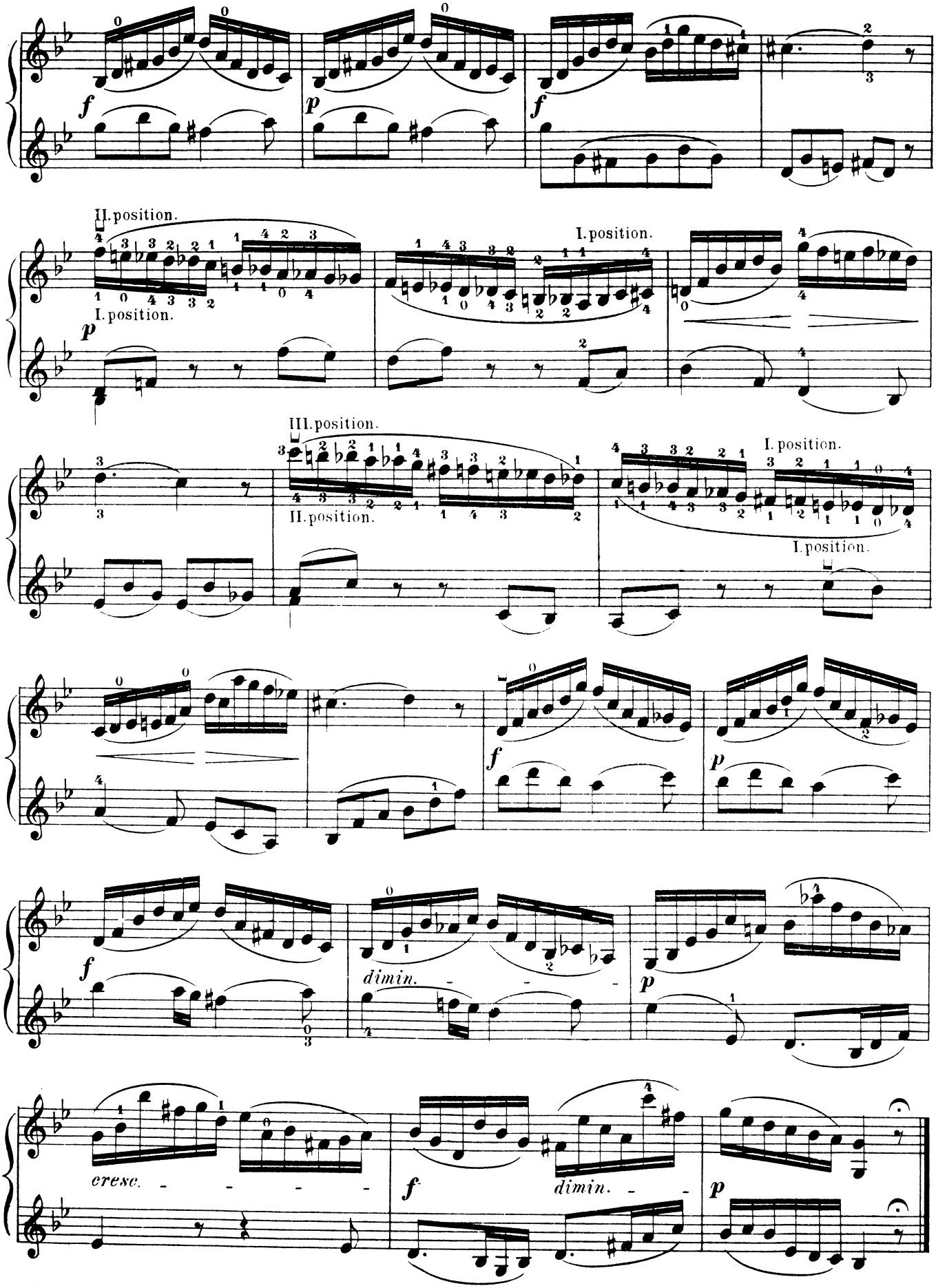

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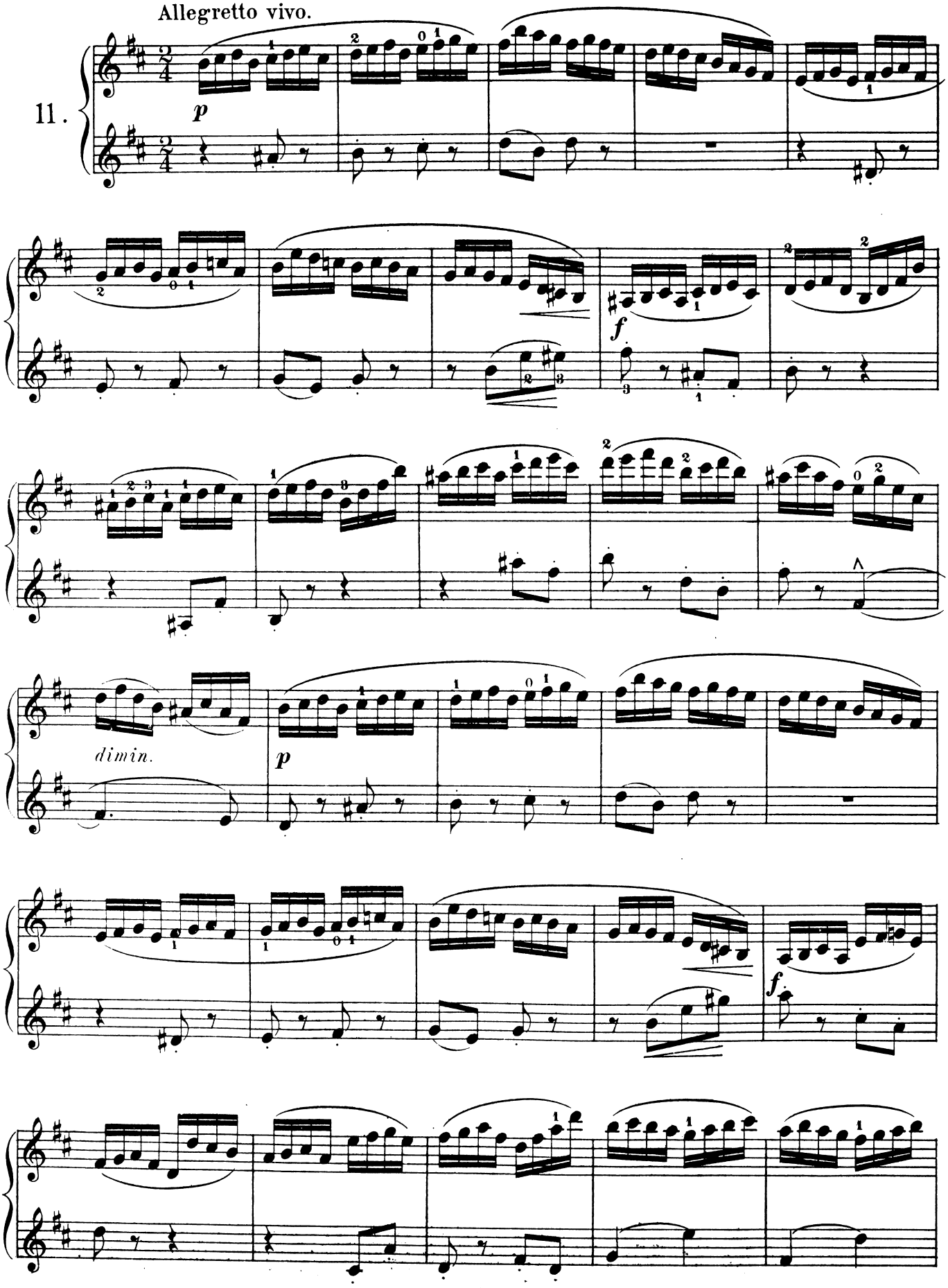
Allegretto vivo.

11.



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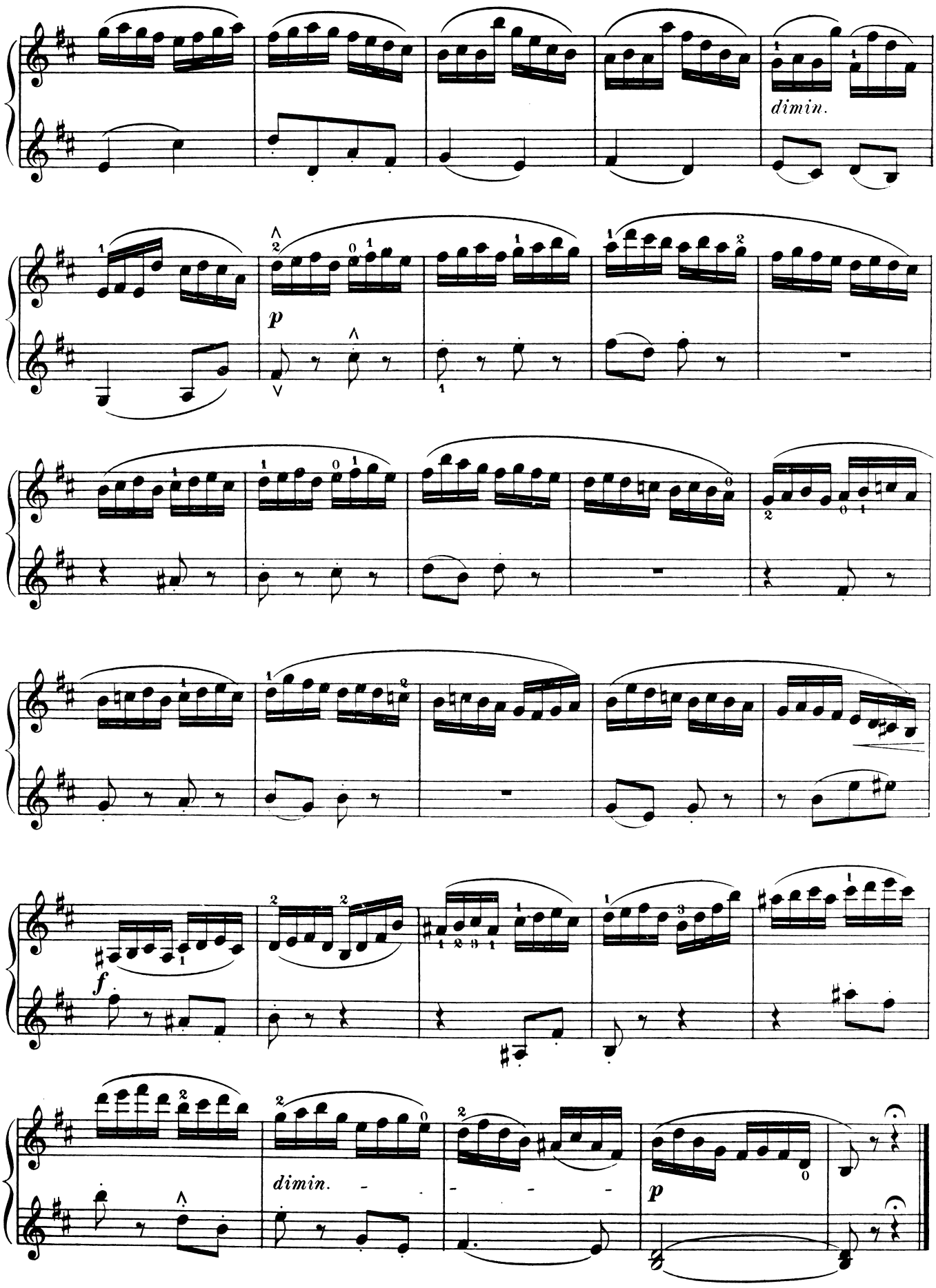

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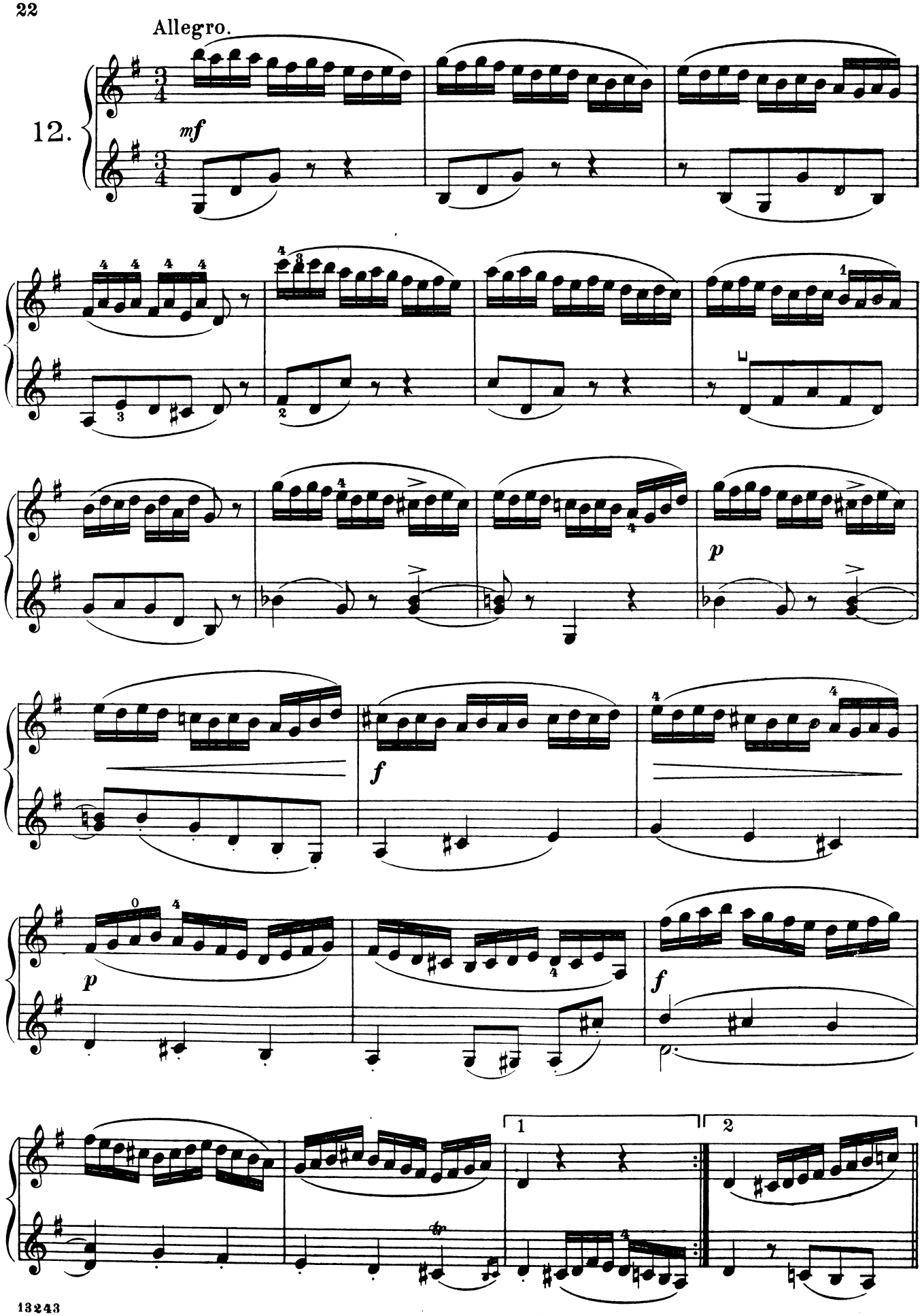

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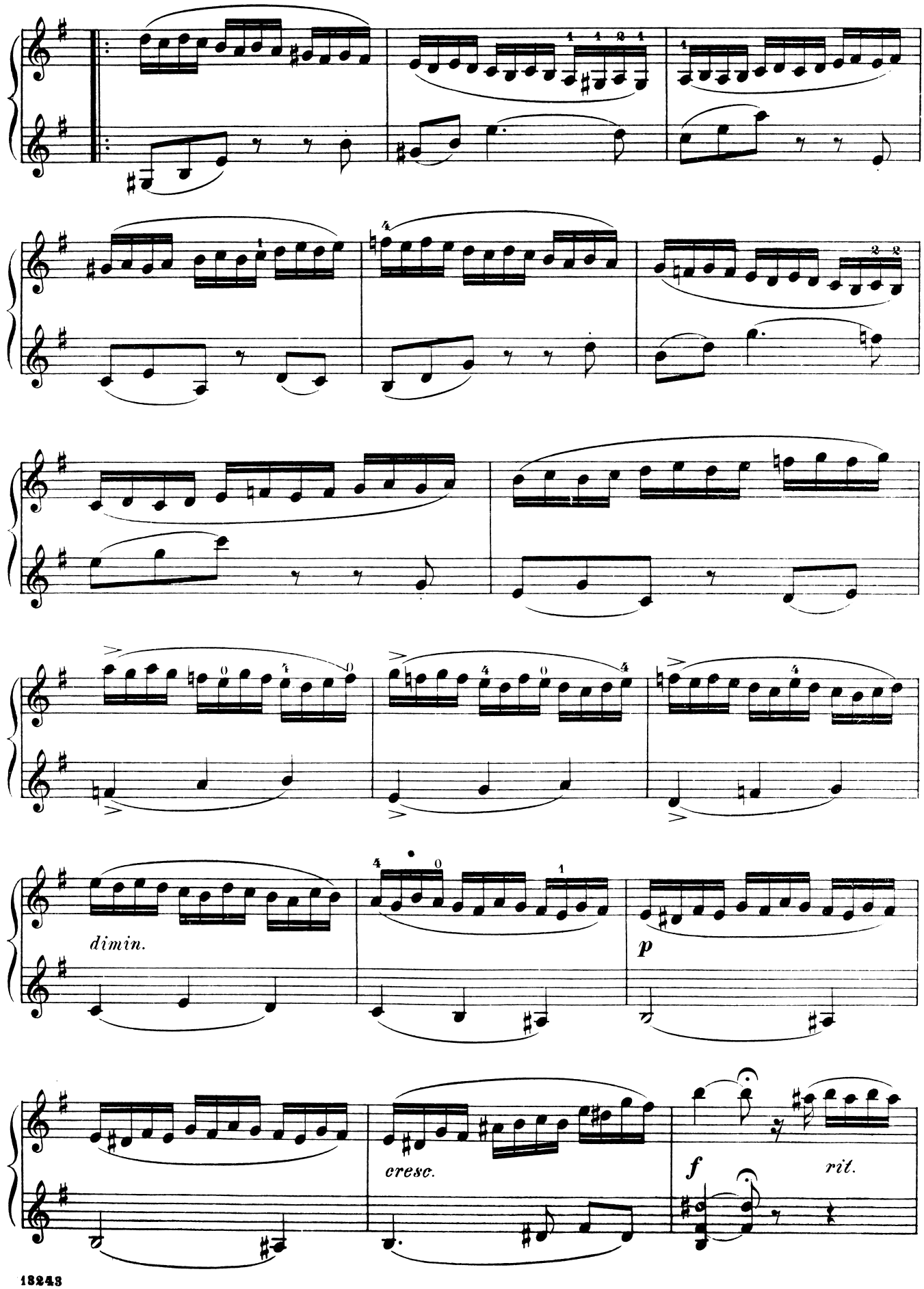

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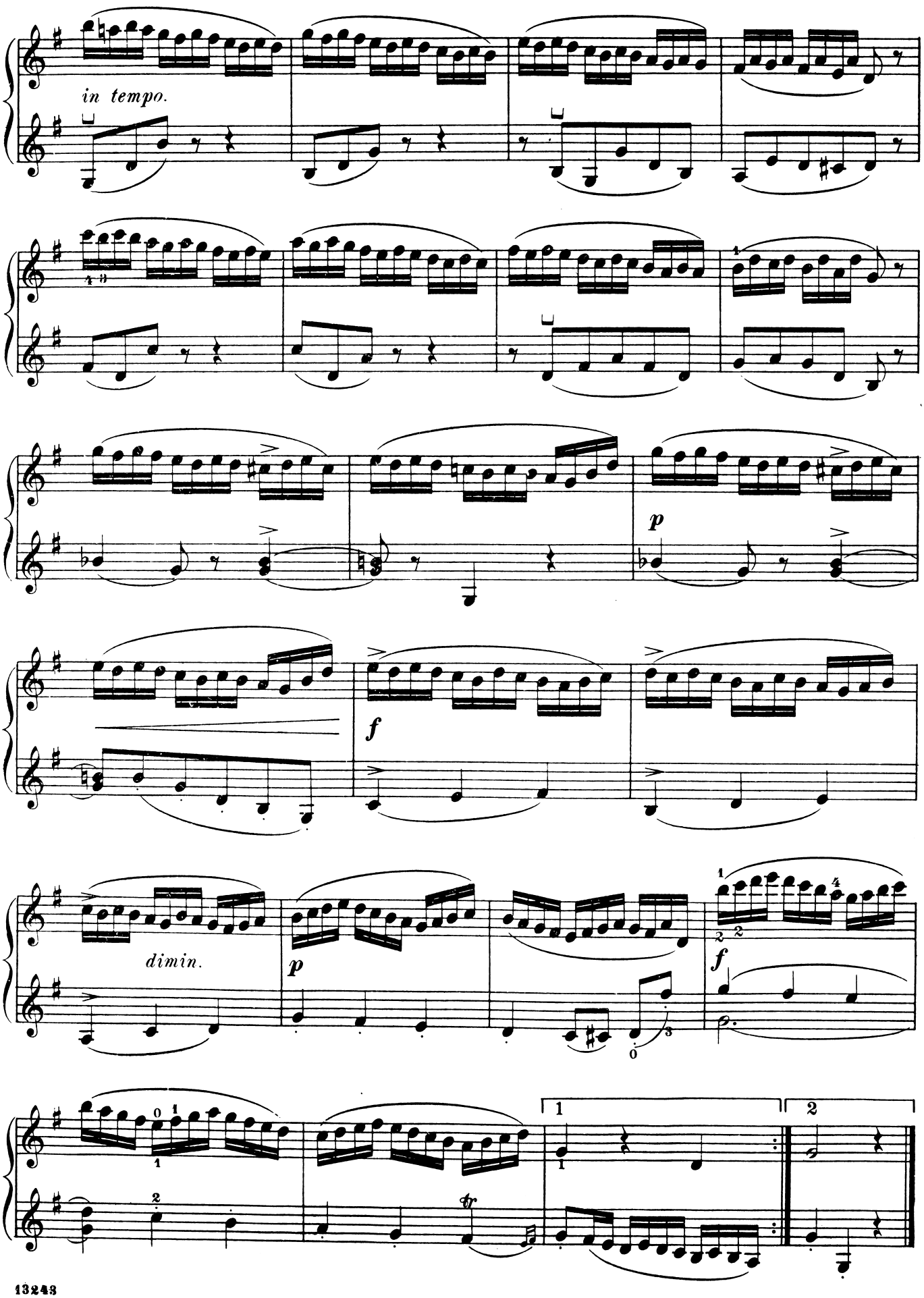

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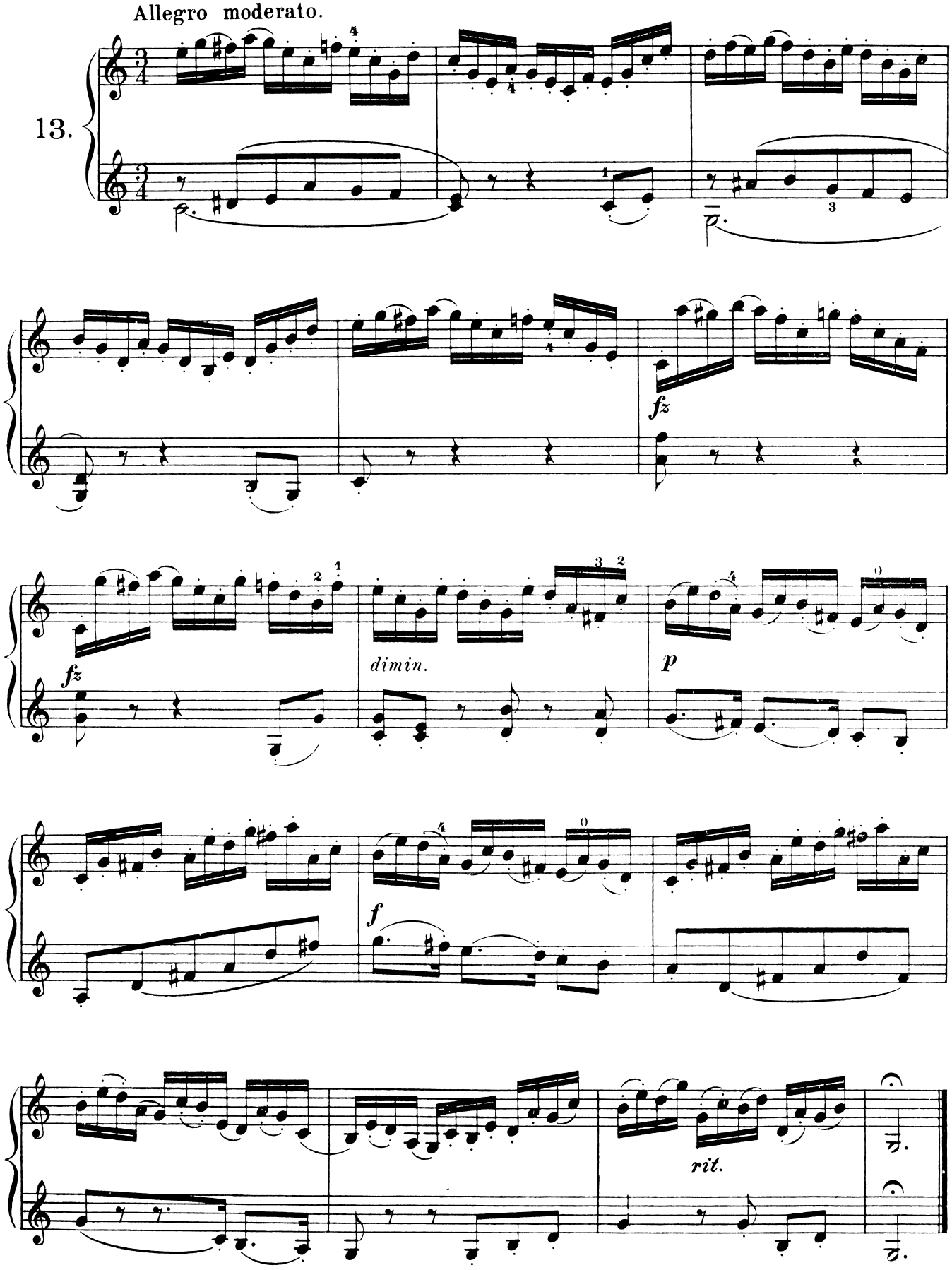

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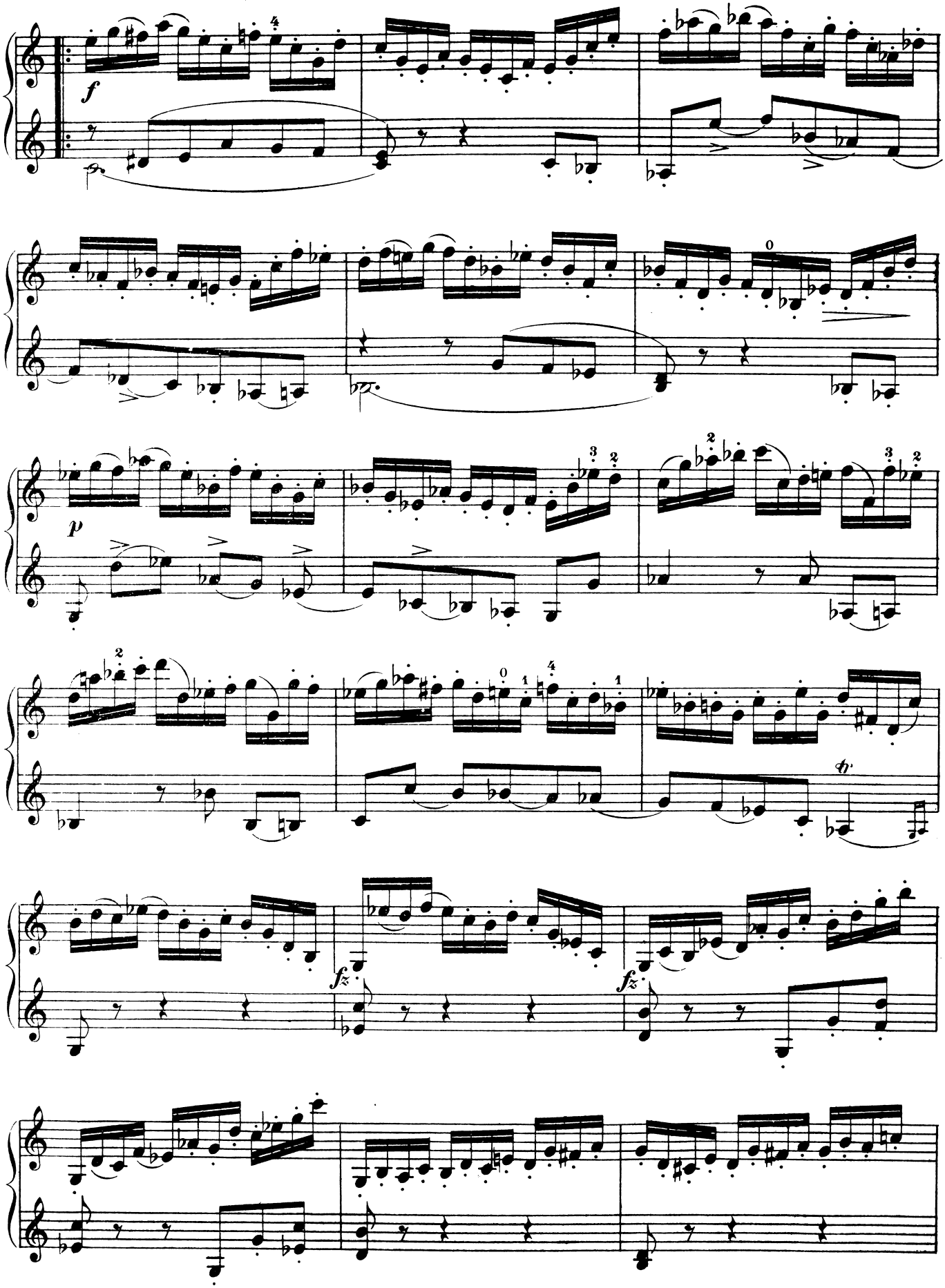

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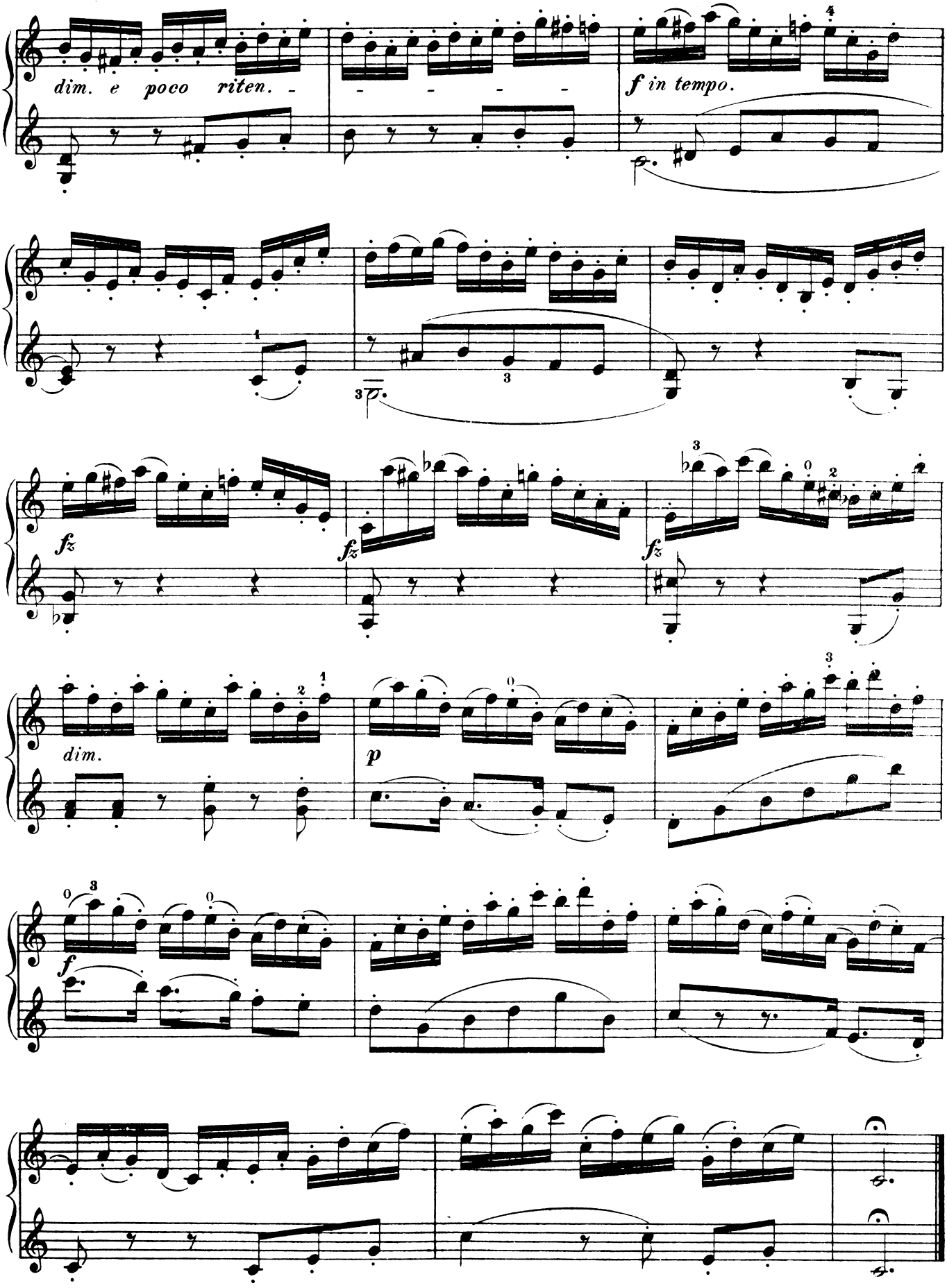

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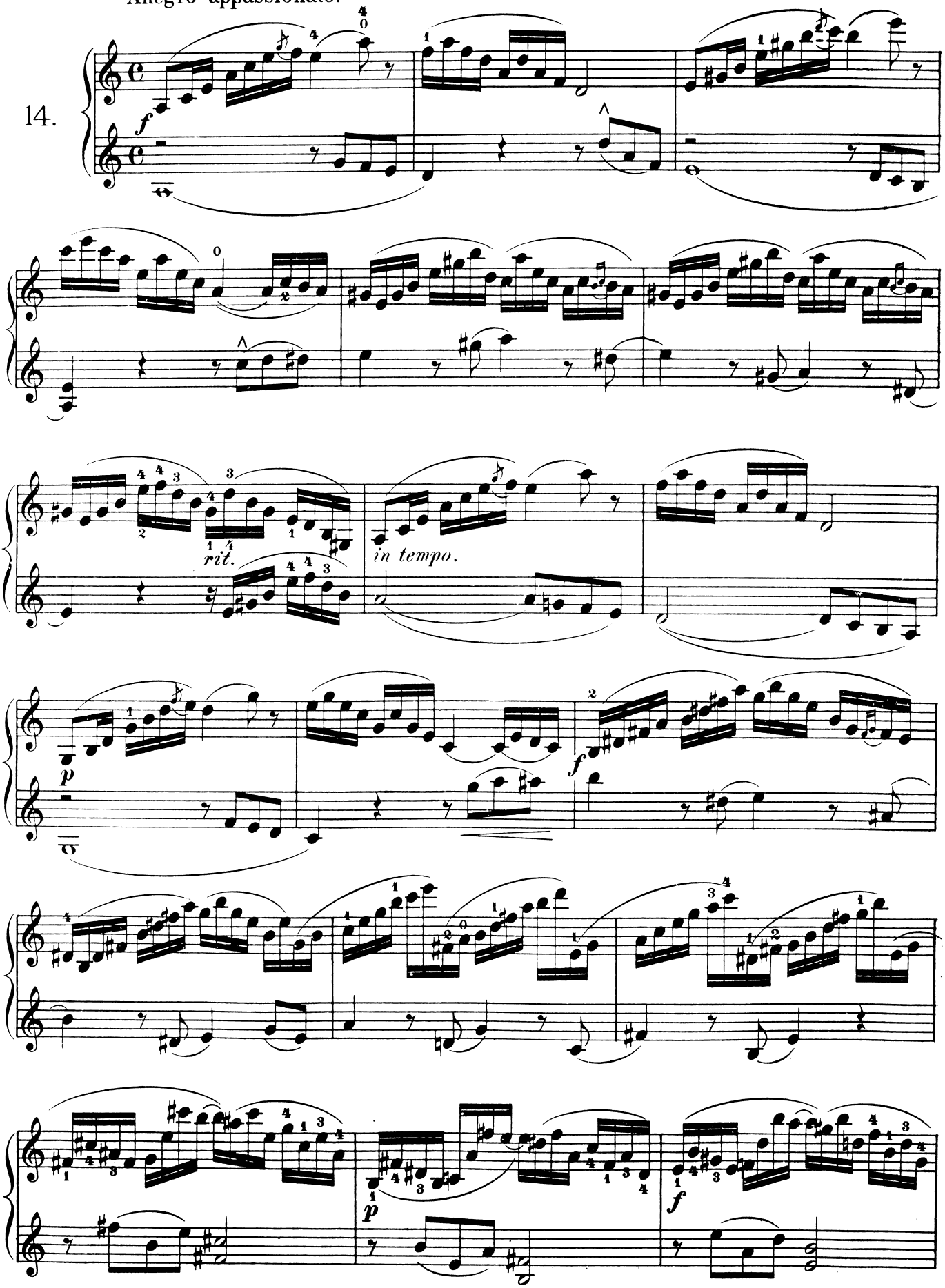
Allegro appassionato.

14.



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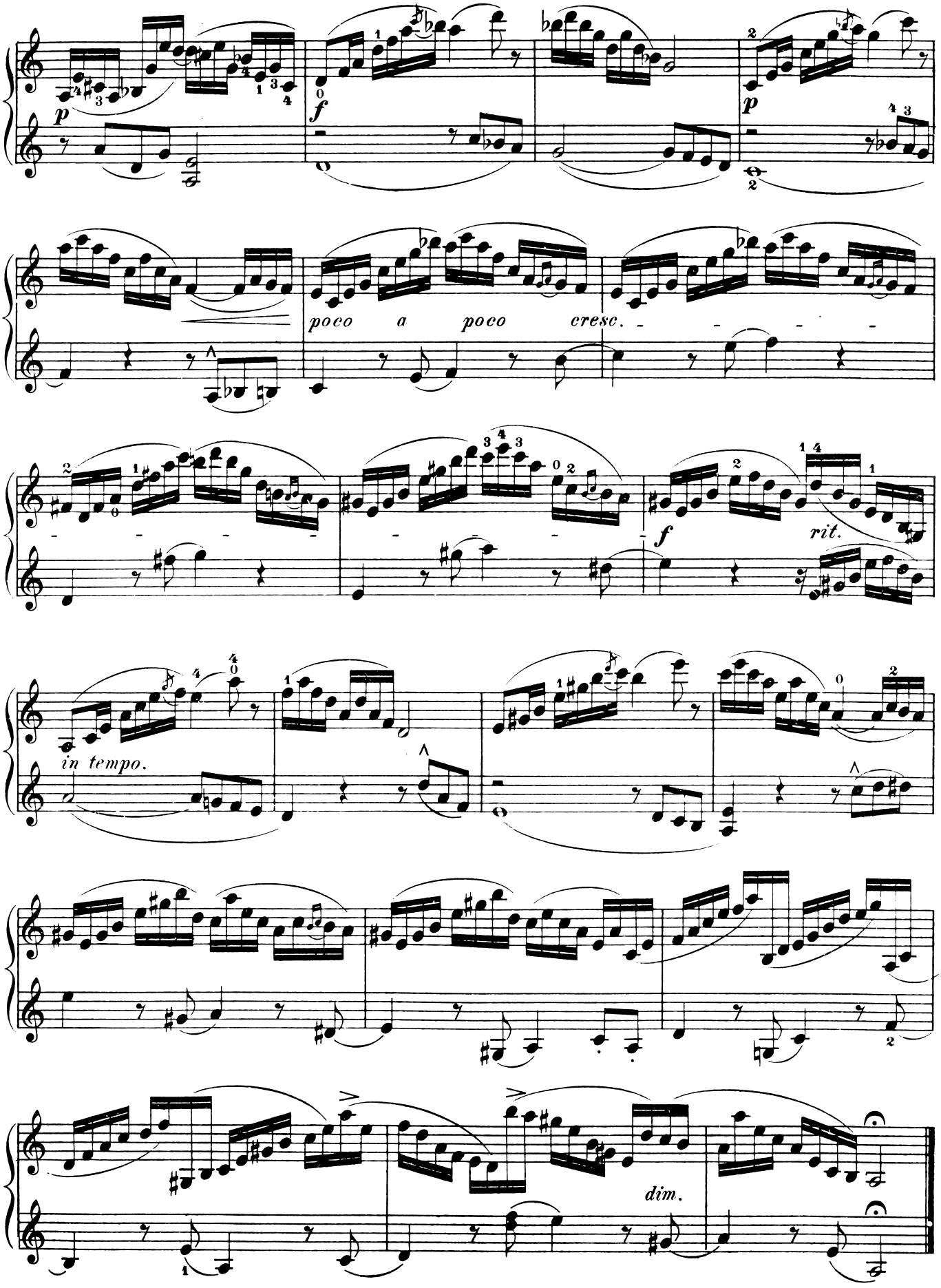

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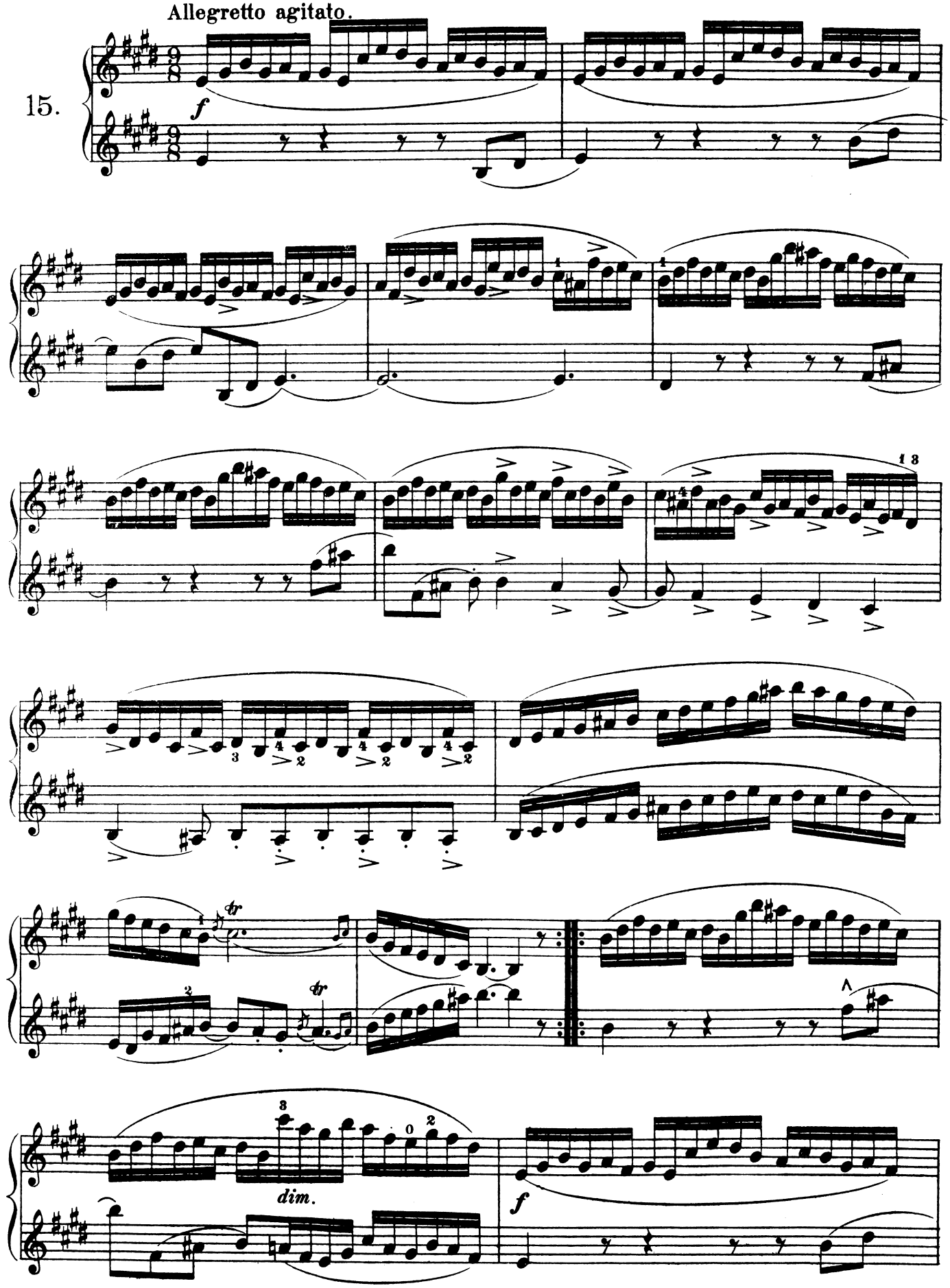
Allegretto agitato.

15.



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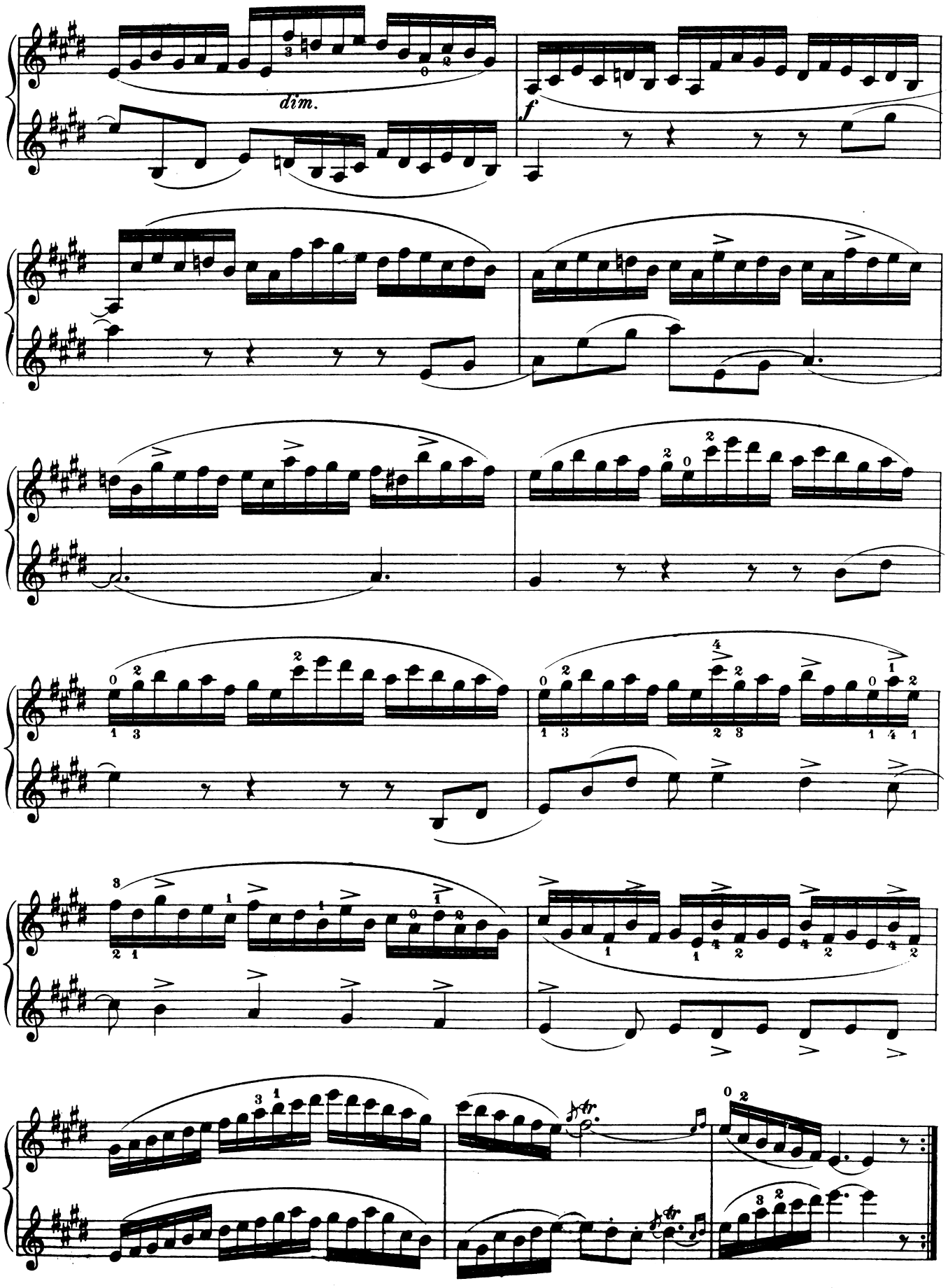

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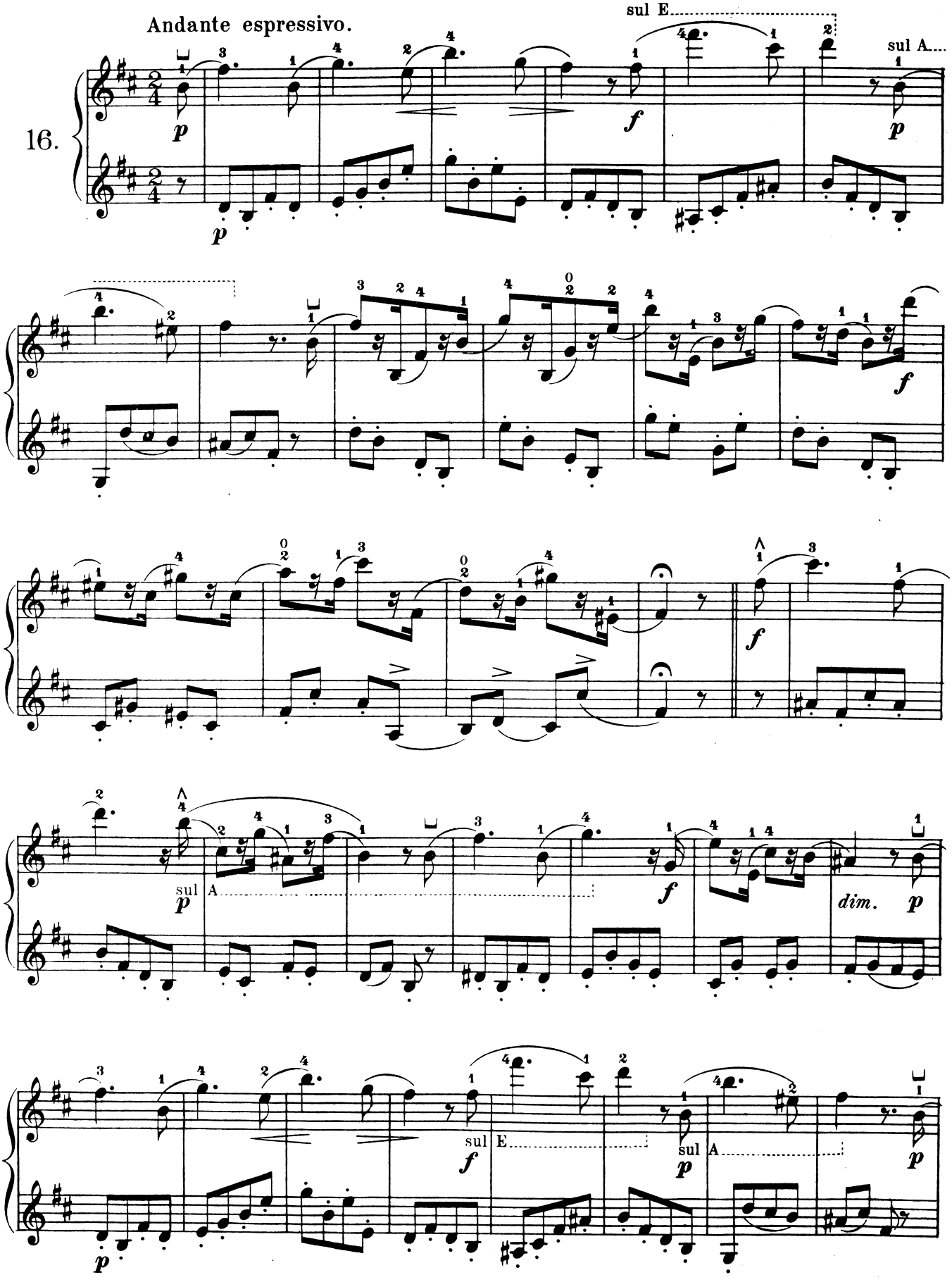

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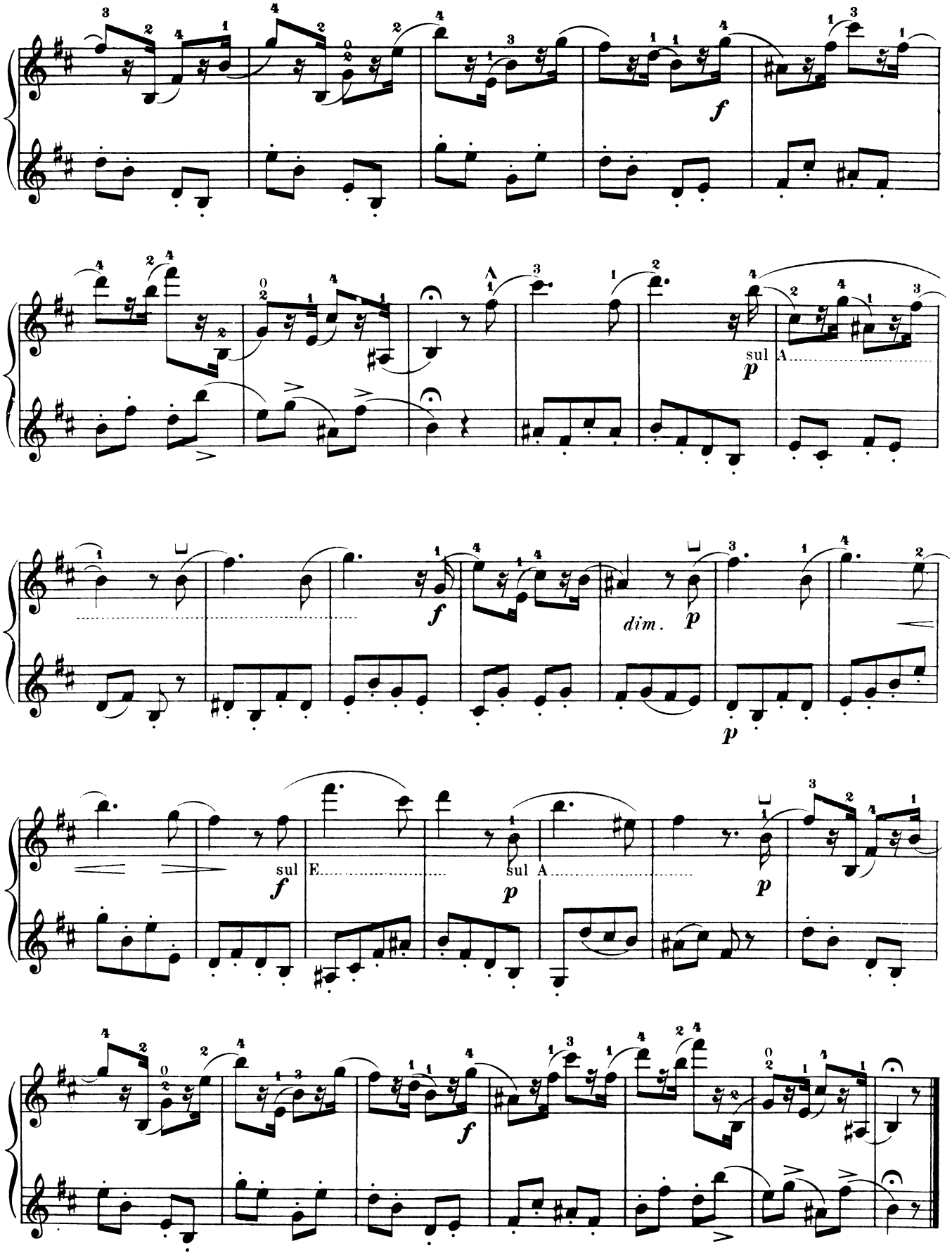

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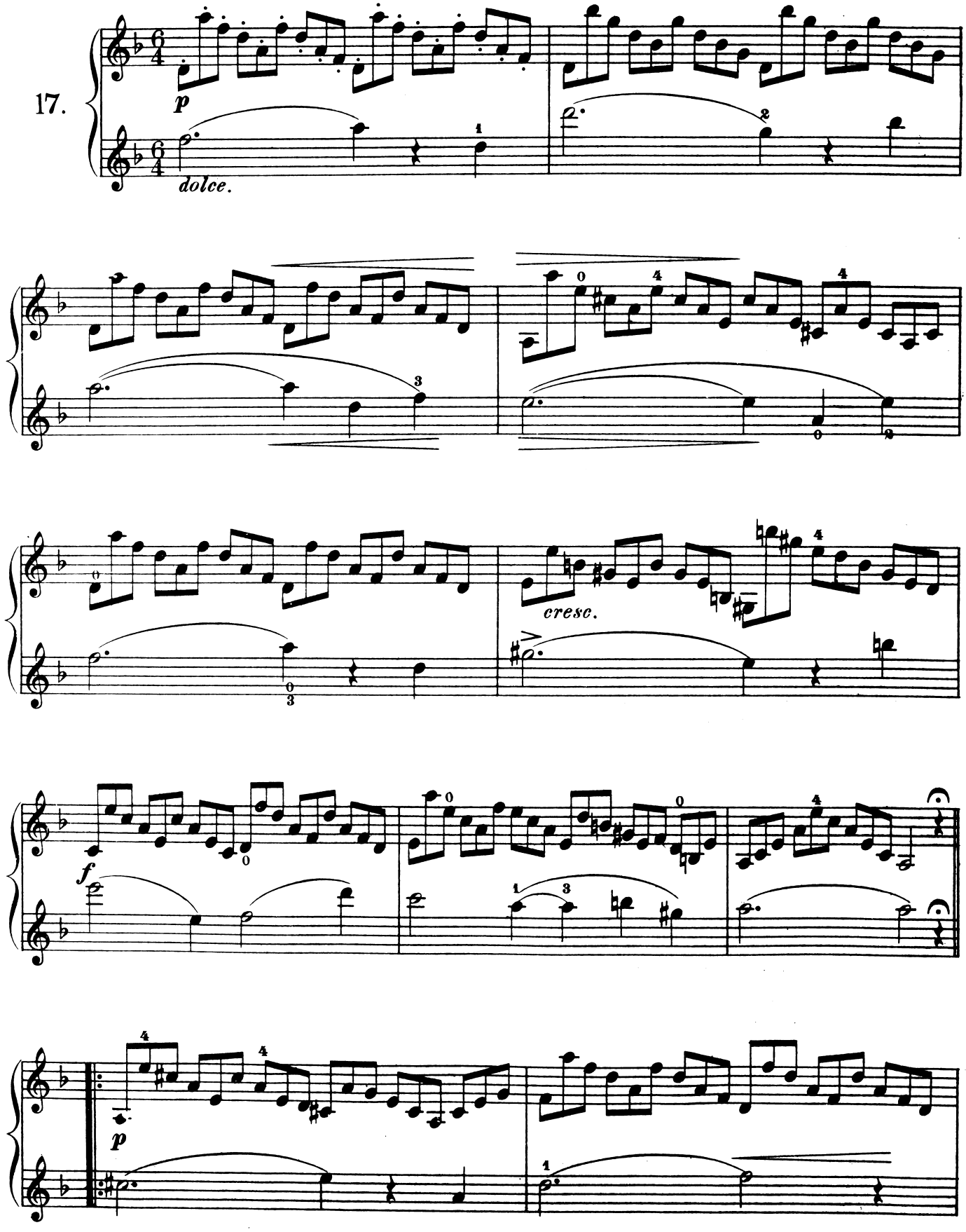
Allegretto spiccato.

17.



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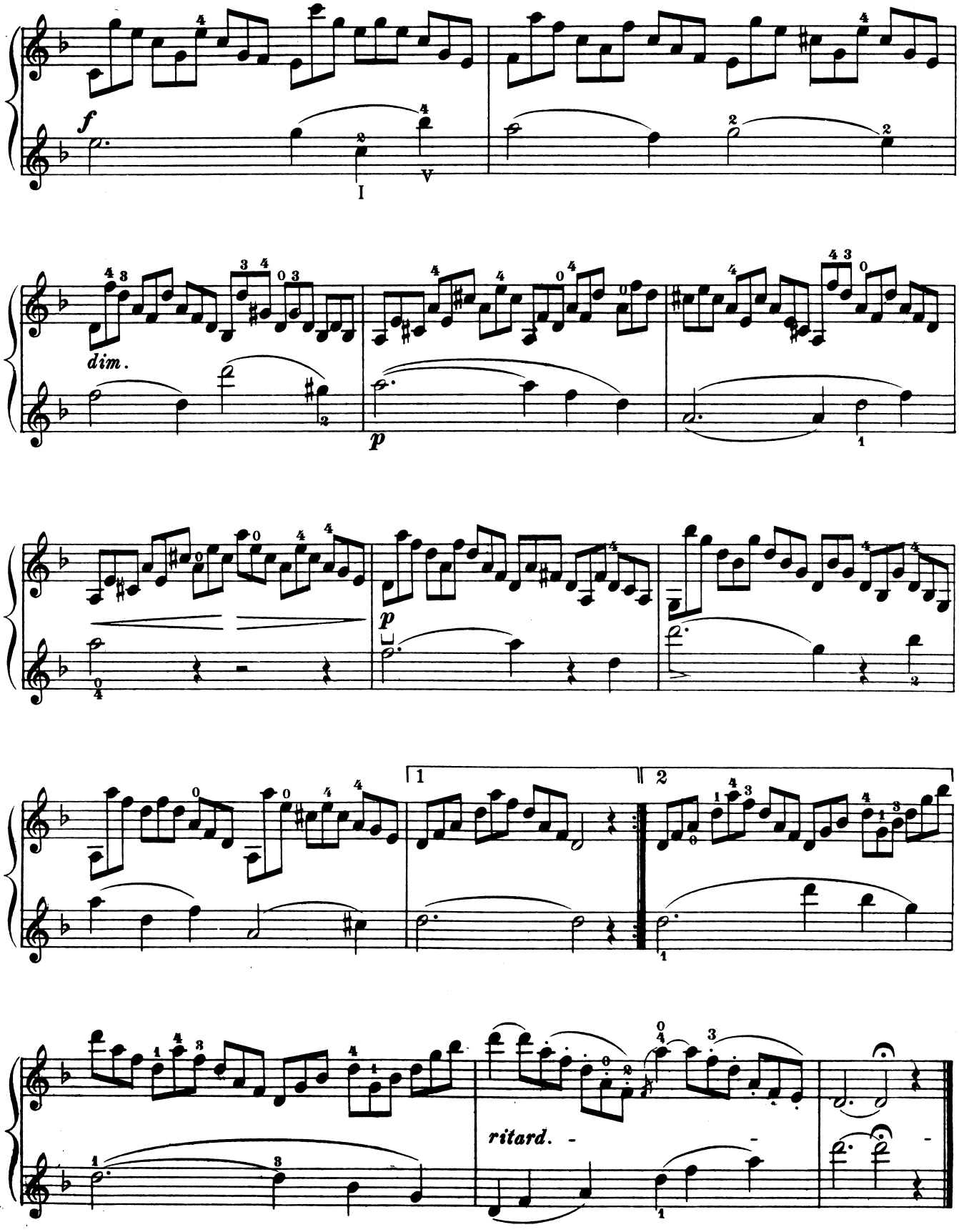

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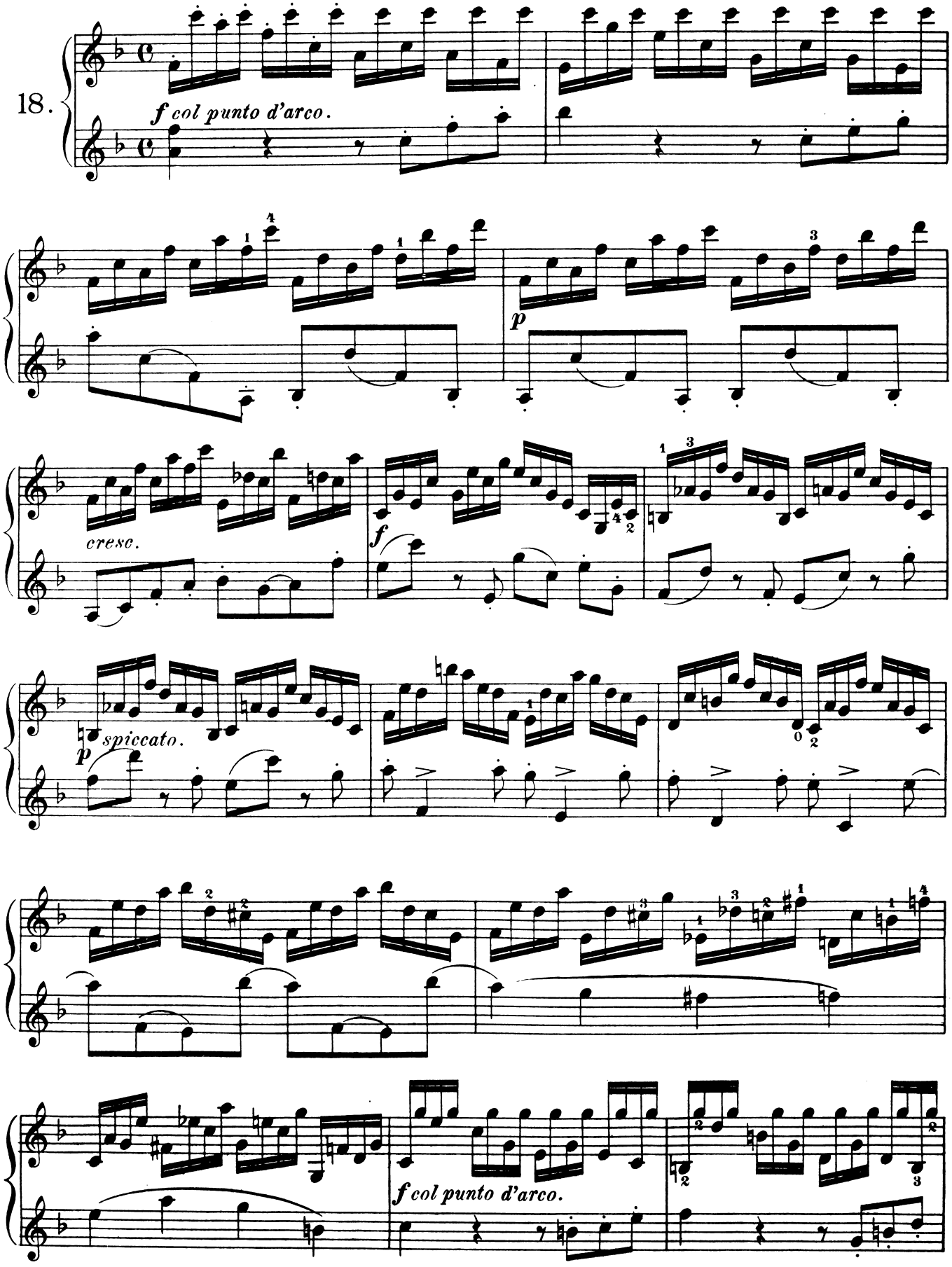
Allegro ma non troppo.

18.



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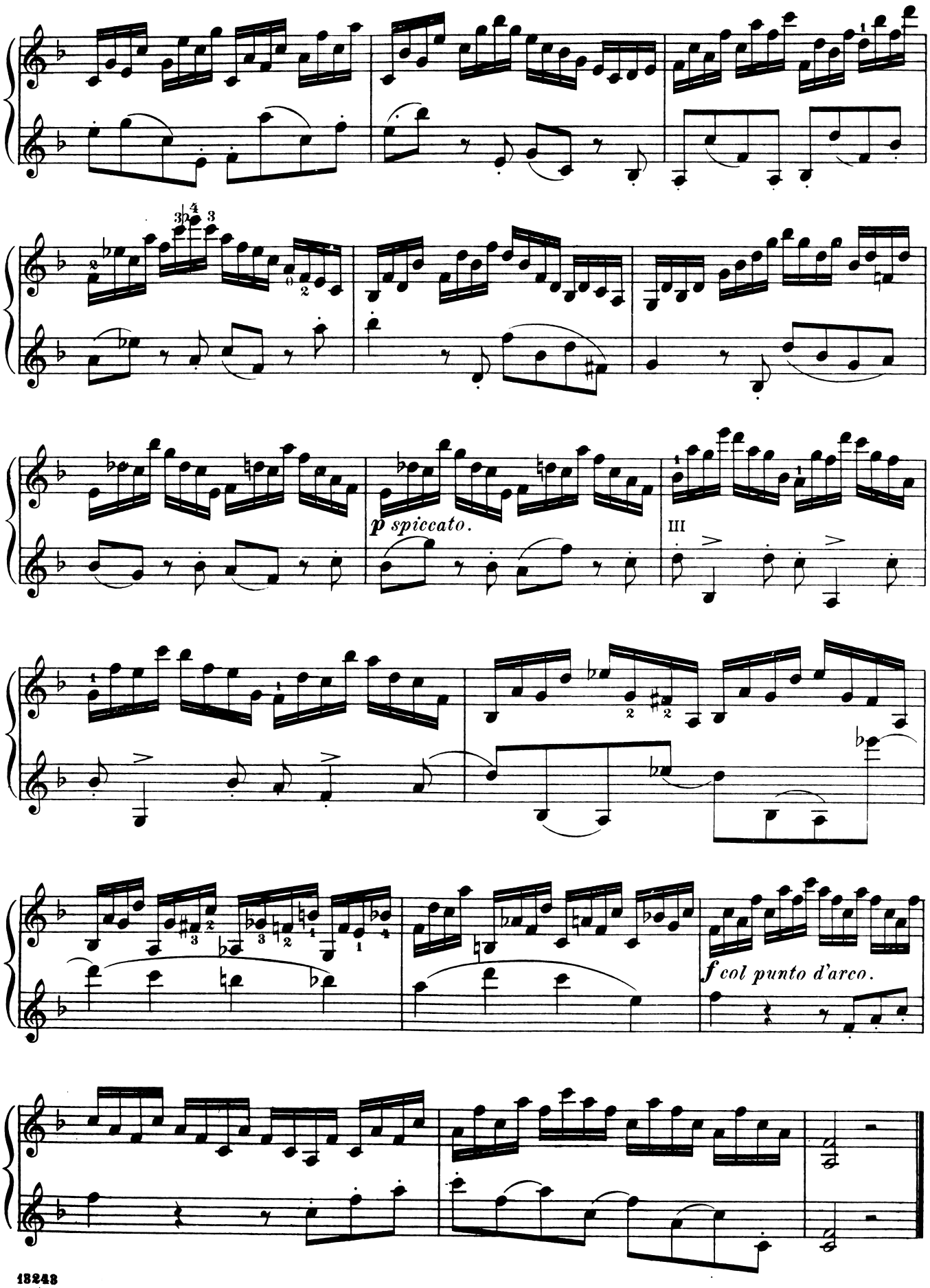

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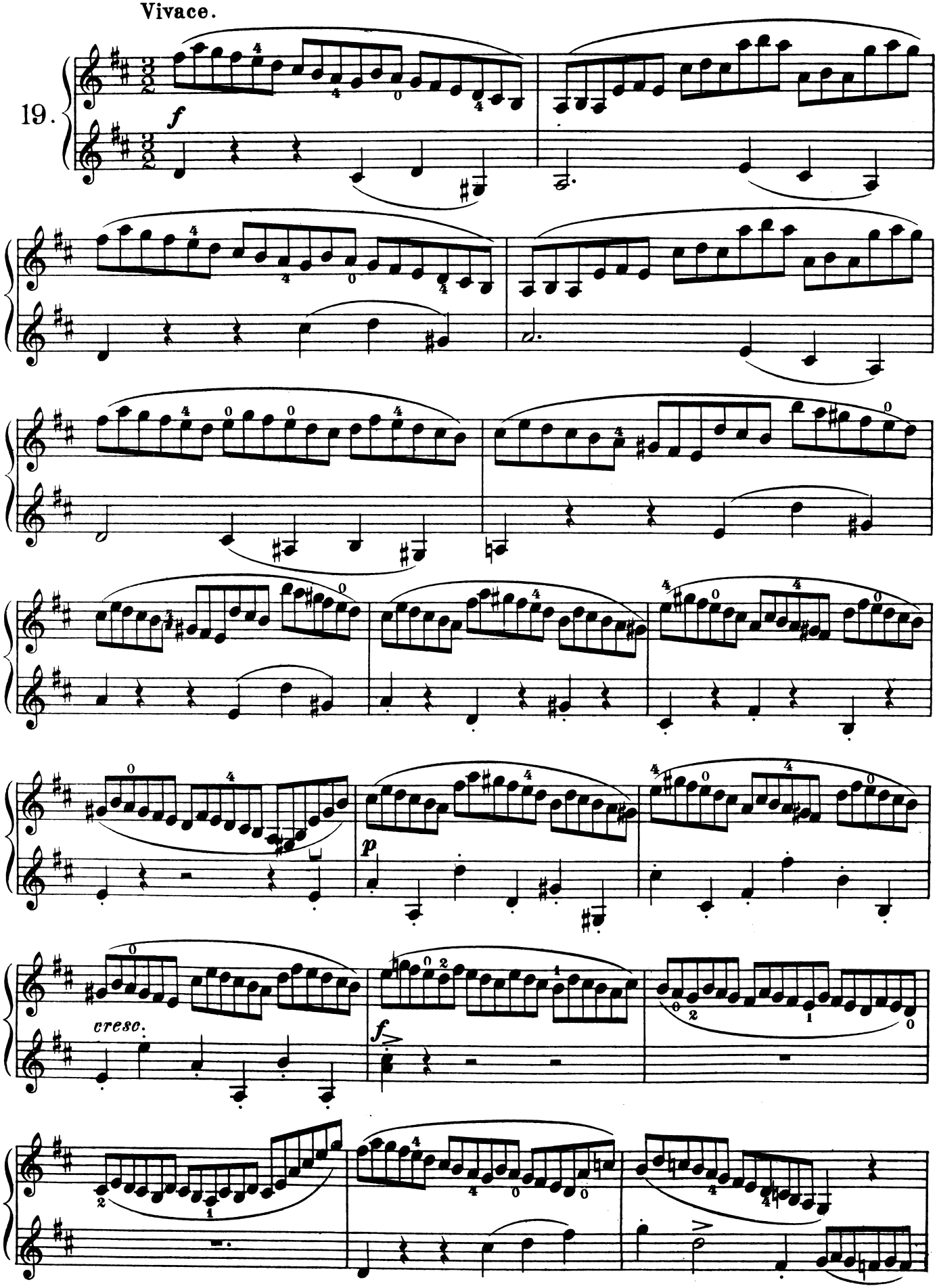
Vivace.

19.



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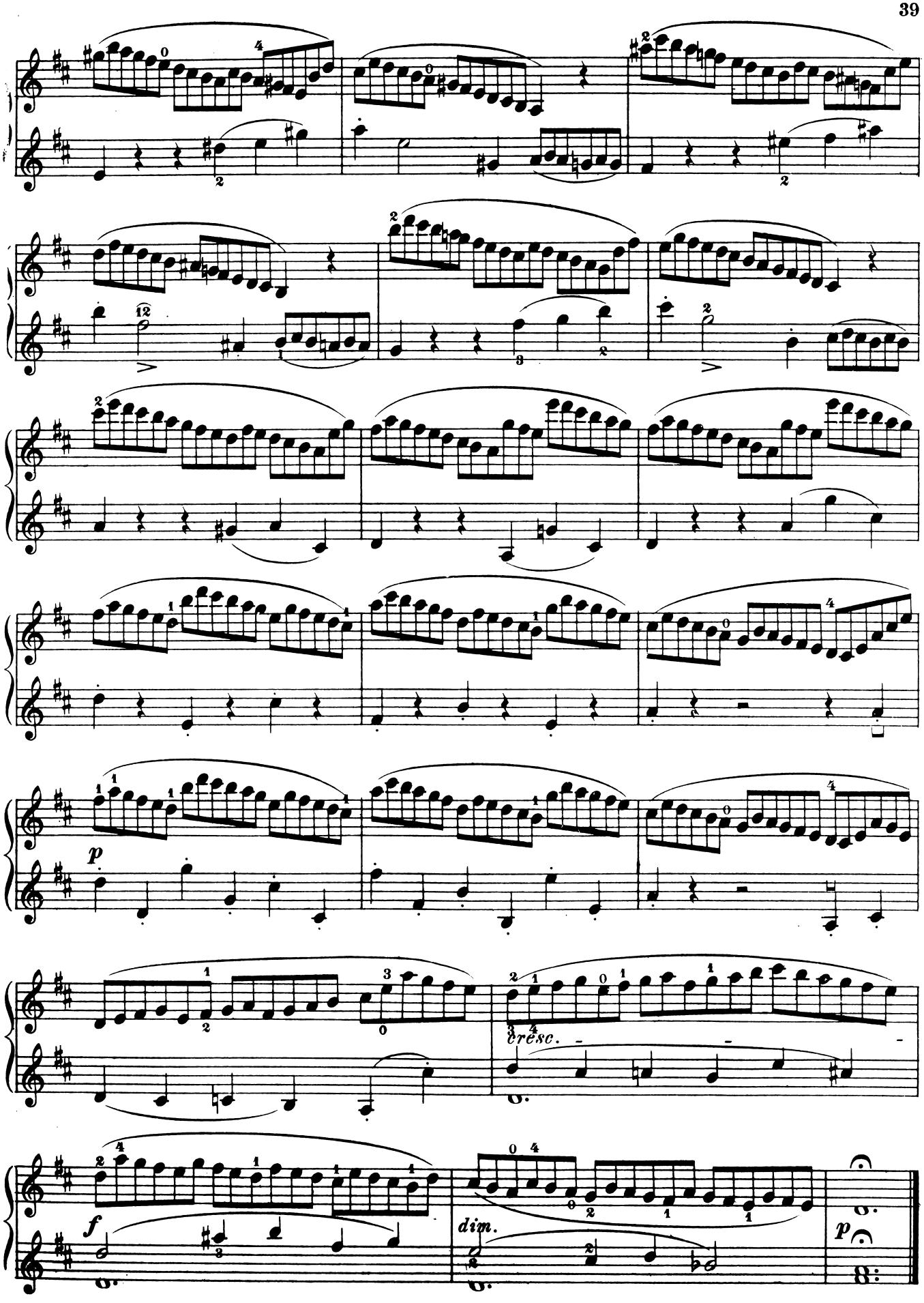

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Allegretto comodo.

20.

ben legato.

p

f

dim.

p

f

p

cresc.

f

dim.

p

f

f

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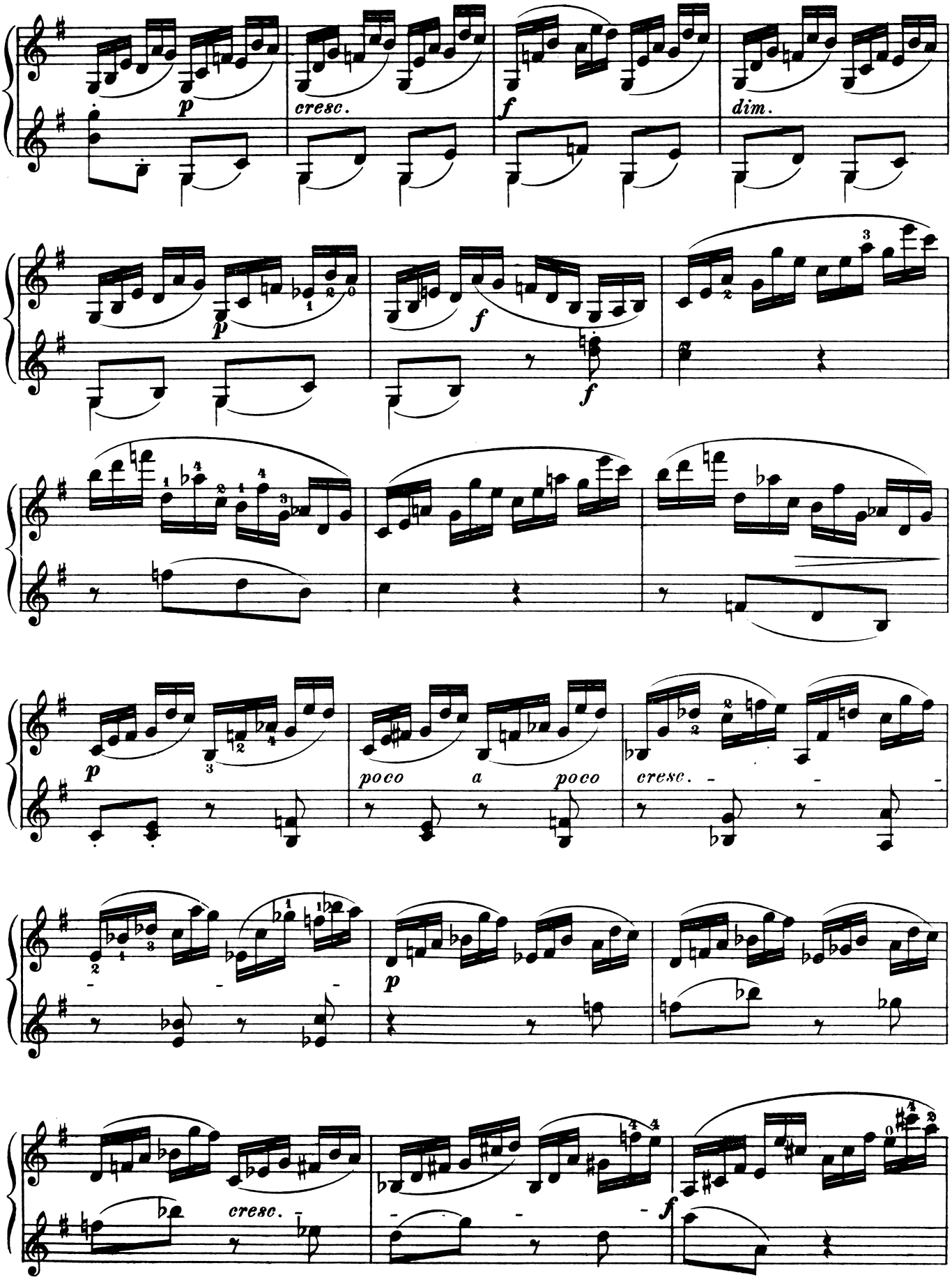

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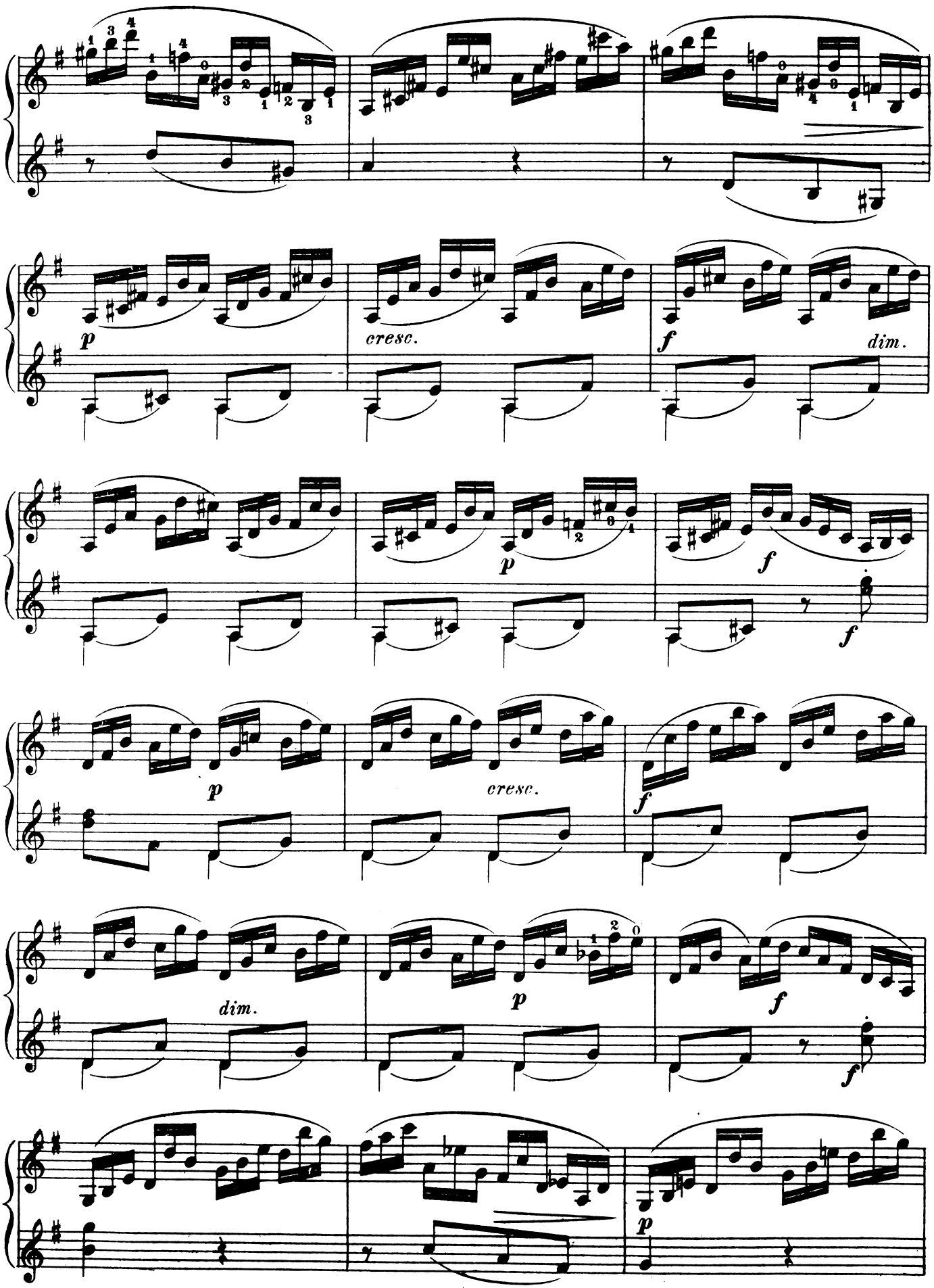

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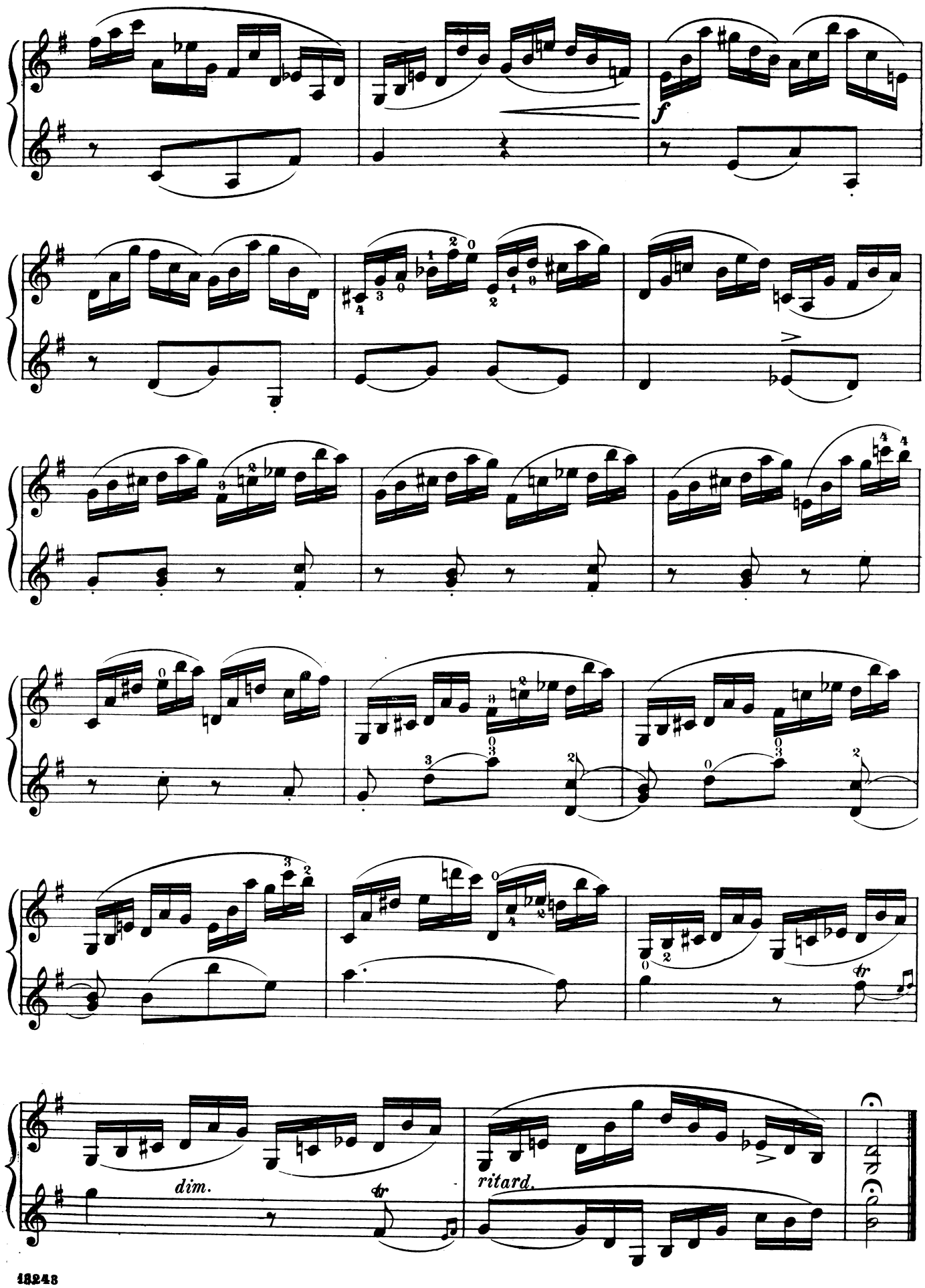

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