Duo Klier

Pierre

GAVINIES

24 Matinées,

2nd violin by H. Marteau

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24 Matinées

in Etüdenform

für

Violine

von

P. Gaviniés.

Herausgegeben
und mit Begleitung einer 2. Violine
versehen von

Henri Marteau.

24 Matinées

en forme d'Etudes

pour

Violon

par

P. Gaviniés.

Publiées
et complétées d'un 2d Violon
accompagnateur par

Henri Marteau.

Steingräber Verlag Leipzig

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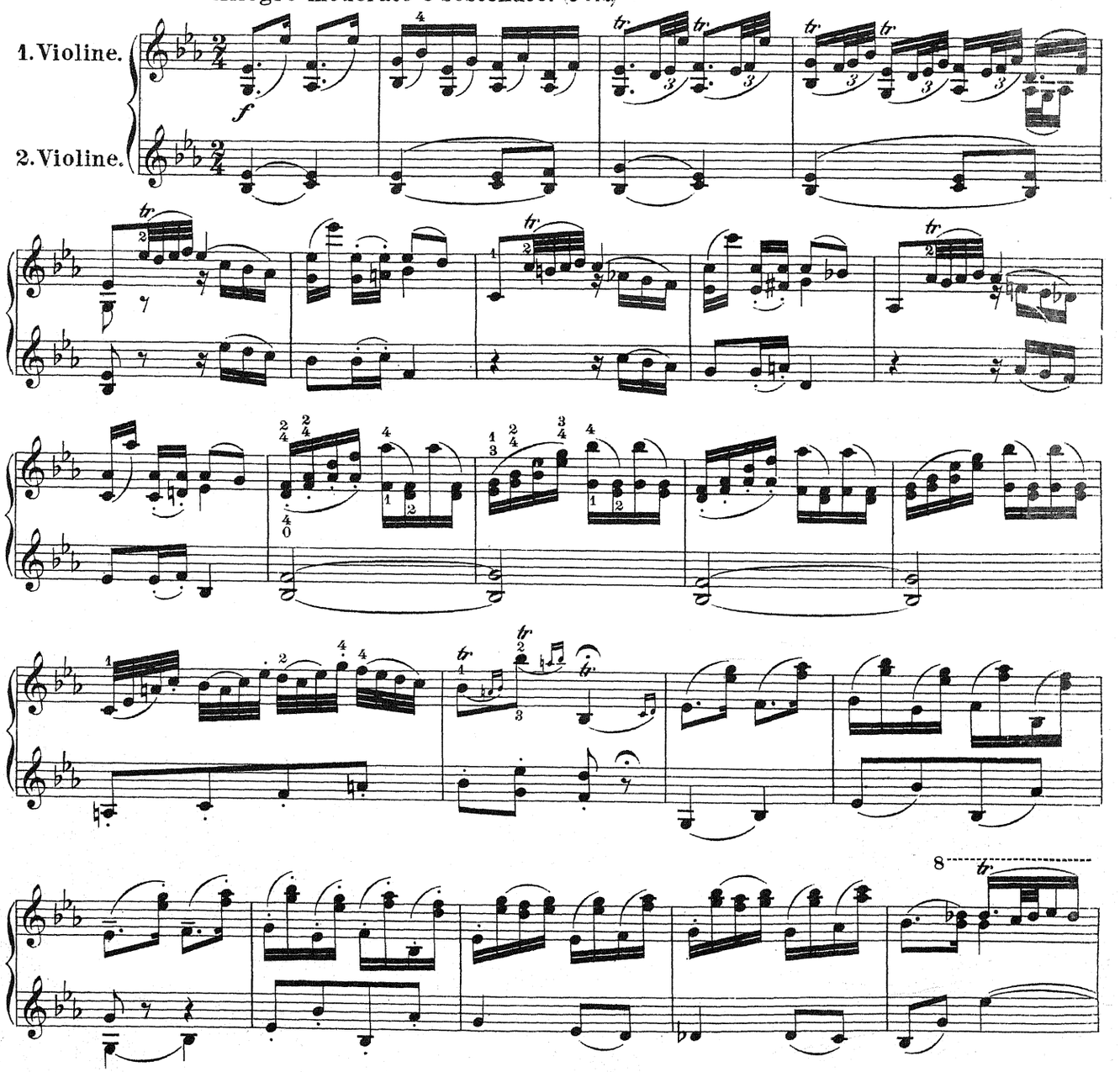
P. GAVINIÉS.

24 Matinées in Etüdenform.

Nr. 1.

Zweite Violine von
HENRI MARTEAU.

Allegro moderato e sostenuto. (♪=72) *)



*) Die metronomischen Angaben sind vom Herausgeber und bezwecken nur, den Schüler von übertriebenen Tempis zurückzuhalten. Man kann also ruhig schneller oder langsamer spielen, um so mehr, als die meisten Metronome nicht übereinstimmen.

*) *Les indications métronomiques sont de M. Henri Marteau. Elles ont principalement pour but d'empêcher les élèves de prendre des mouvements exagérés. On peut donc, suivant chaque cas, jouer plus vite ou plus lentement, et cela d'autant mieux que la plupart des métronomes varient sensiblement entre eux, dans l'indication des mouvements.*

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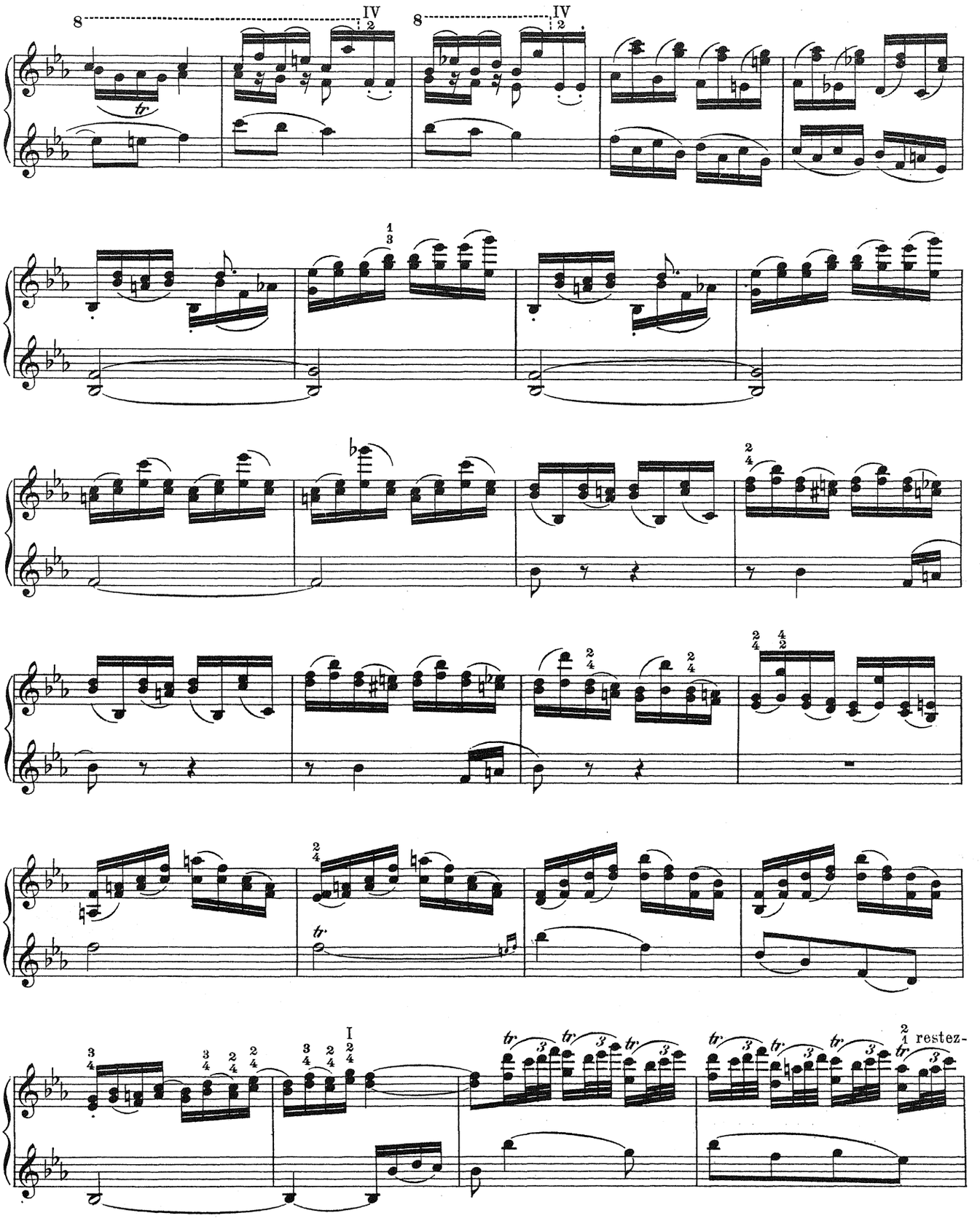

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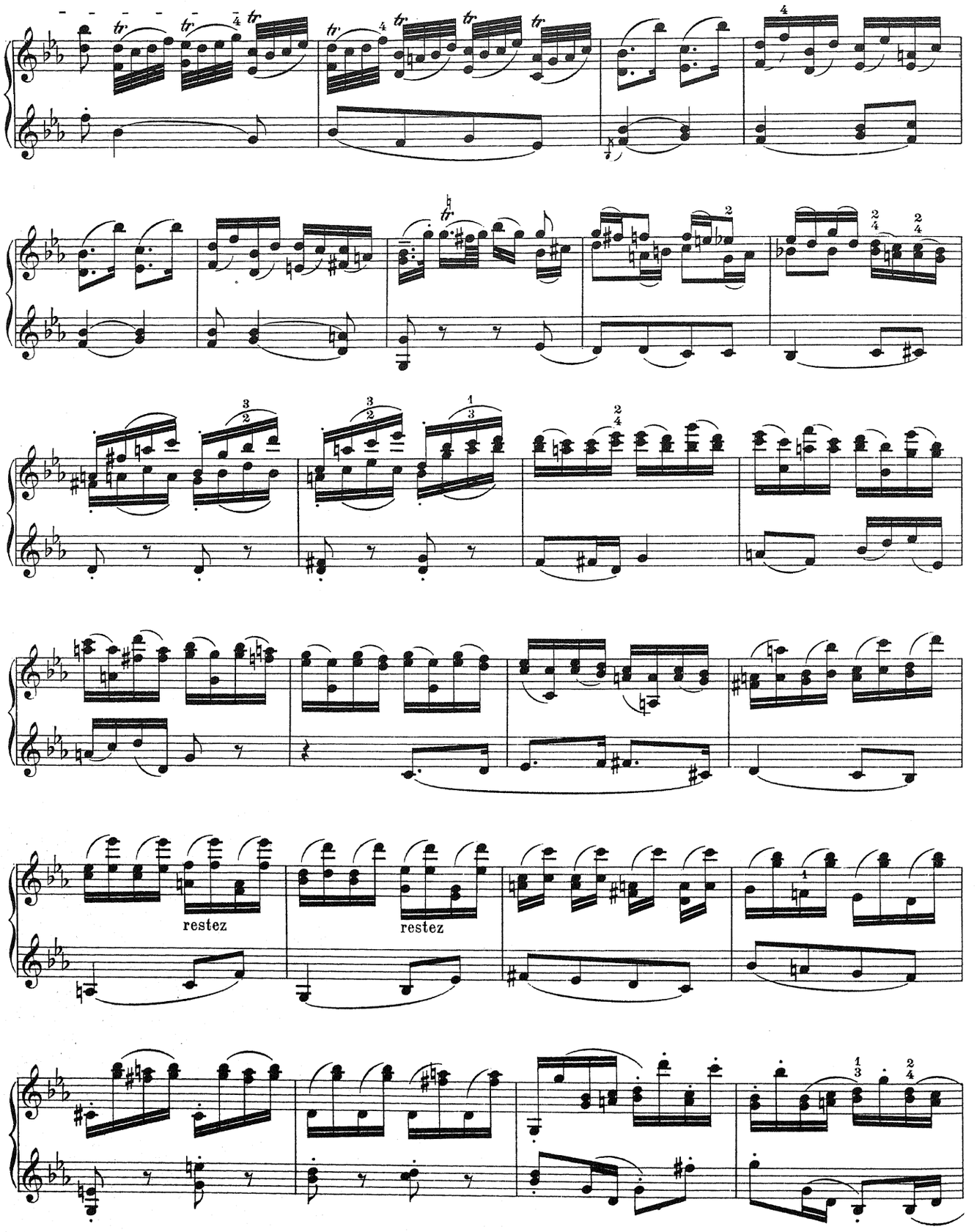

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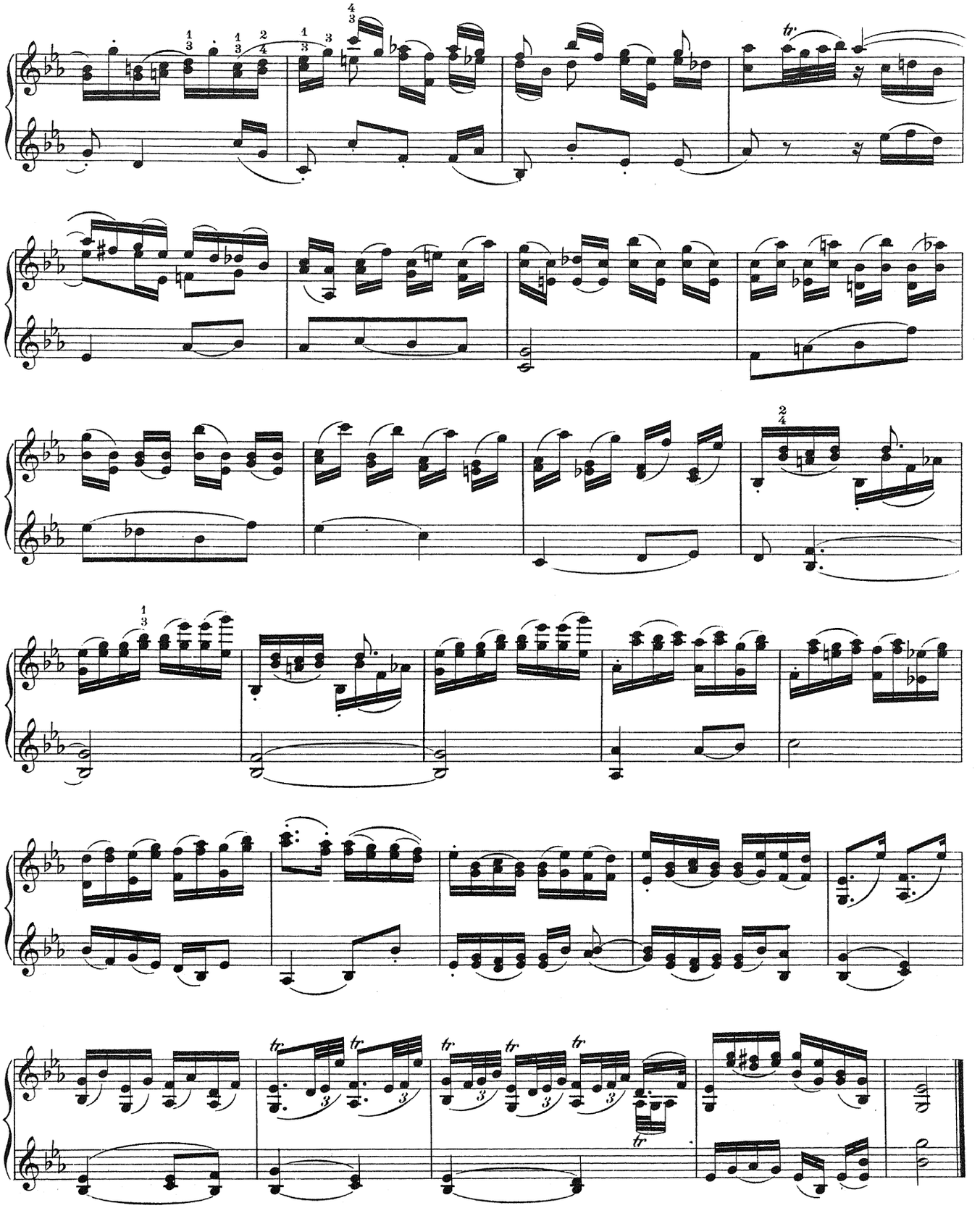

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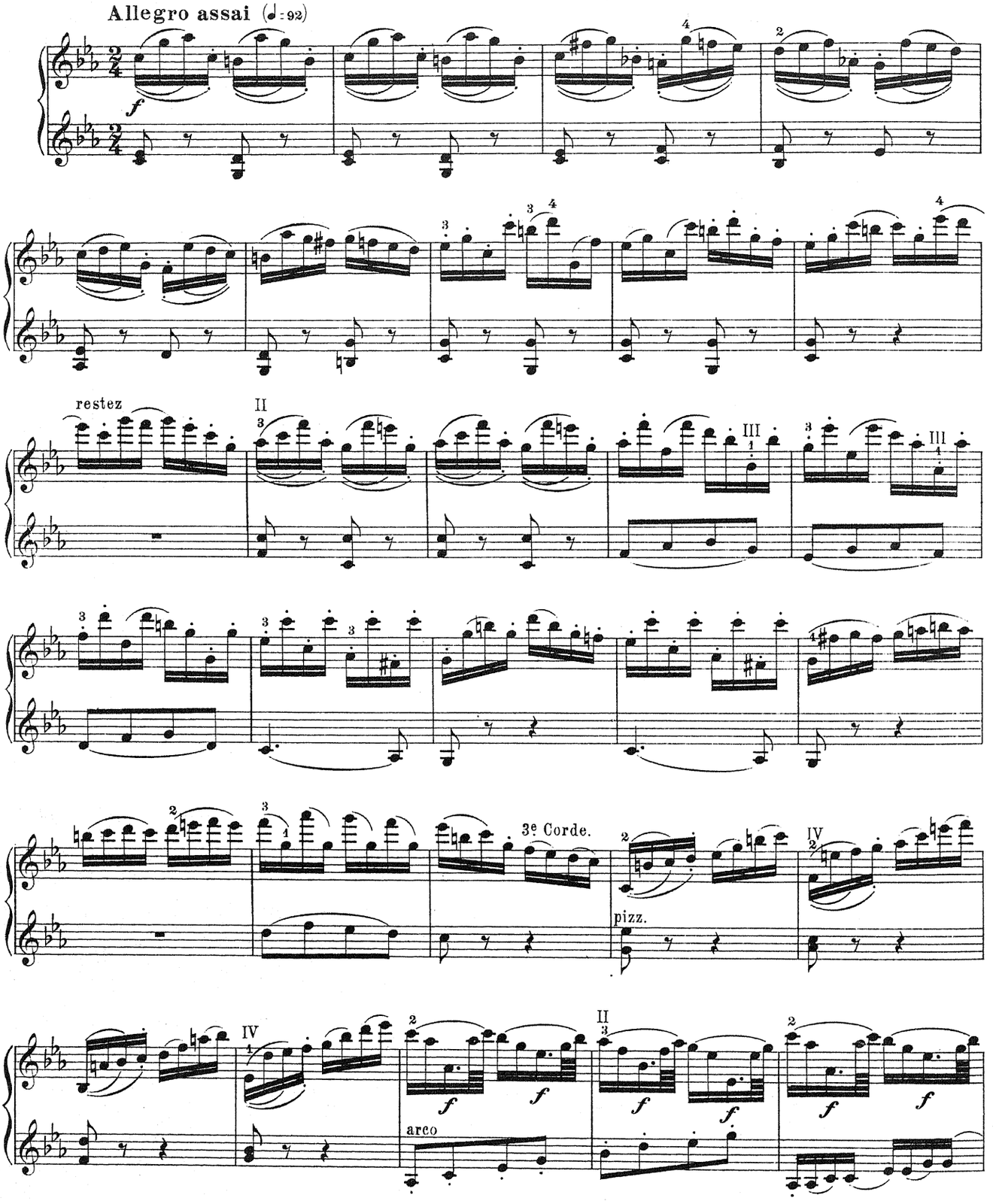

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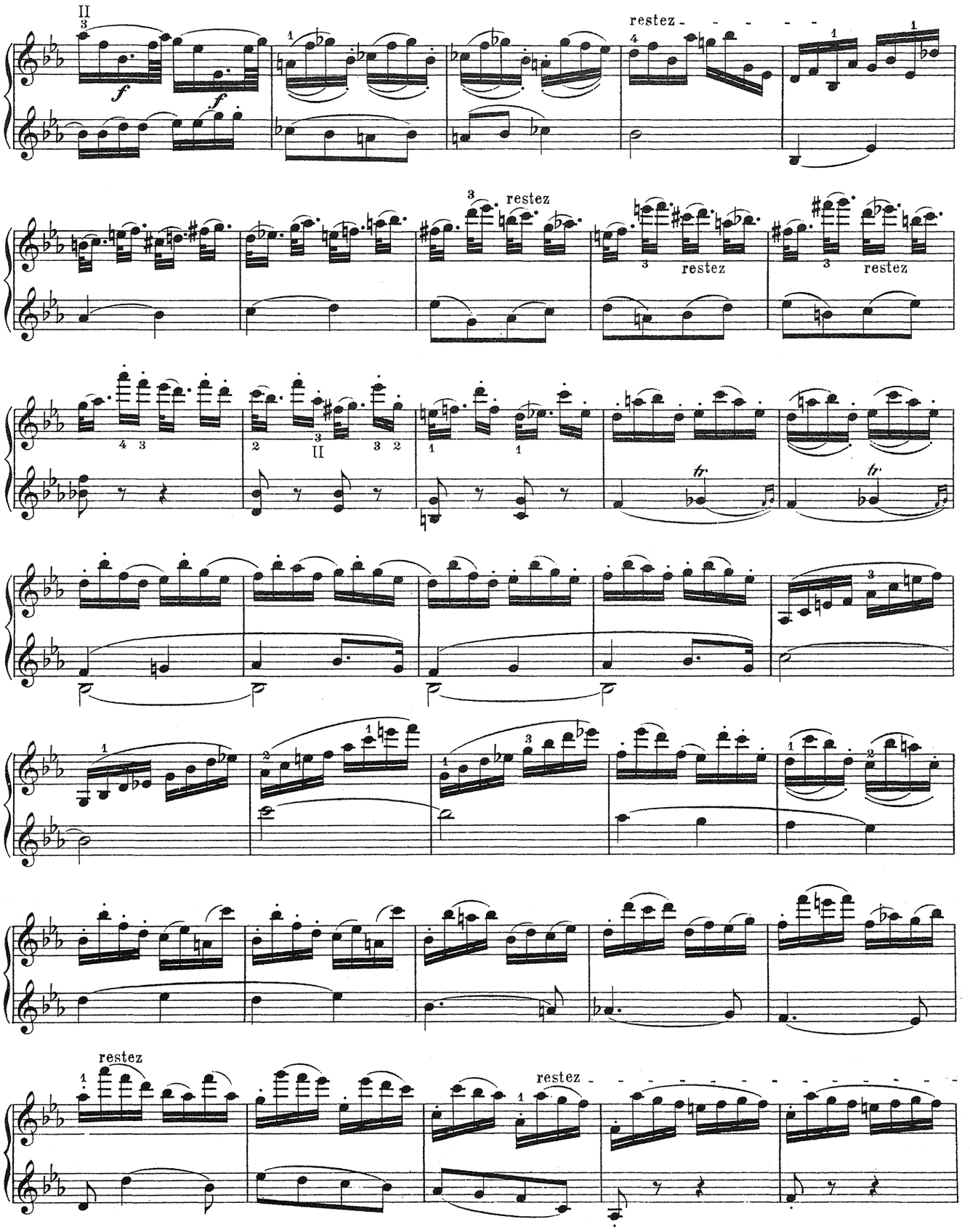

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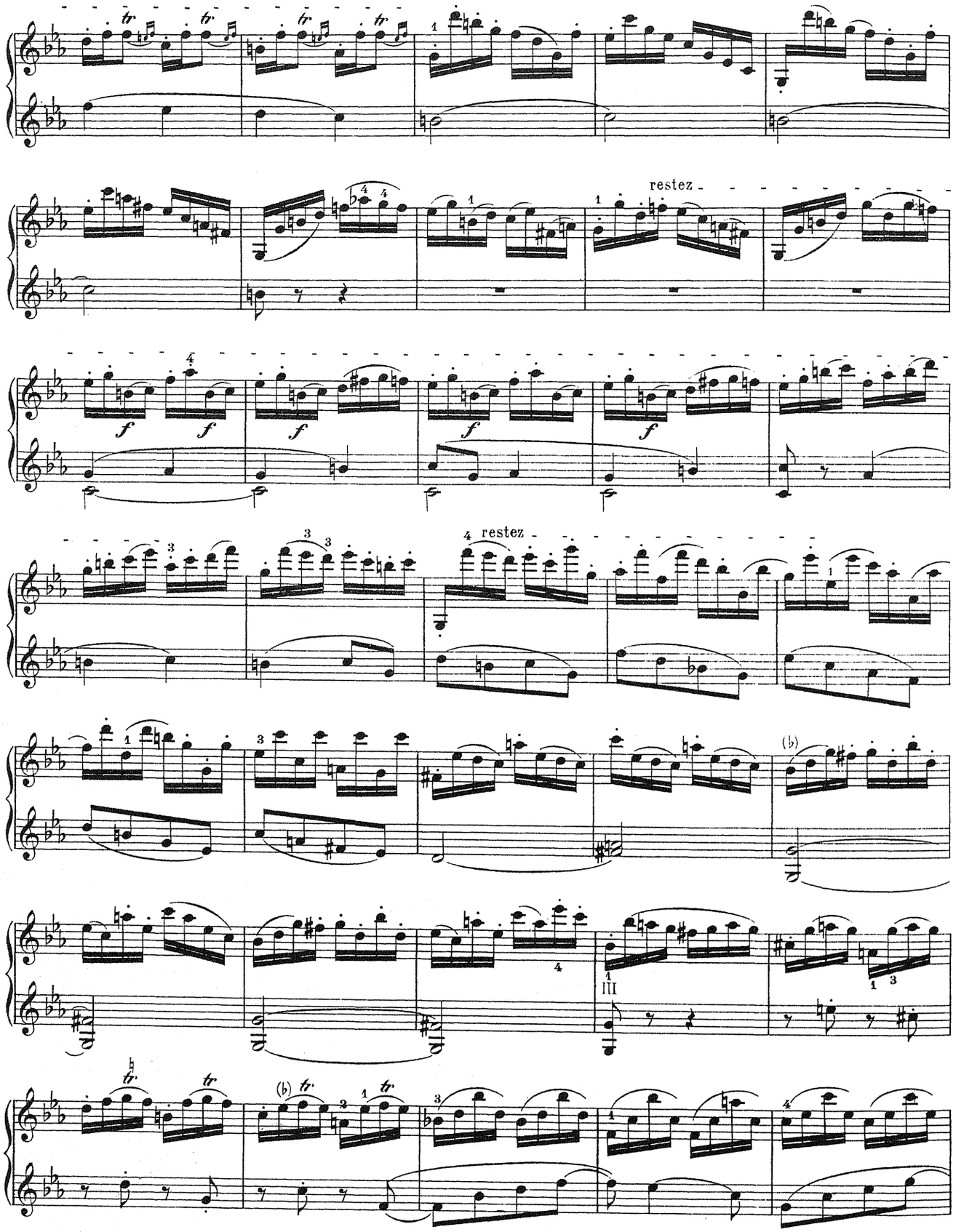

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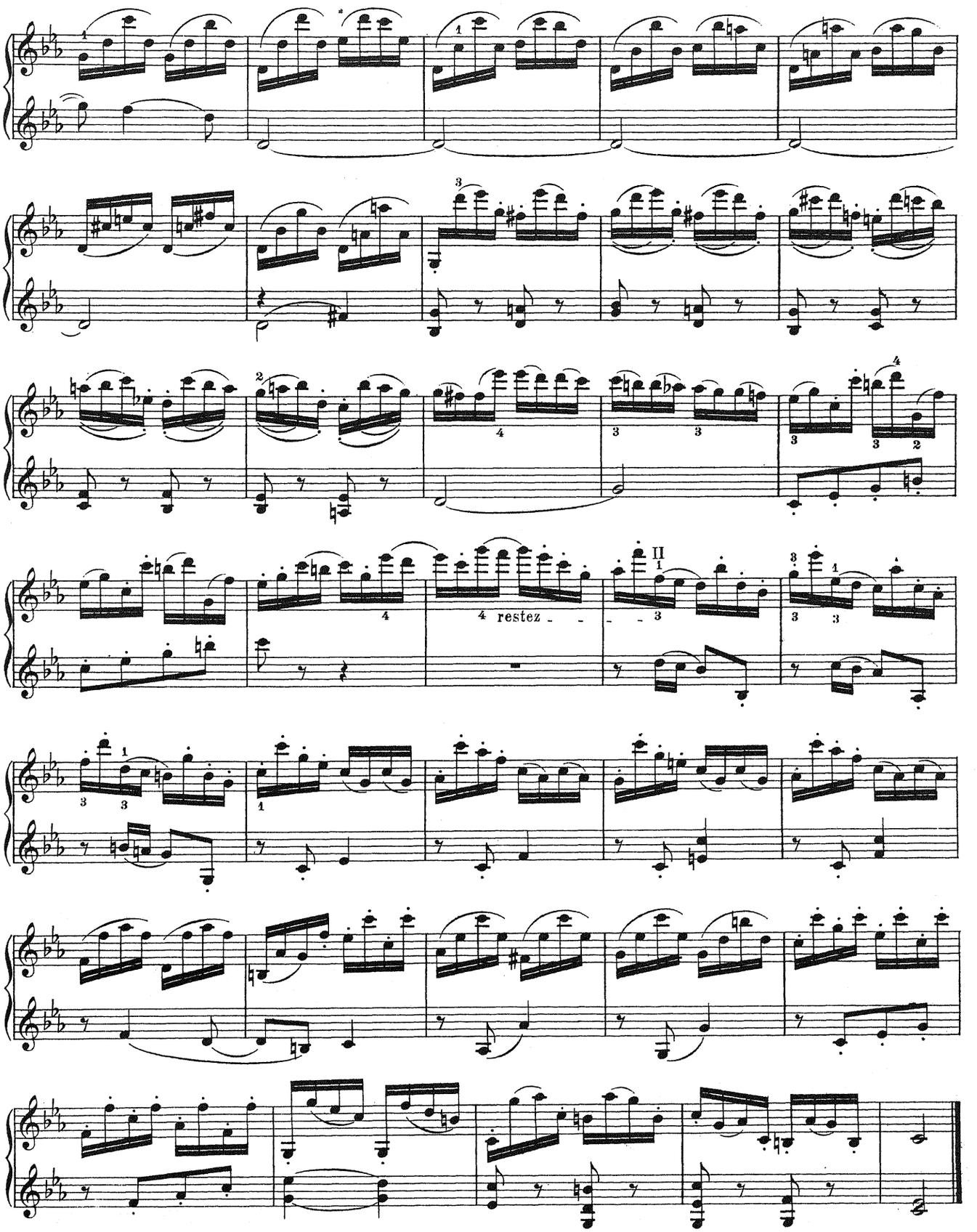

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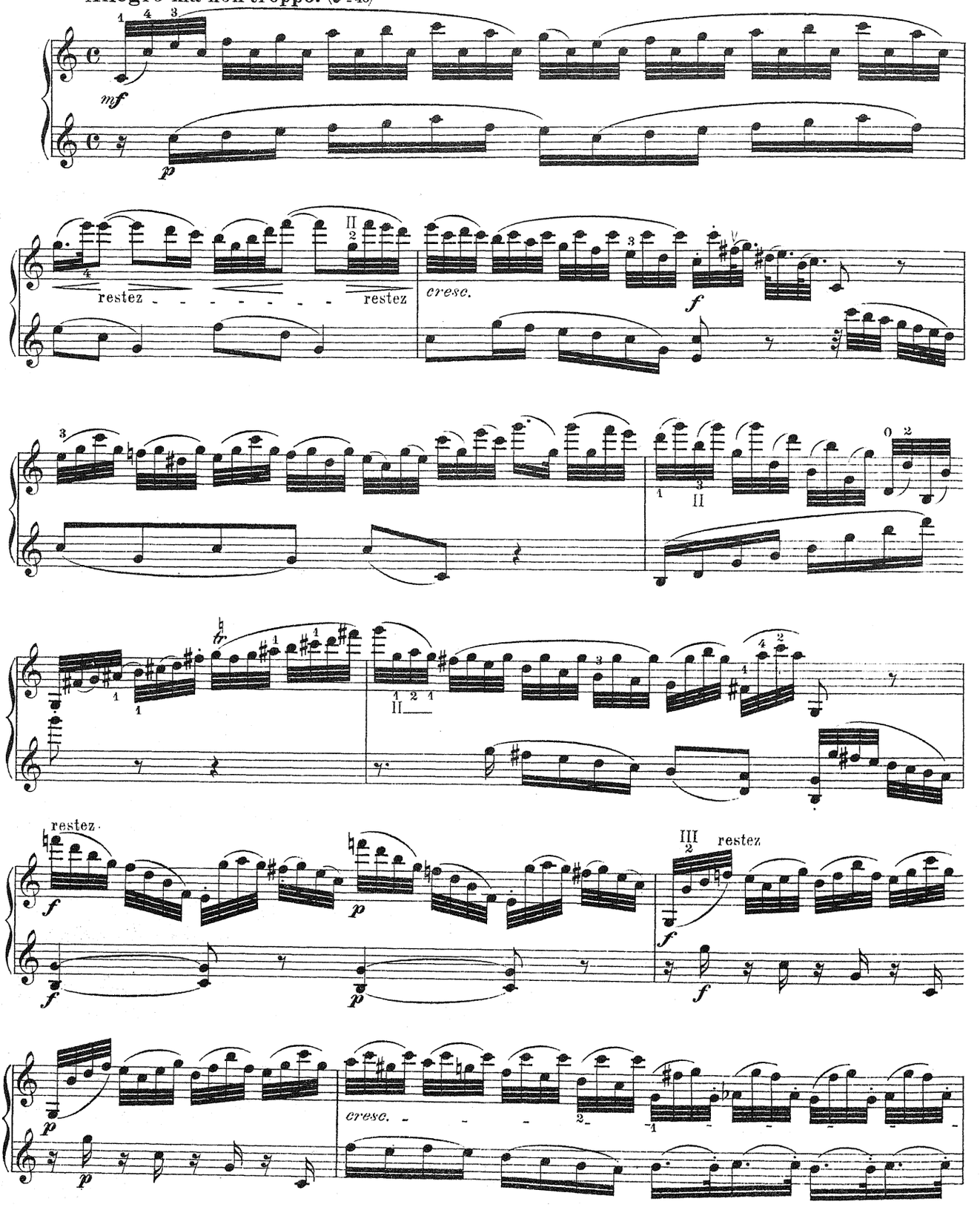
Nr. 3.

Allegro ma non troppo. (♩ = 46)



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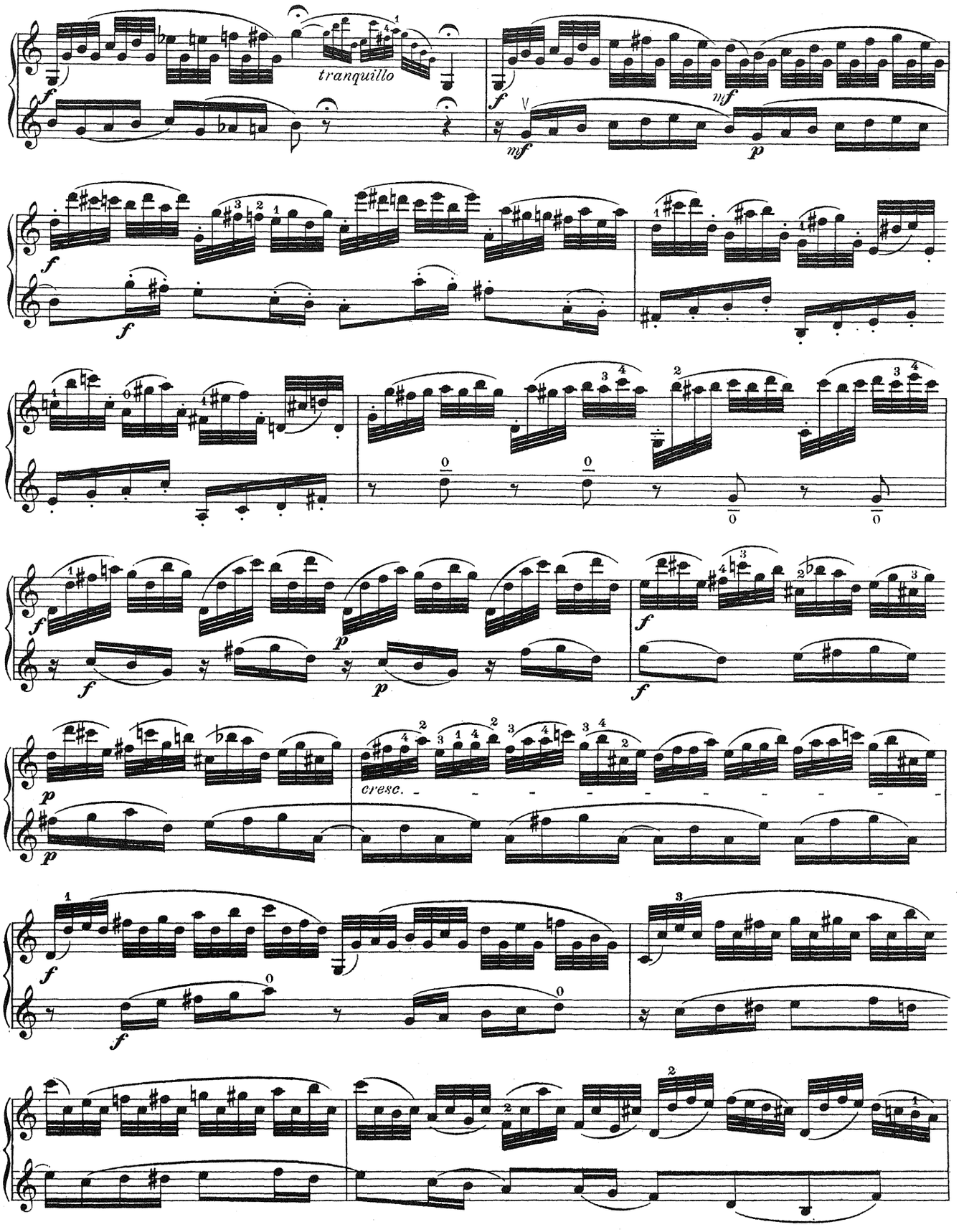

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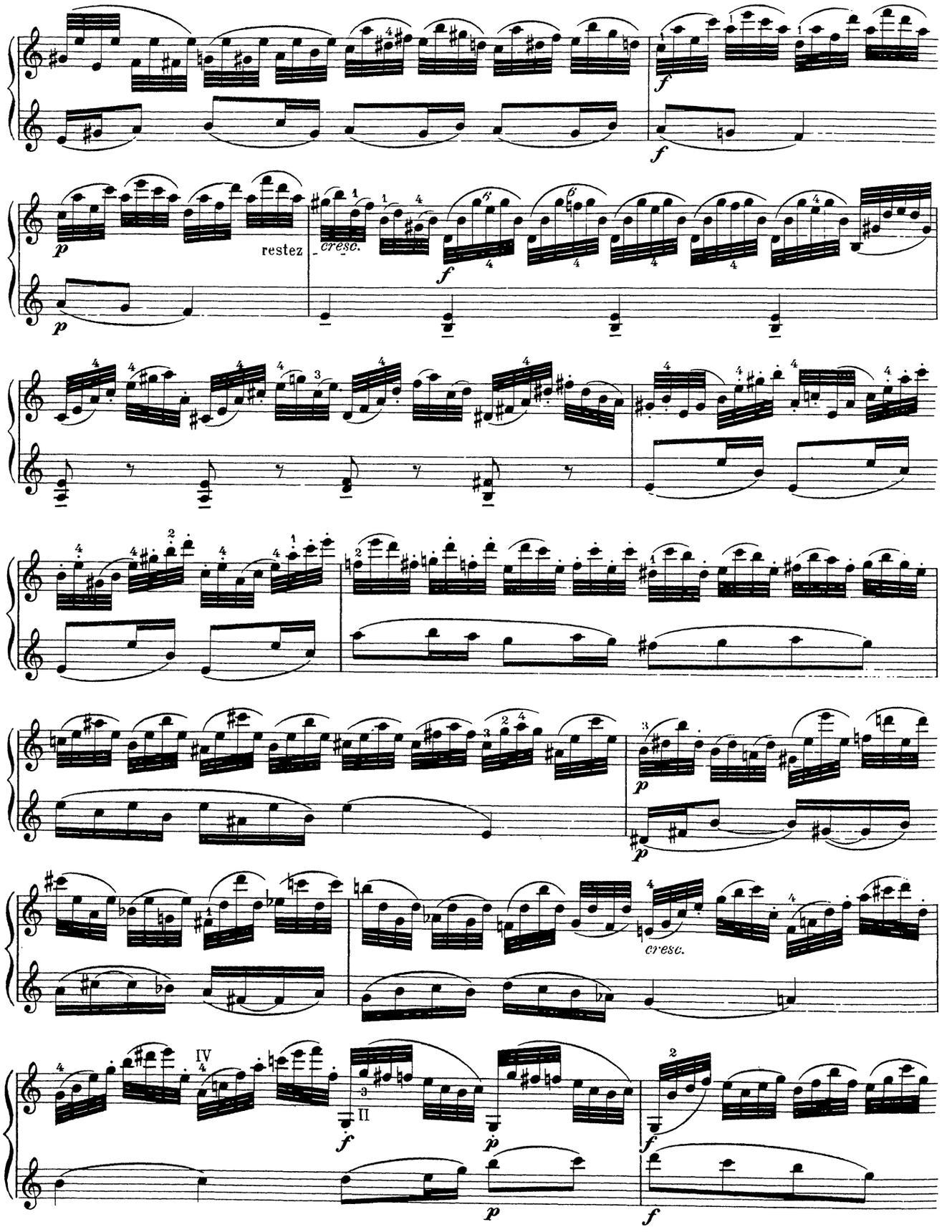

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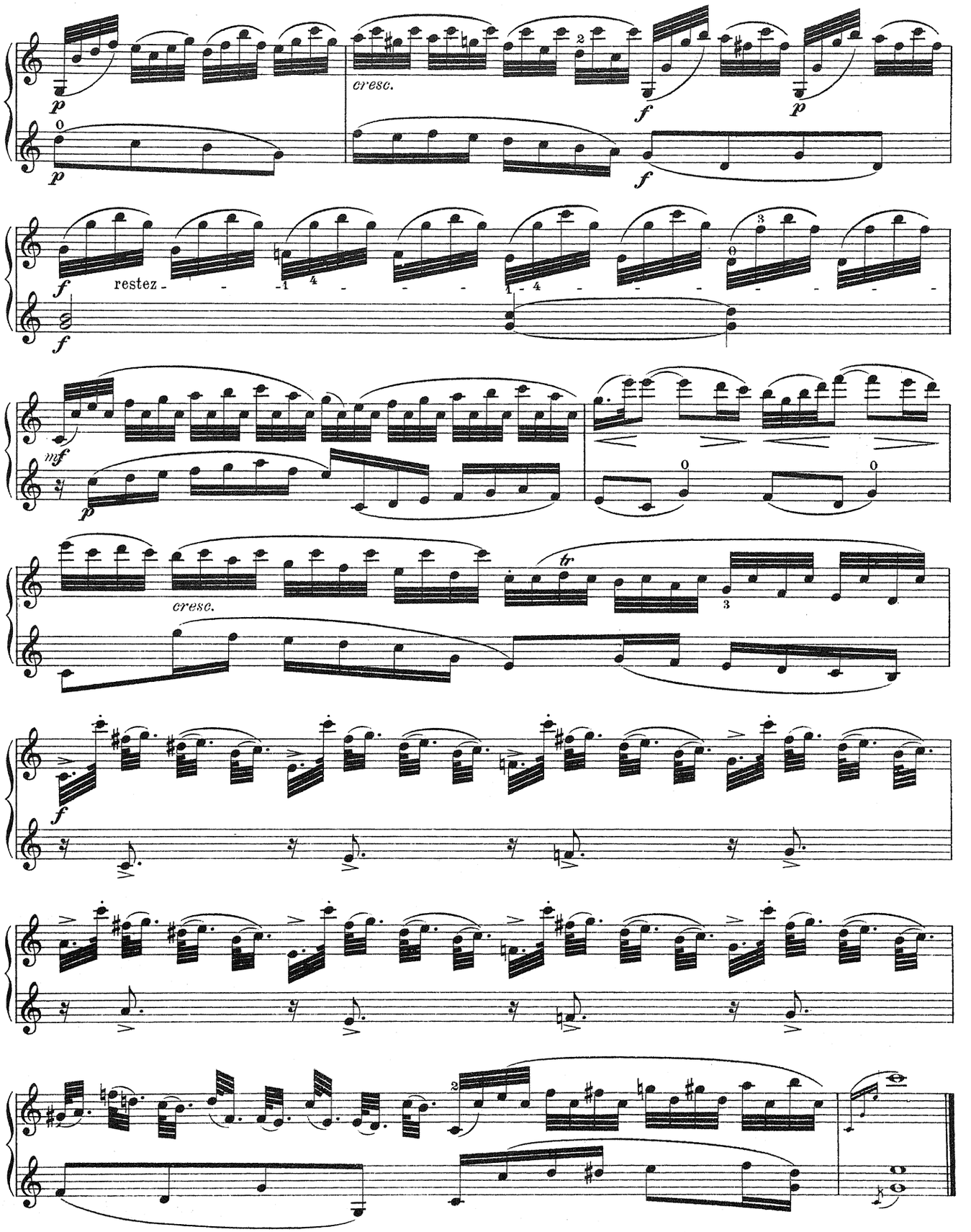

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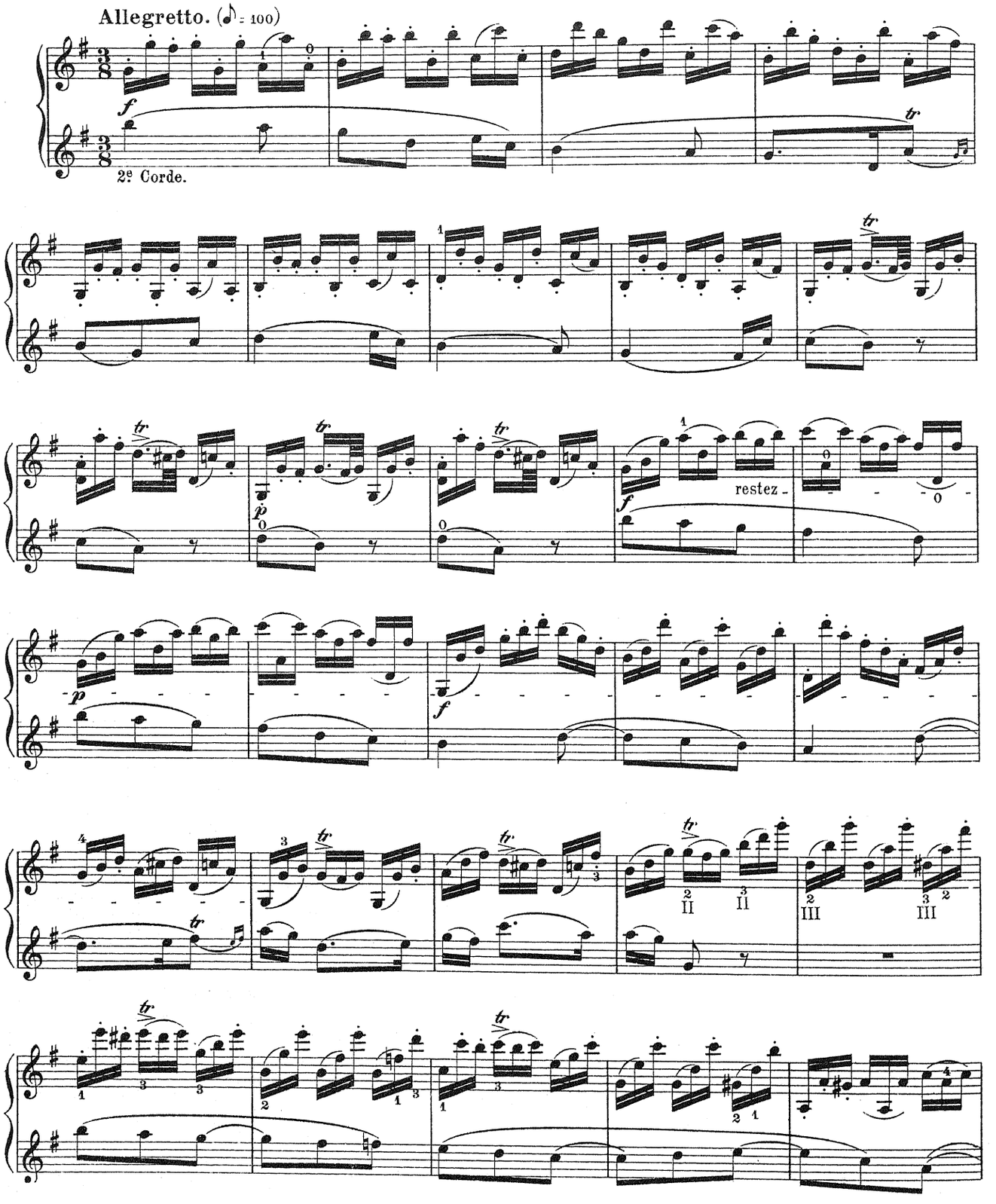
Nr. 4.

An der Spitze. — *A la pointe.*

Allegretto. (♪ = 100)



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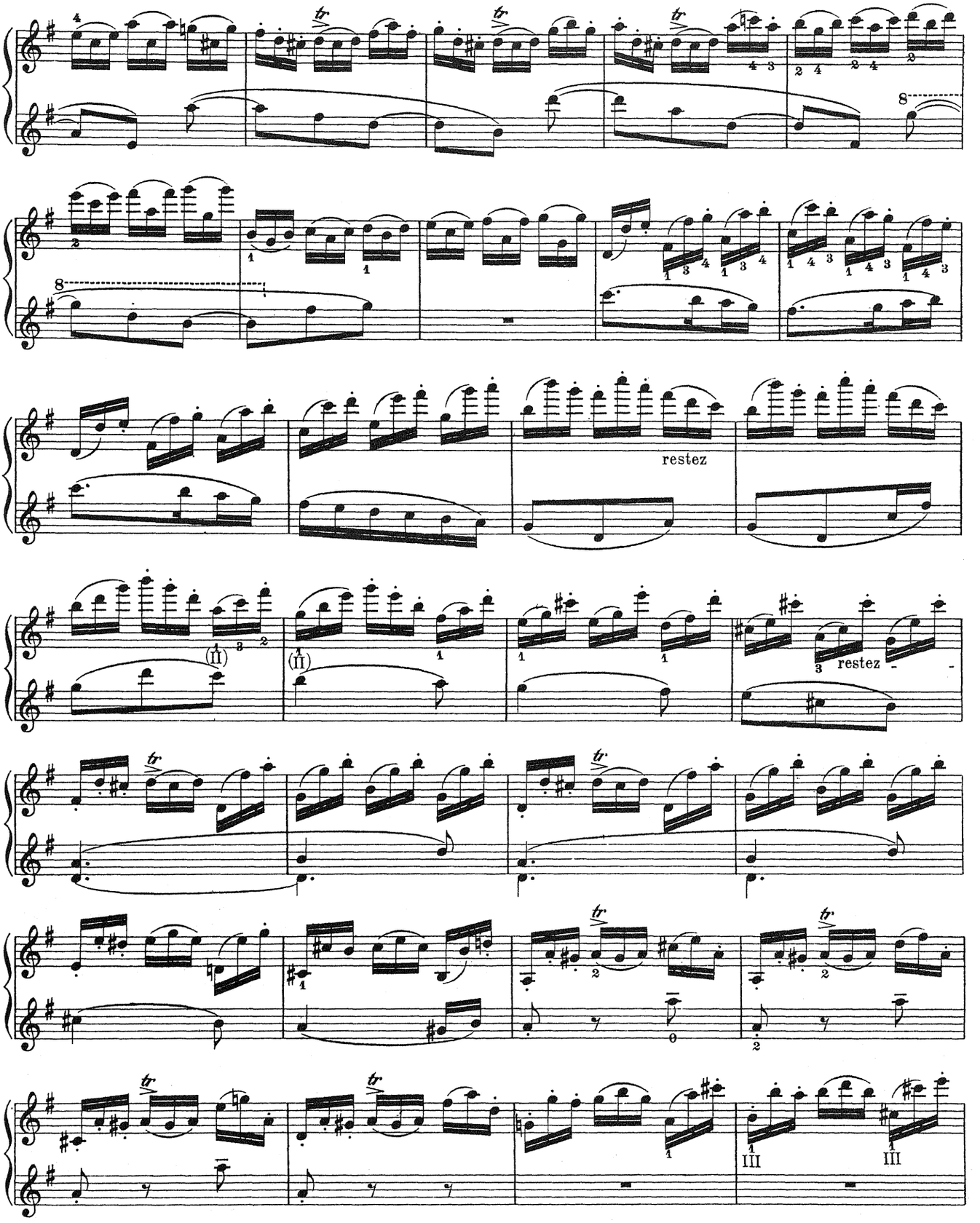

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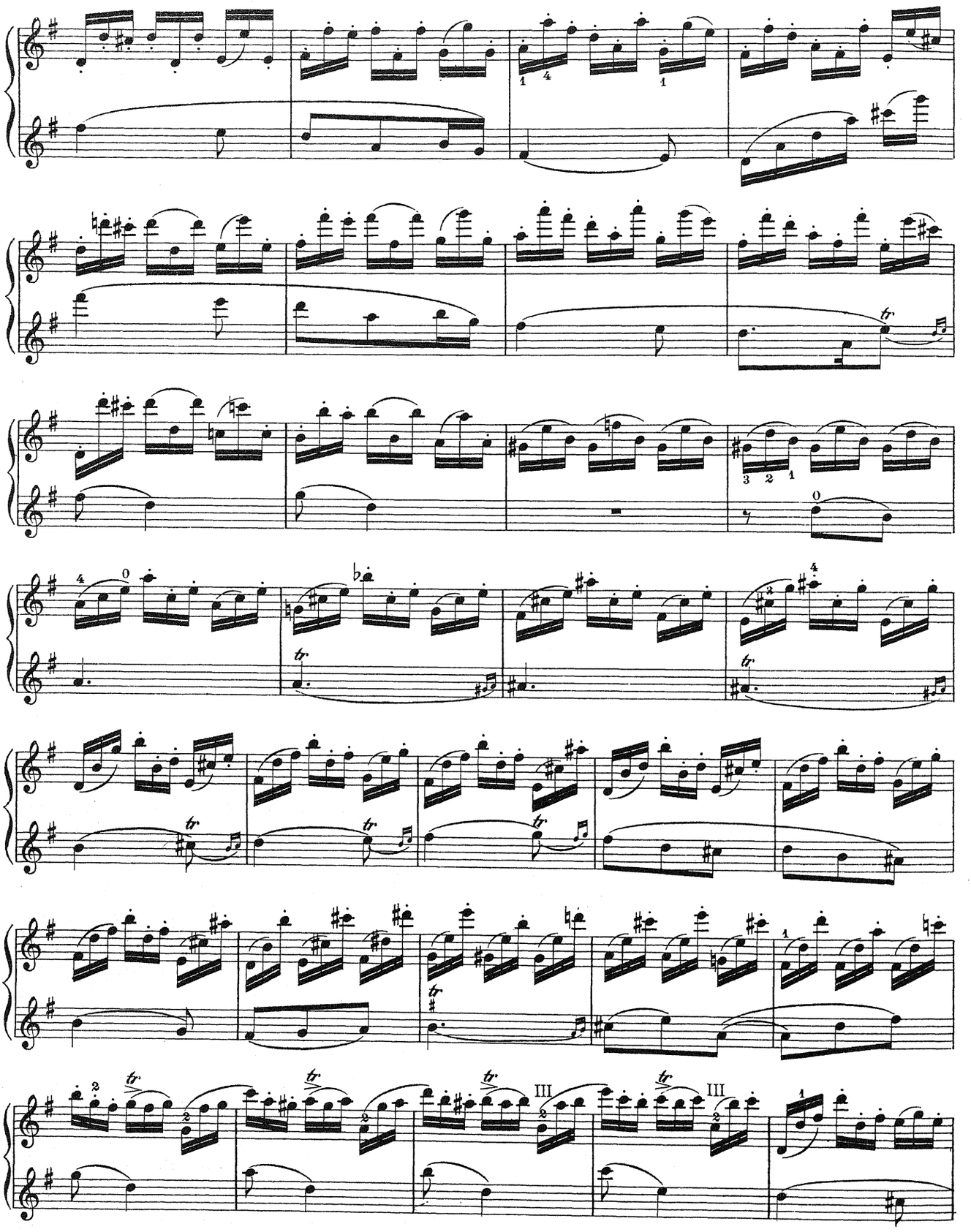

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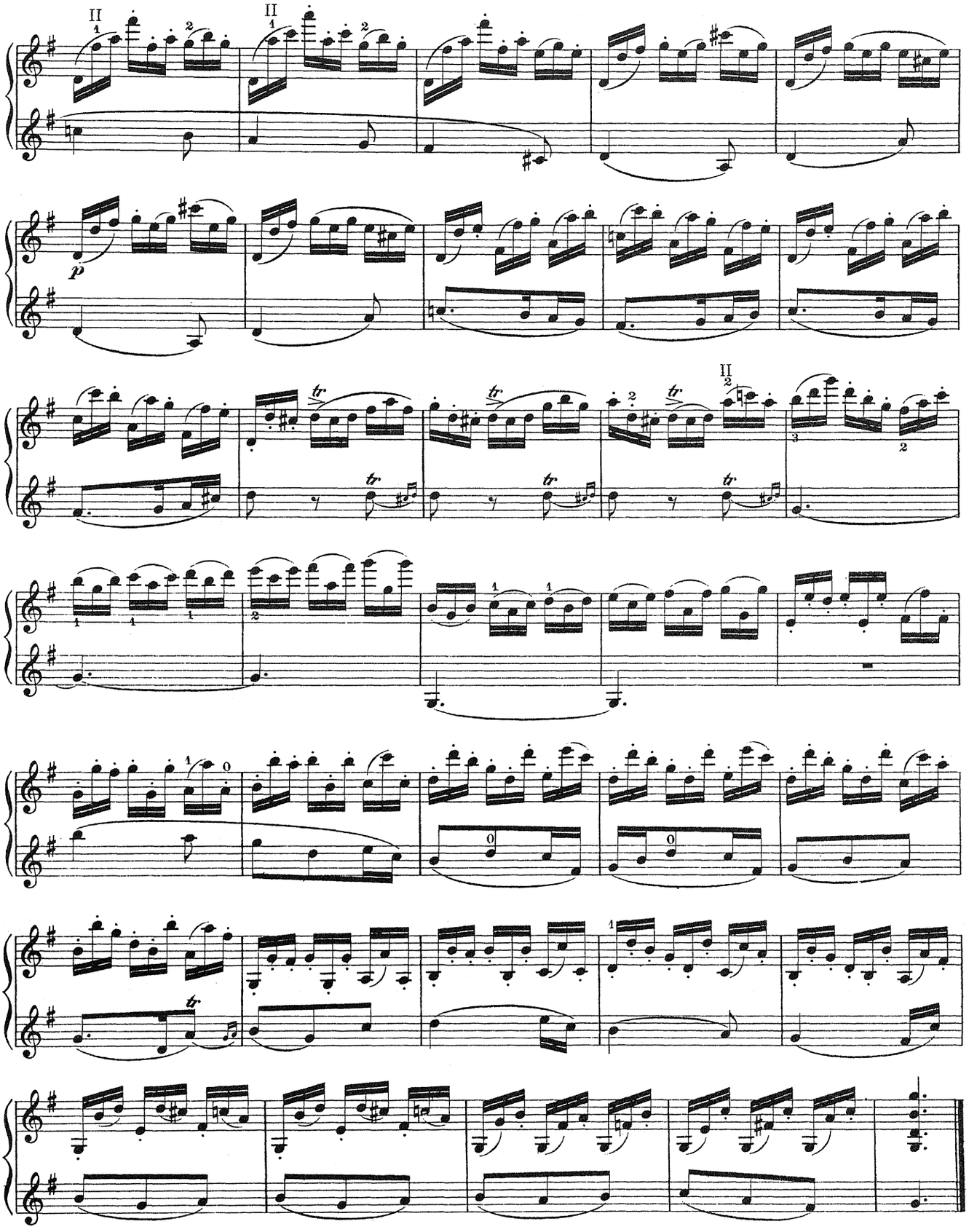

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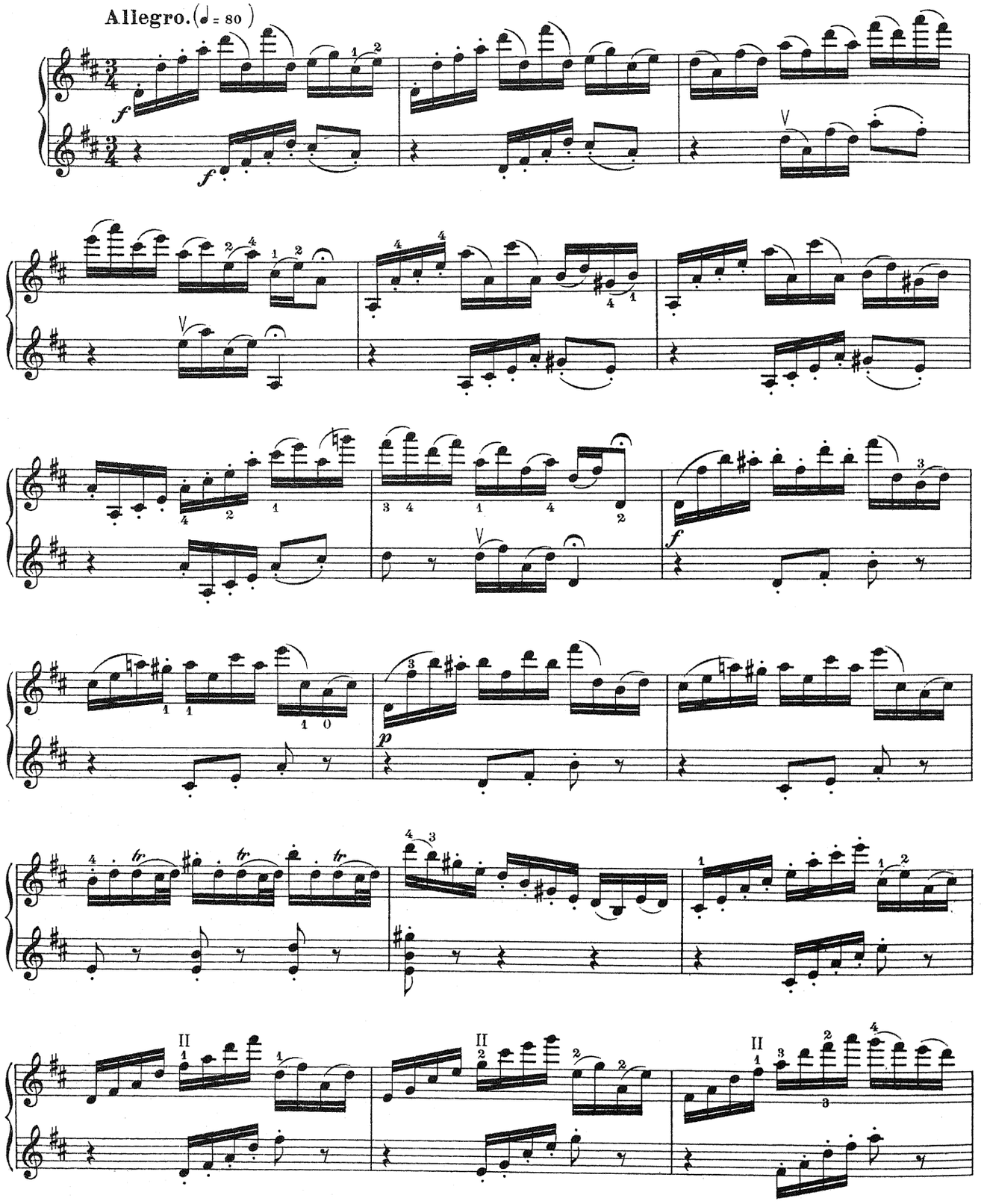

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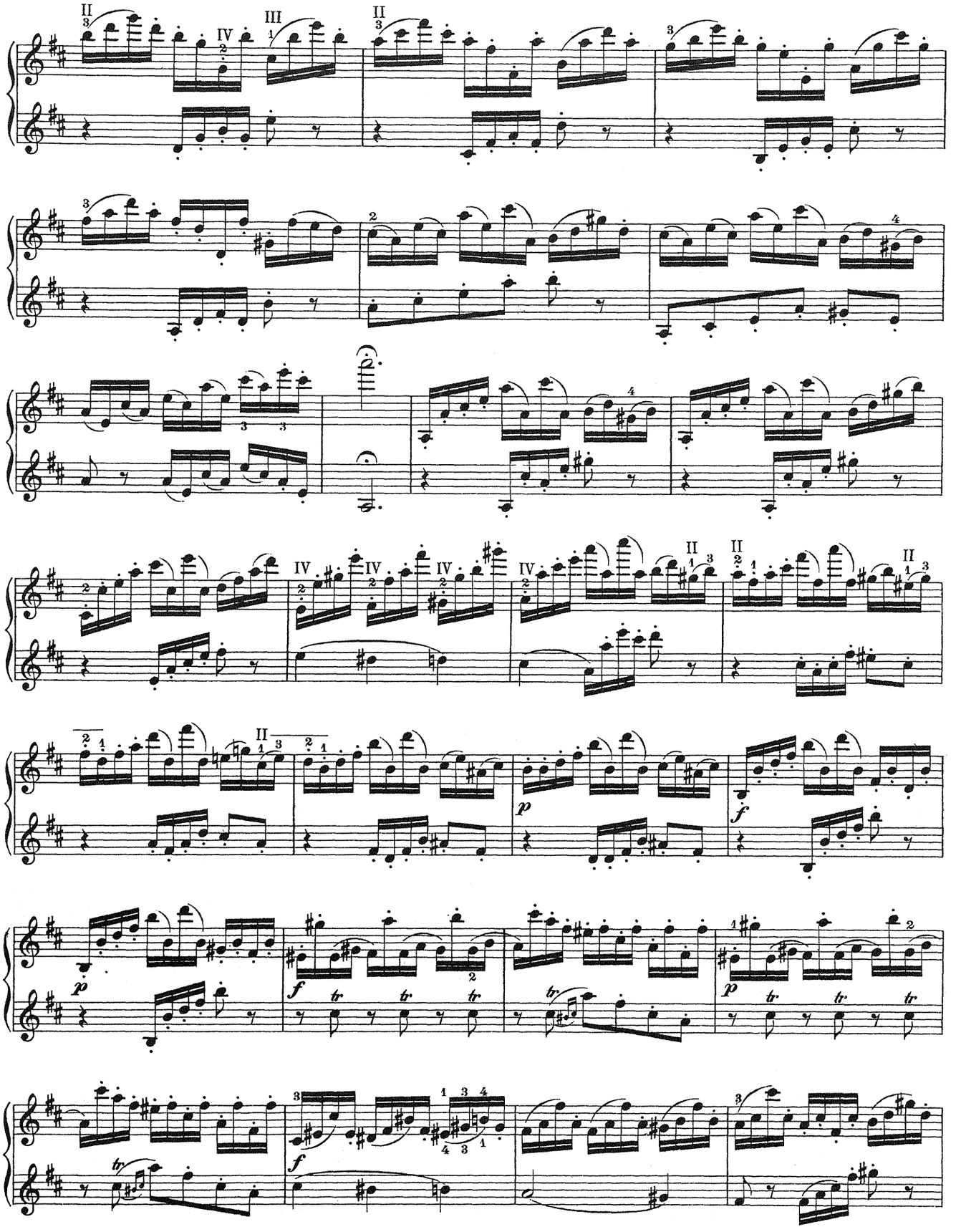

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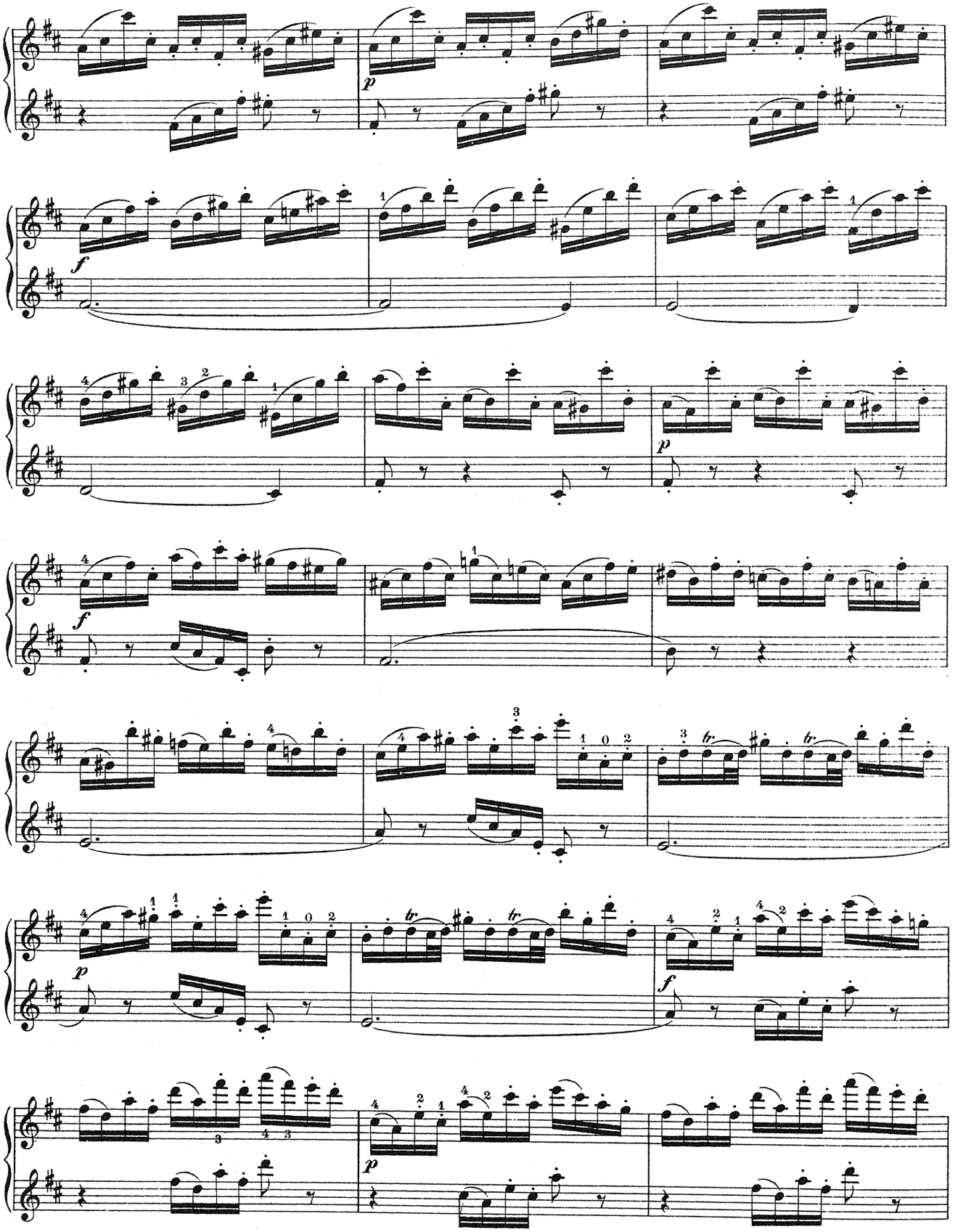

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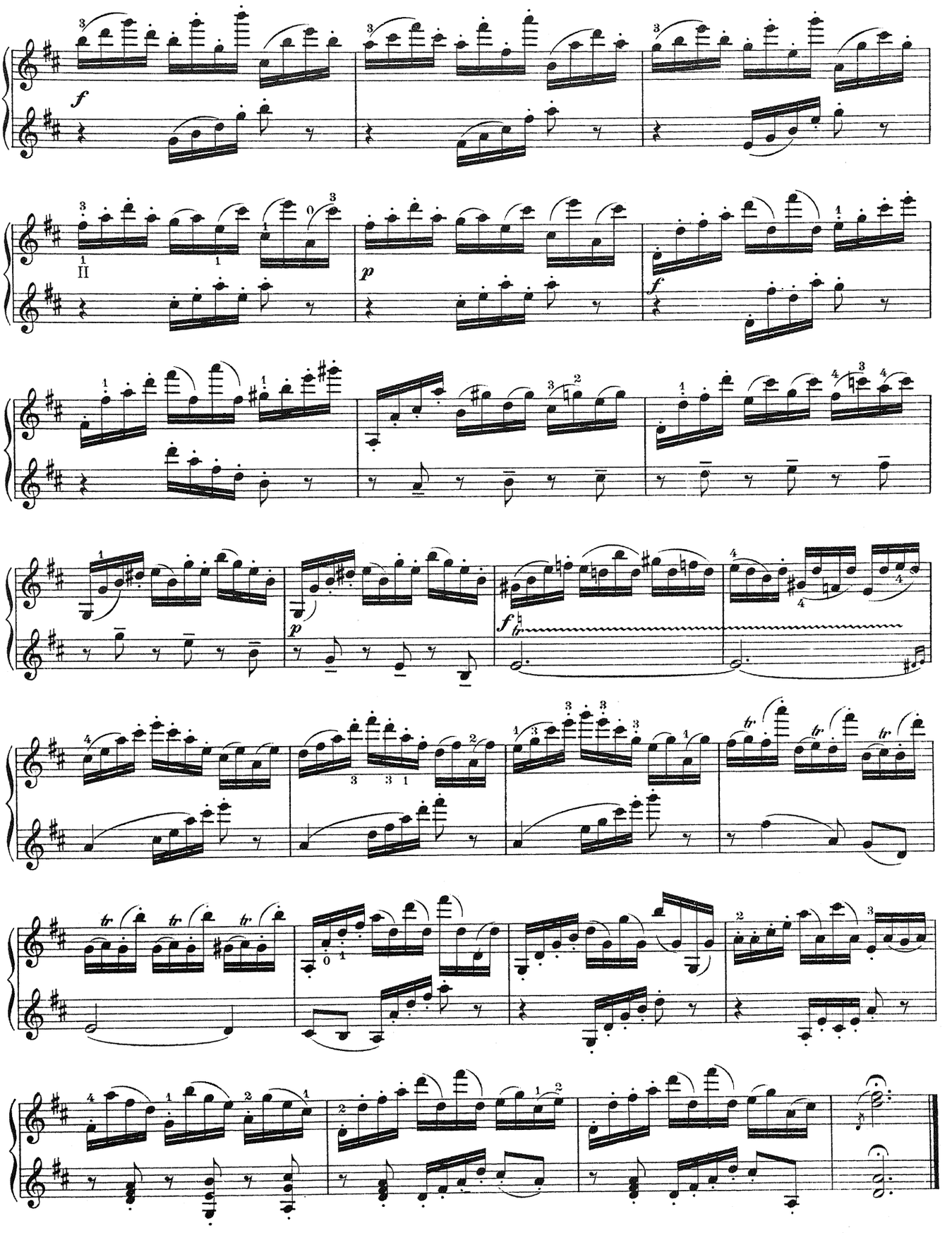

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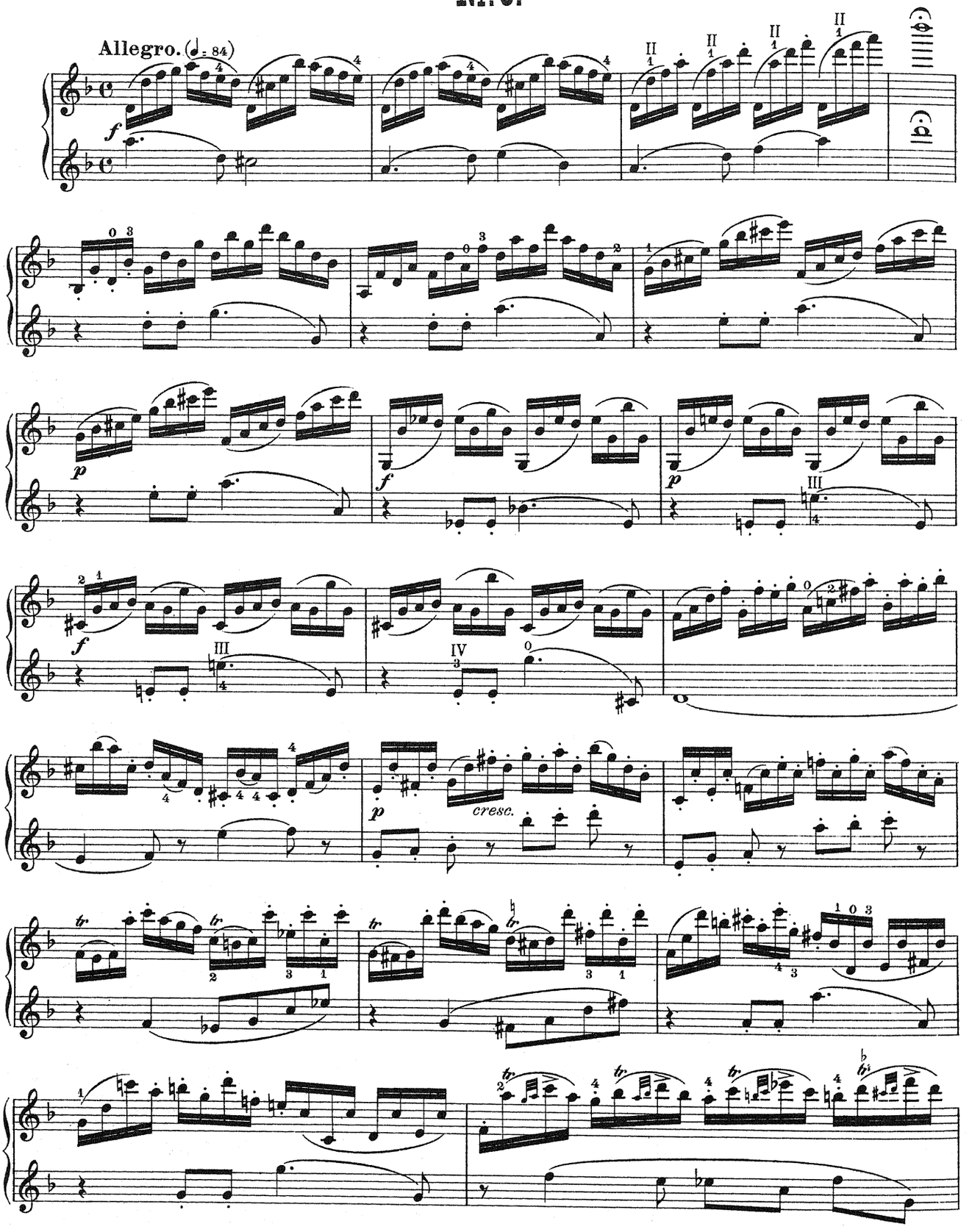

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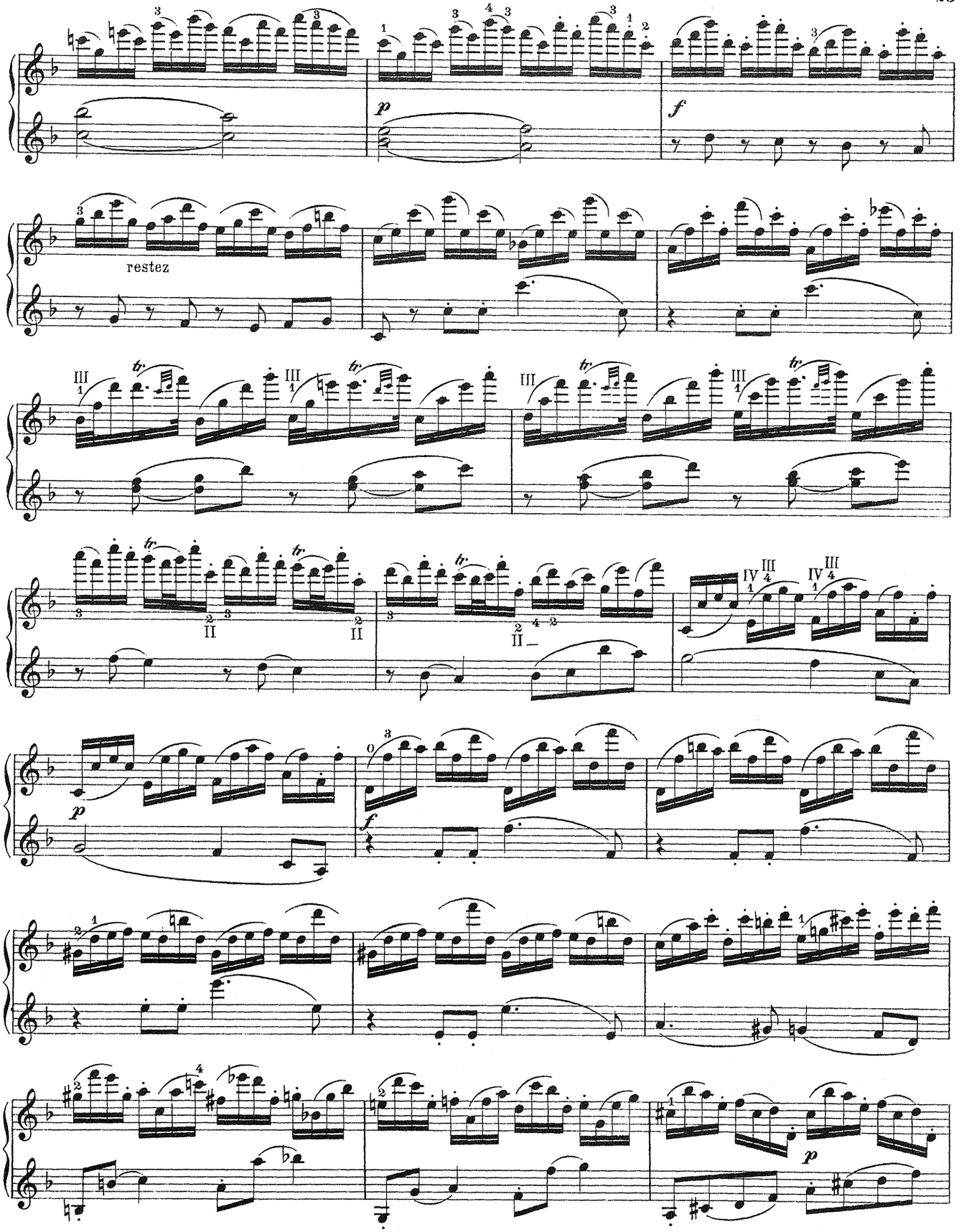

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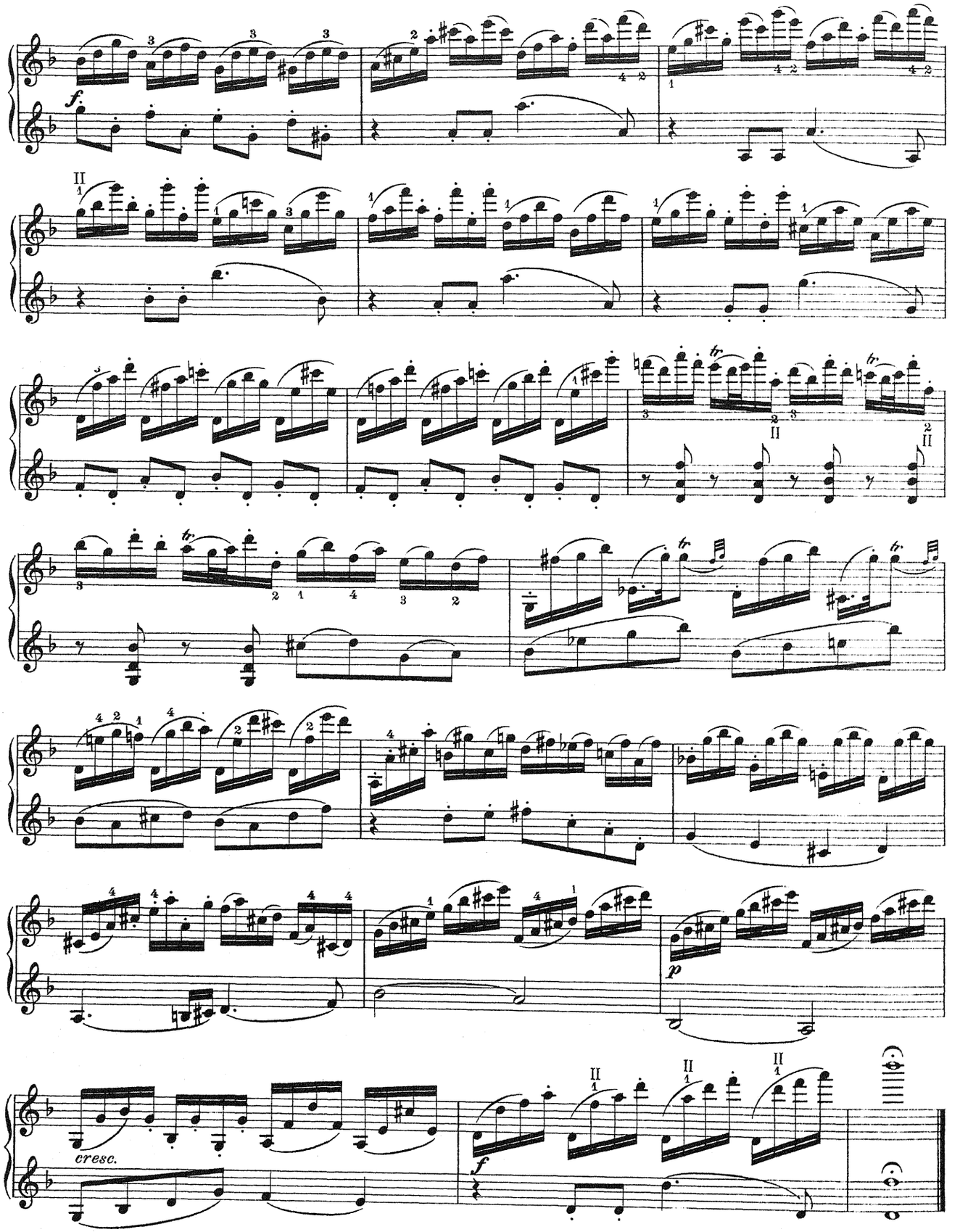

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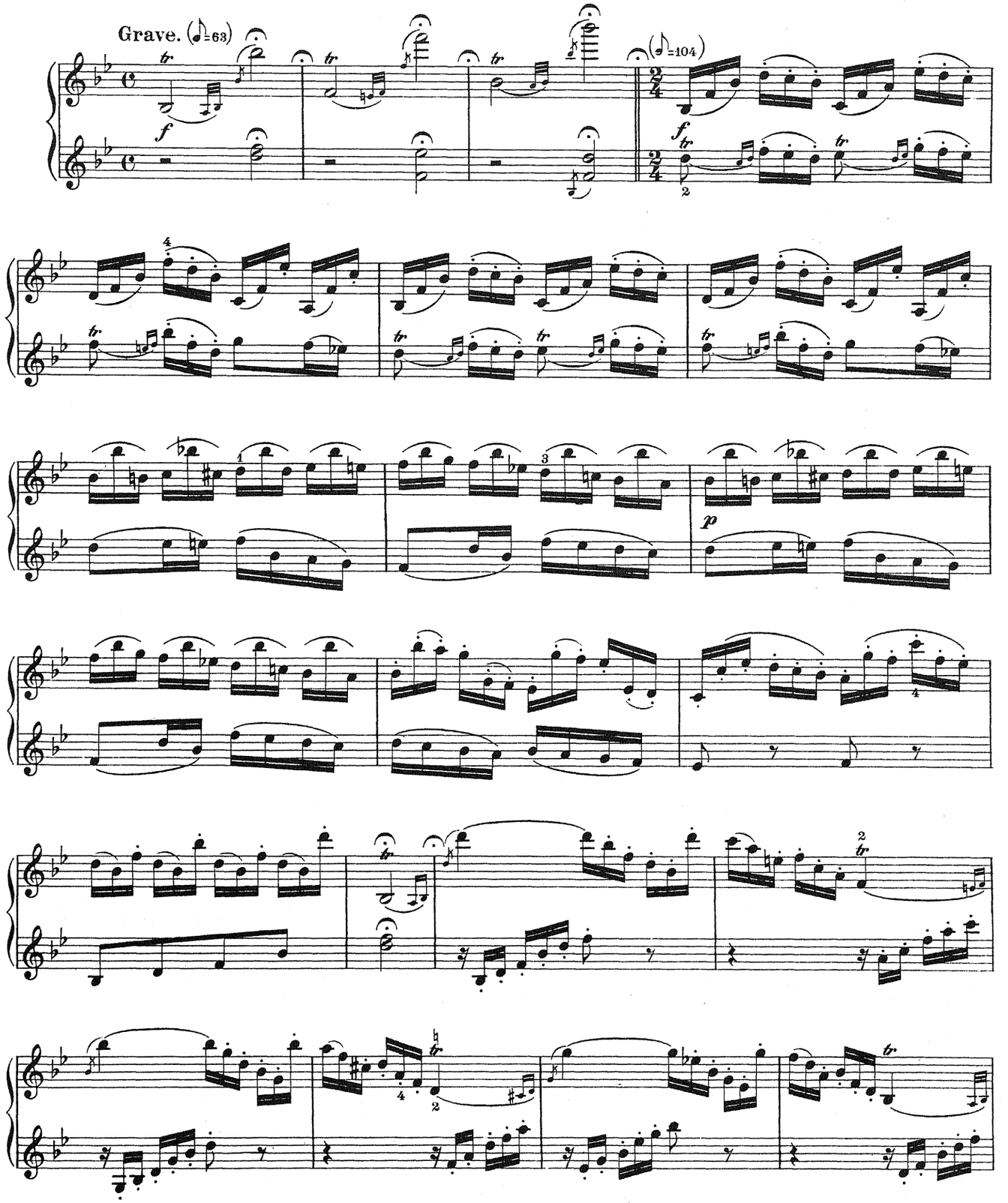

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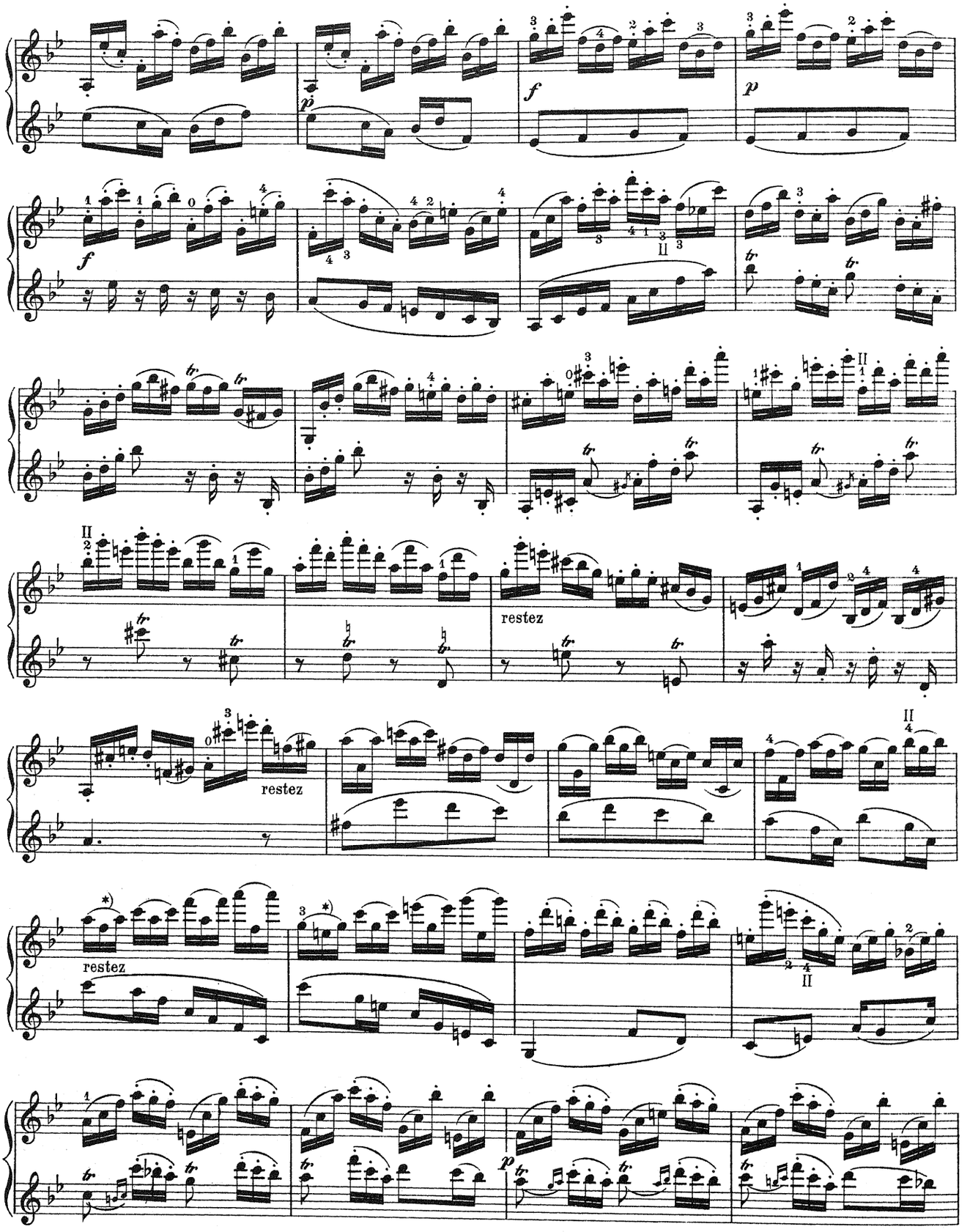

*) Den ersten Finger liegen lassen.
Laissez le 1er doigt.

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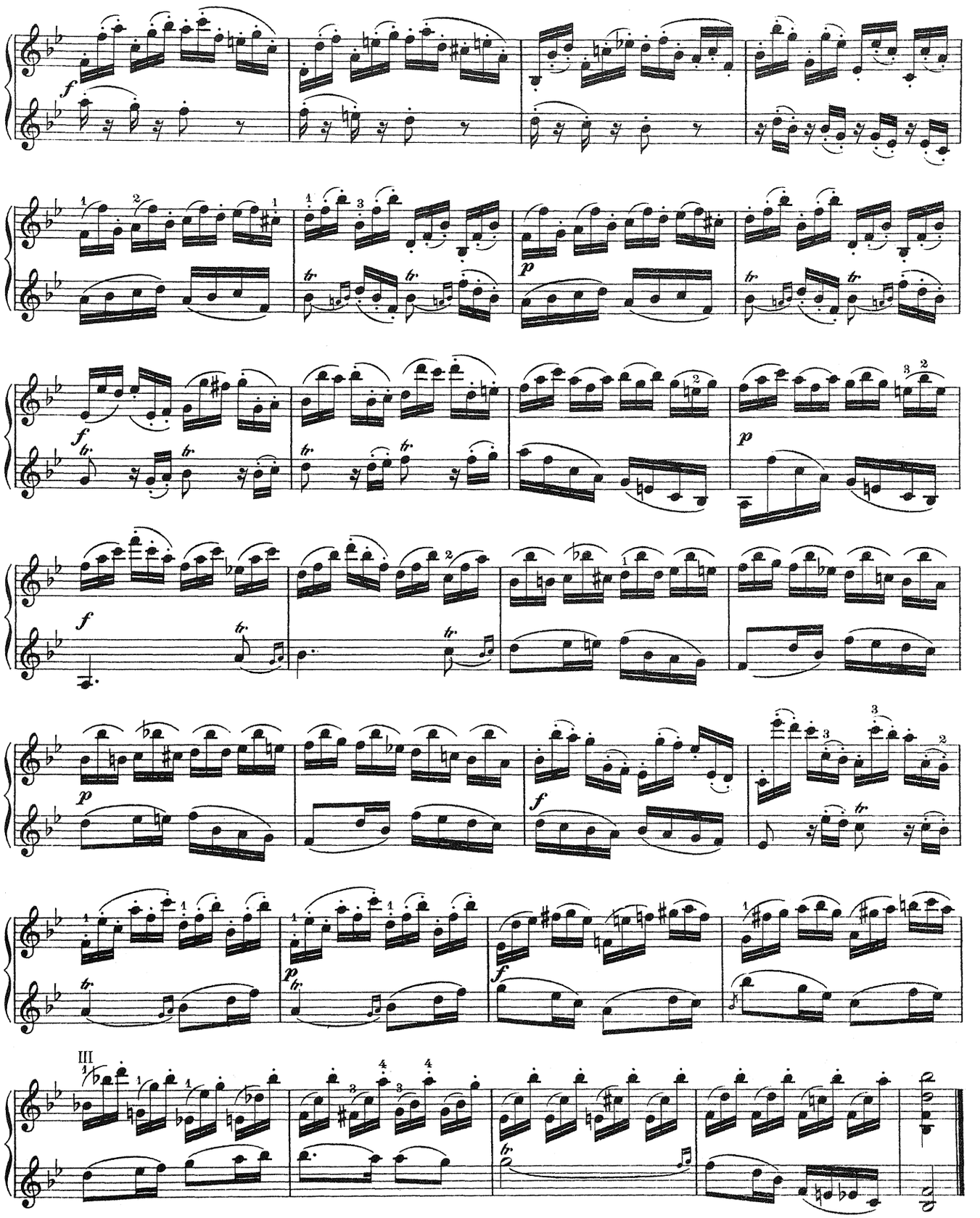

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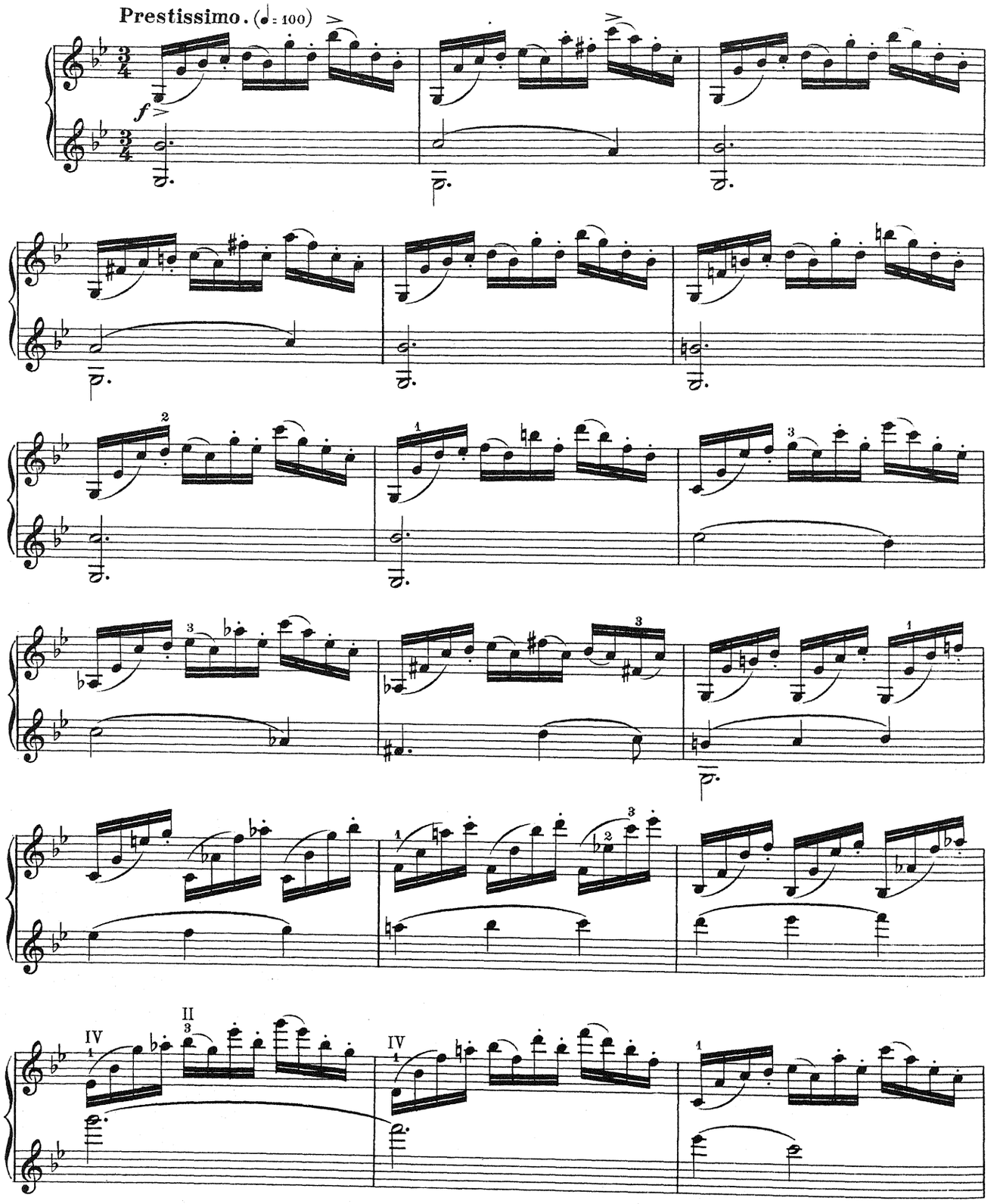

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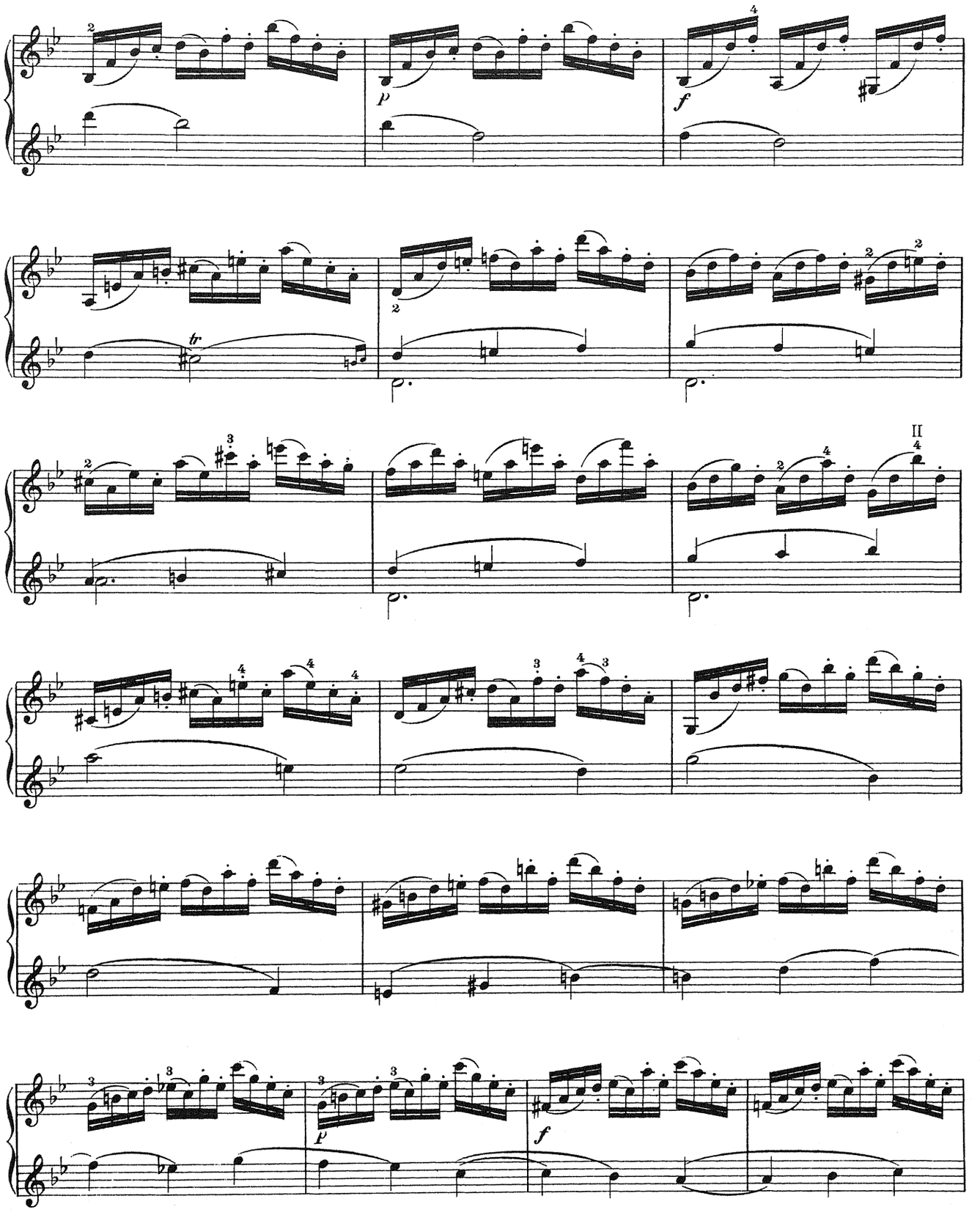

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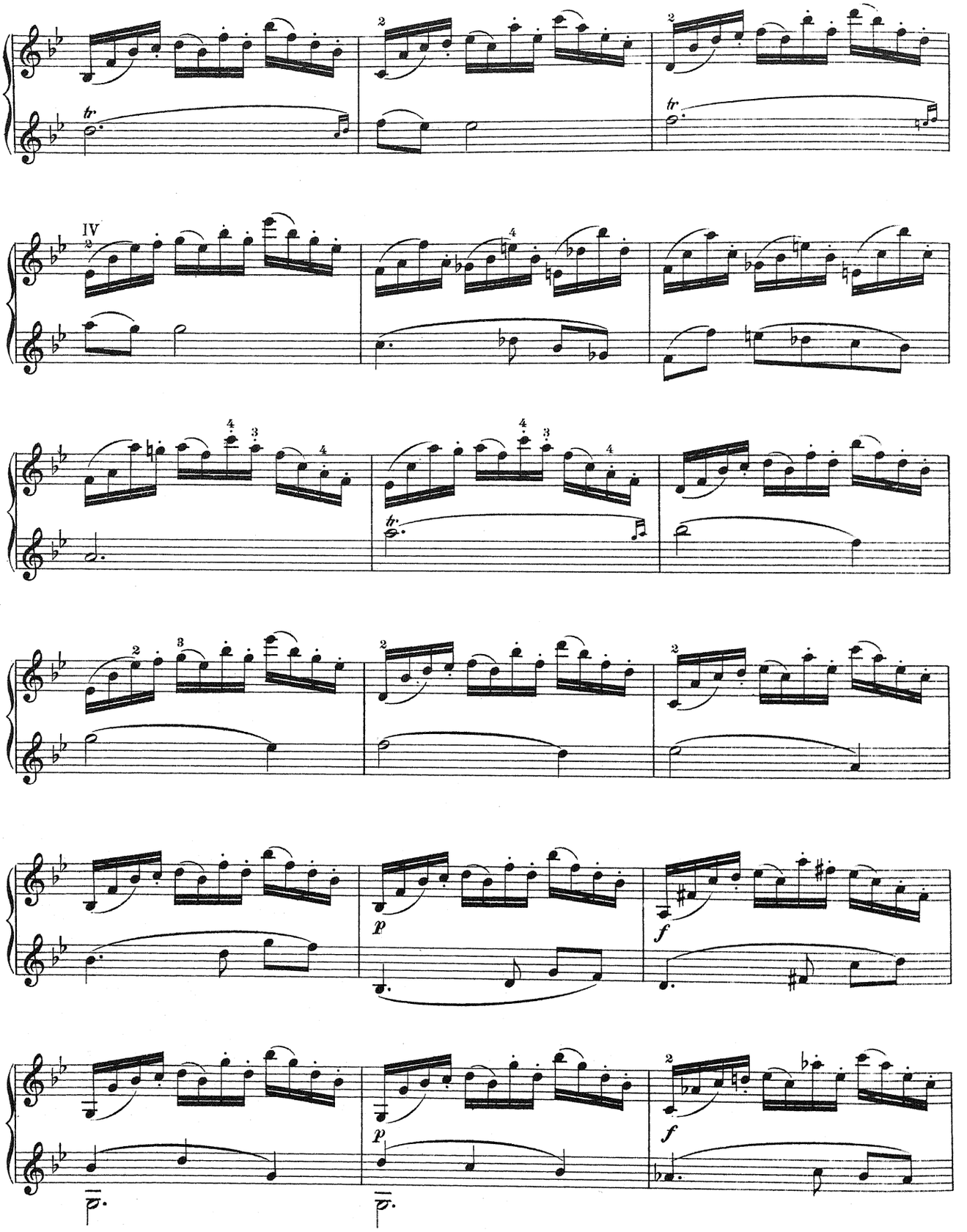

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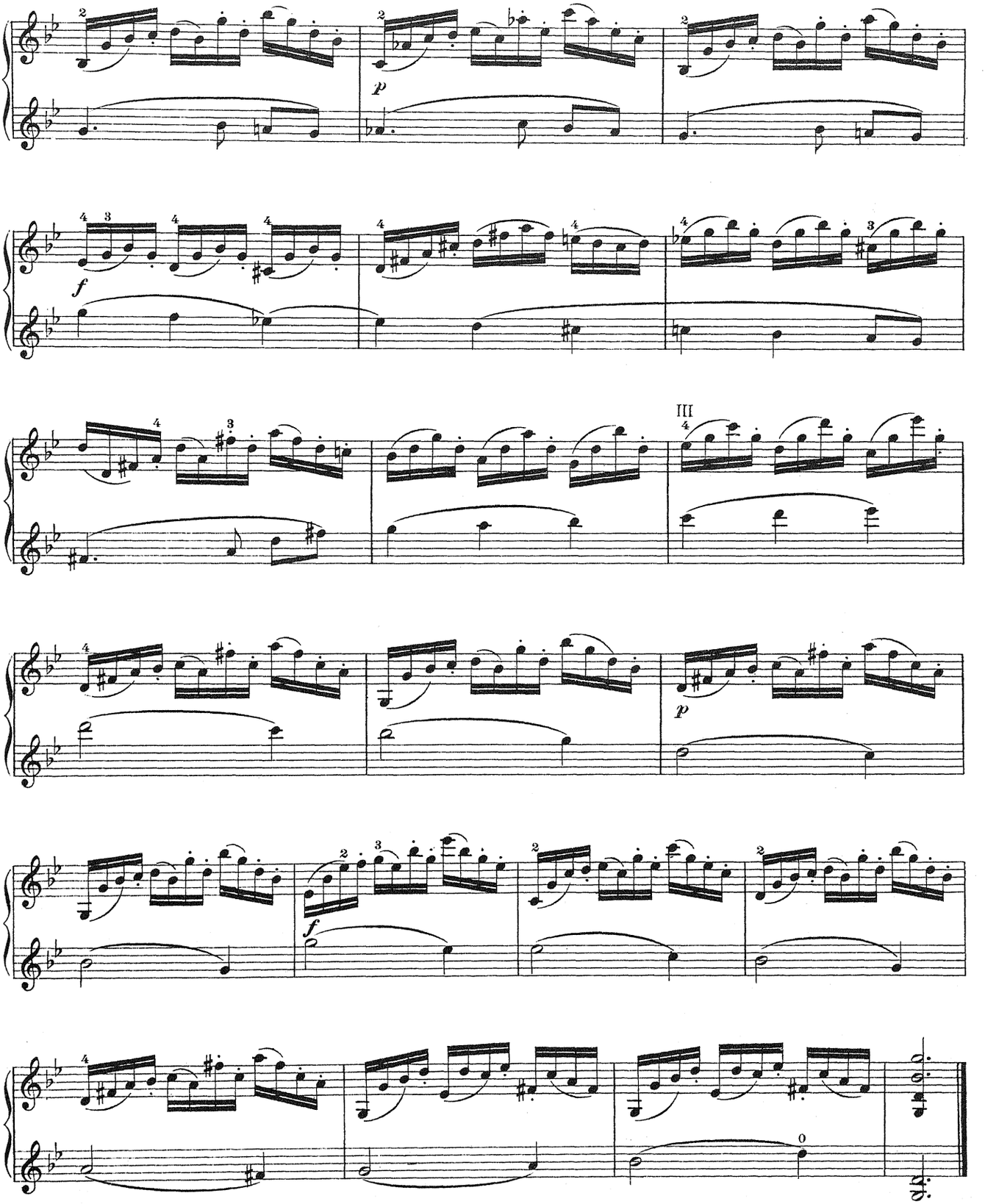

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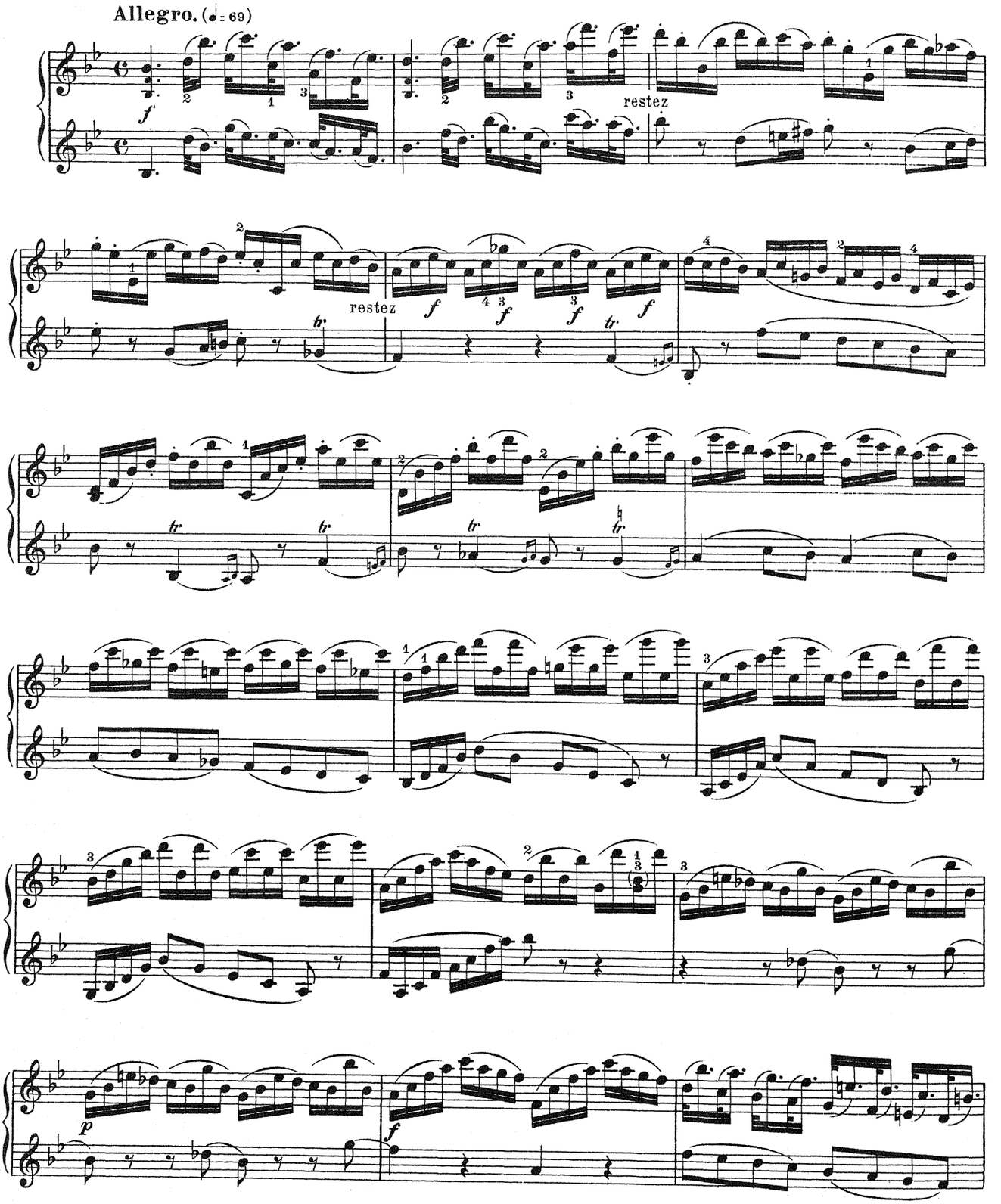

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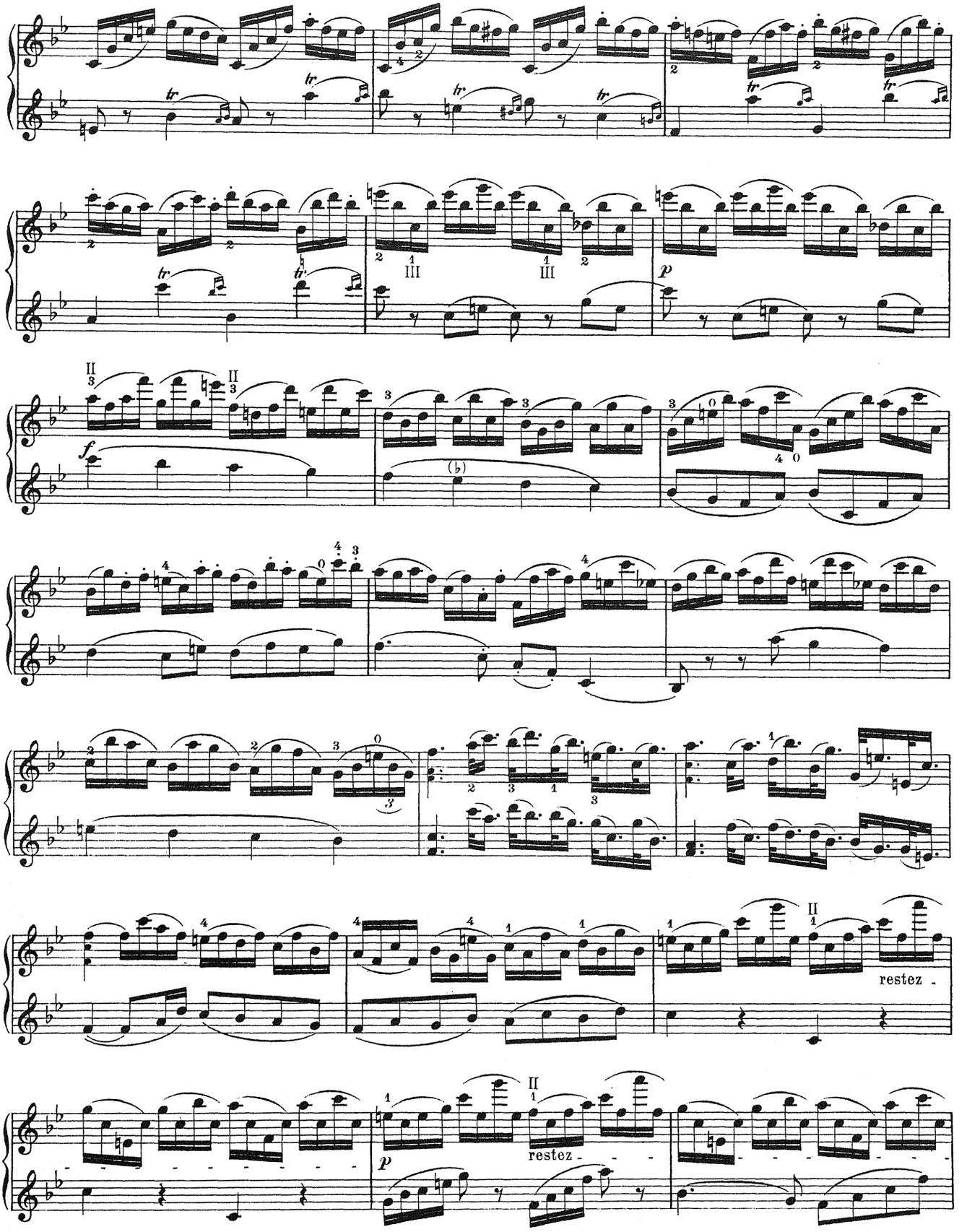

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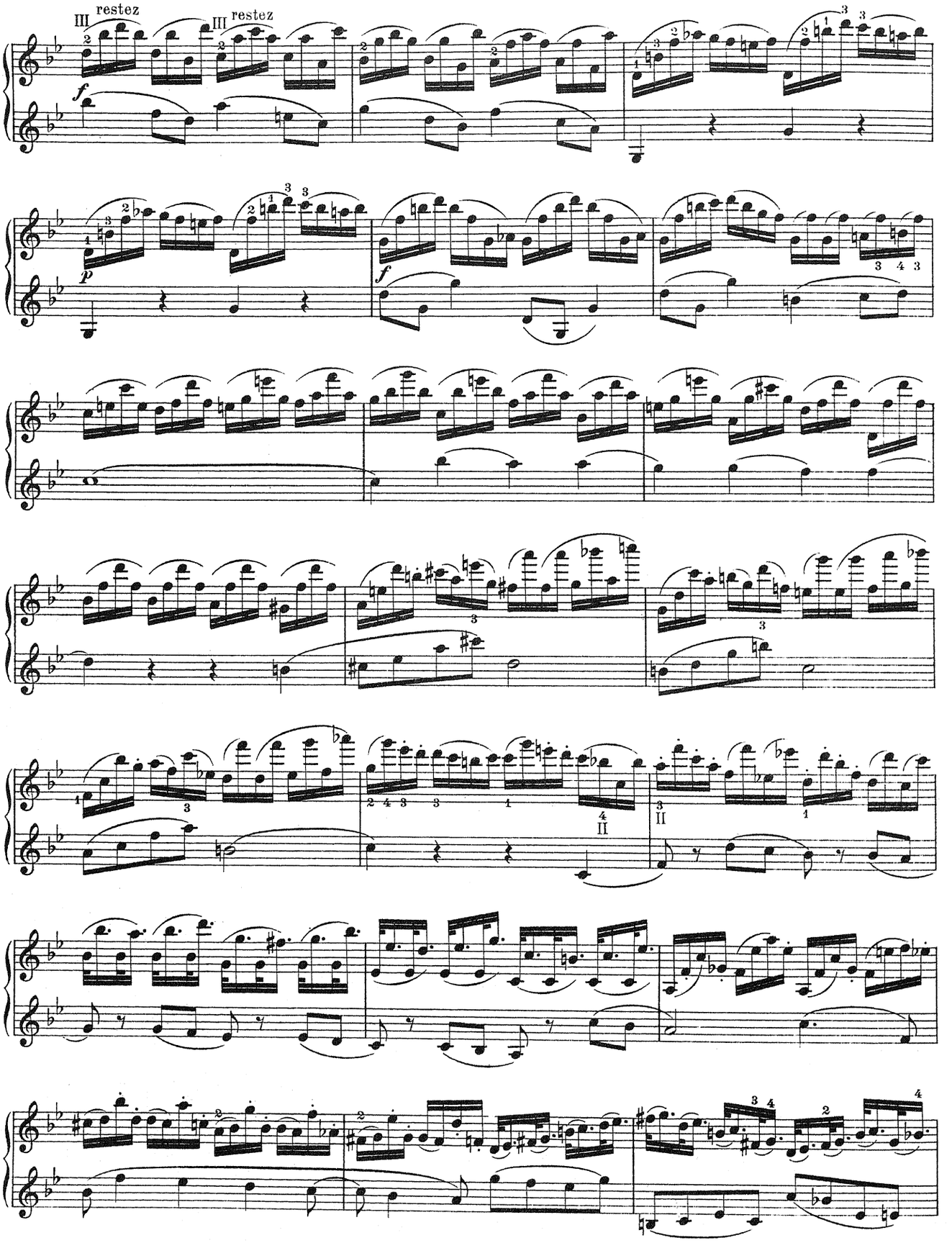

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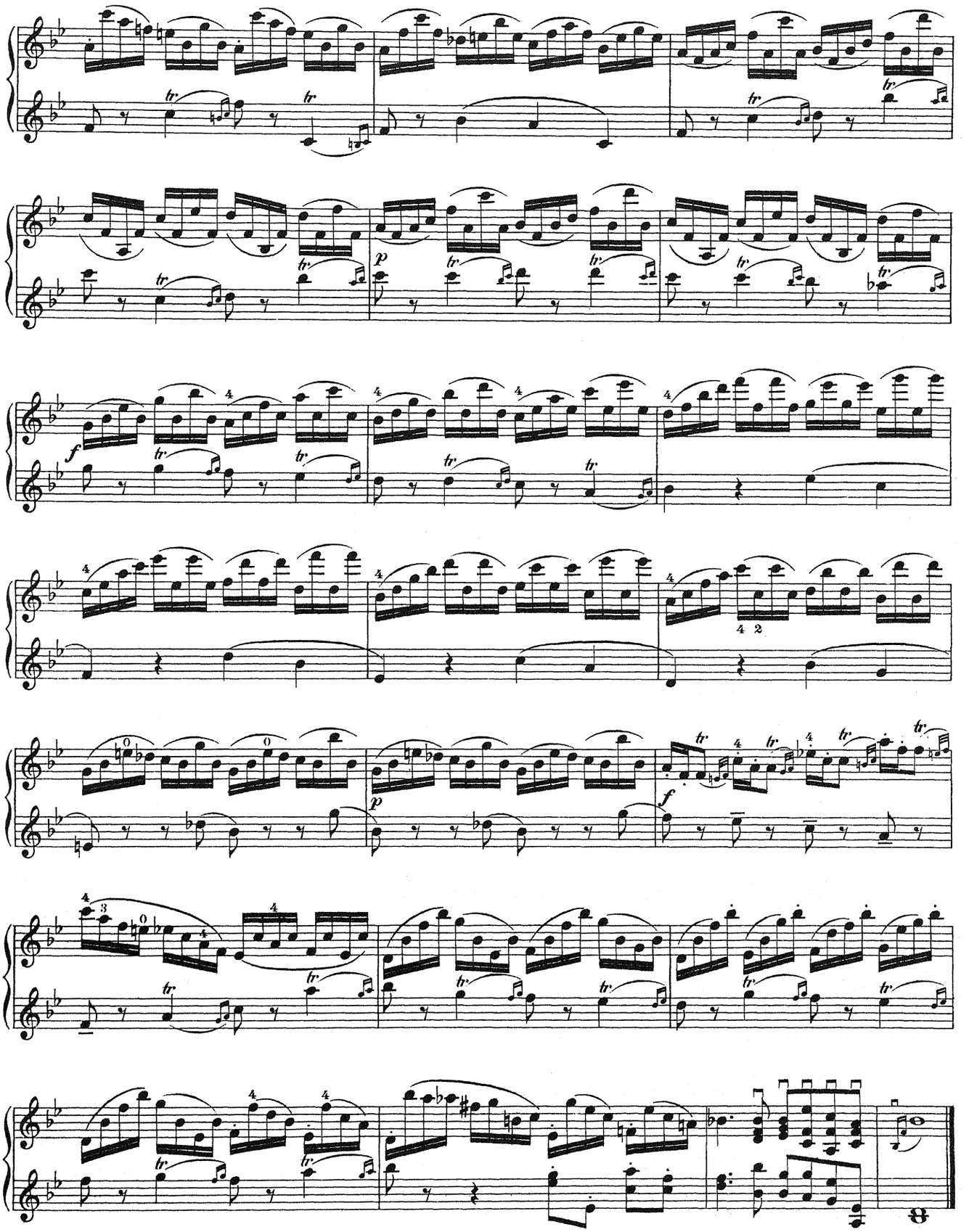

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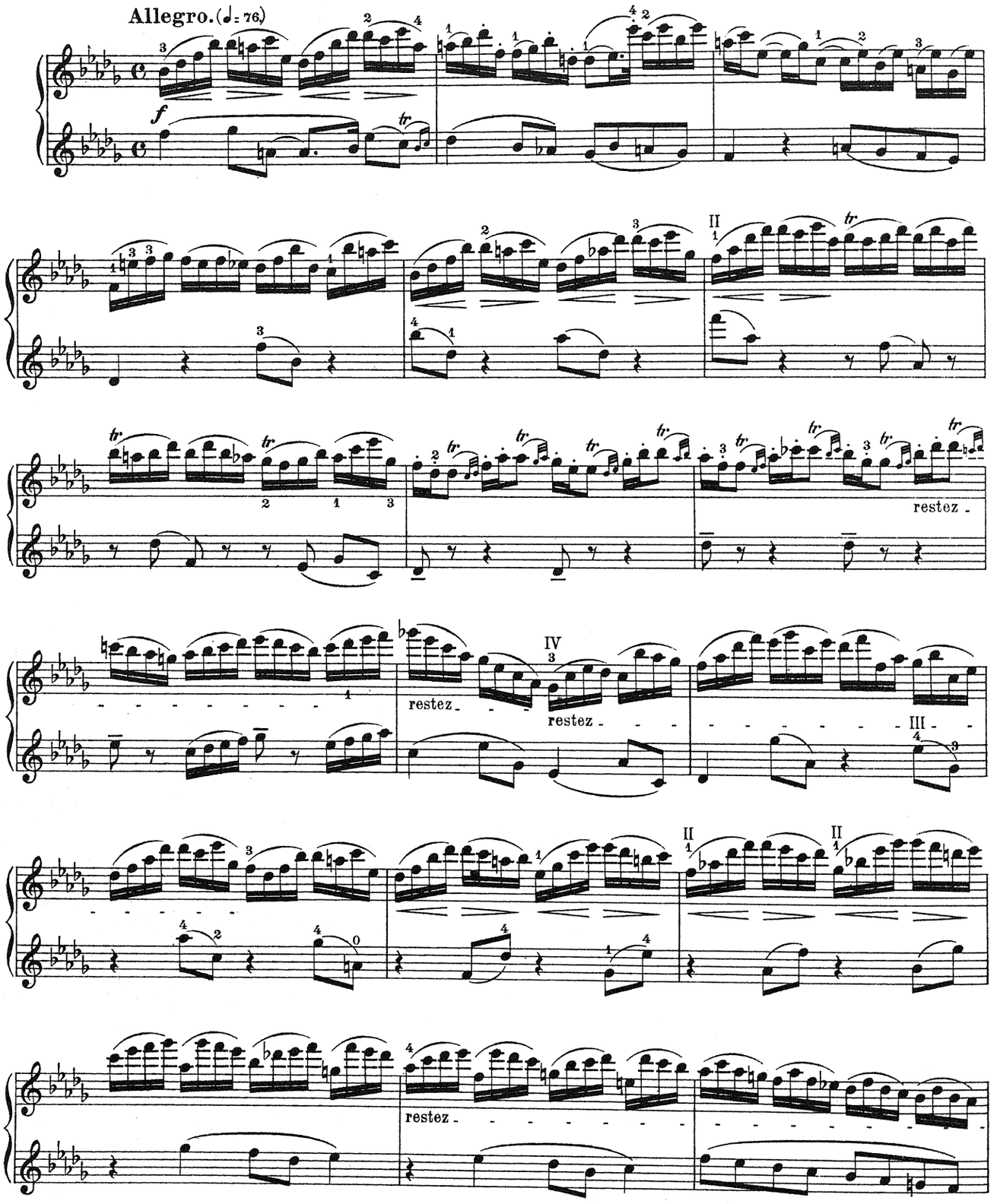

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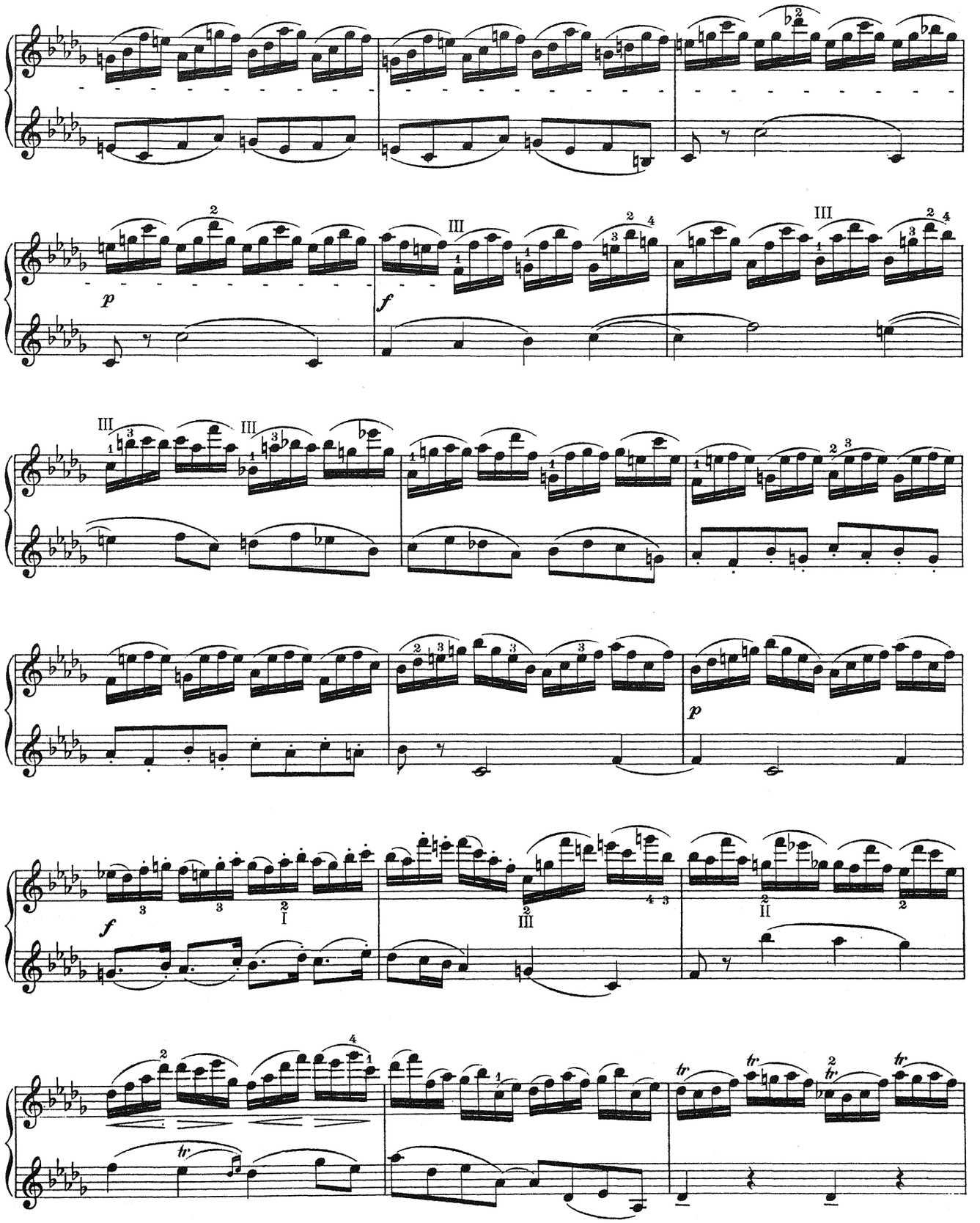

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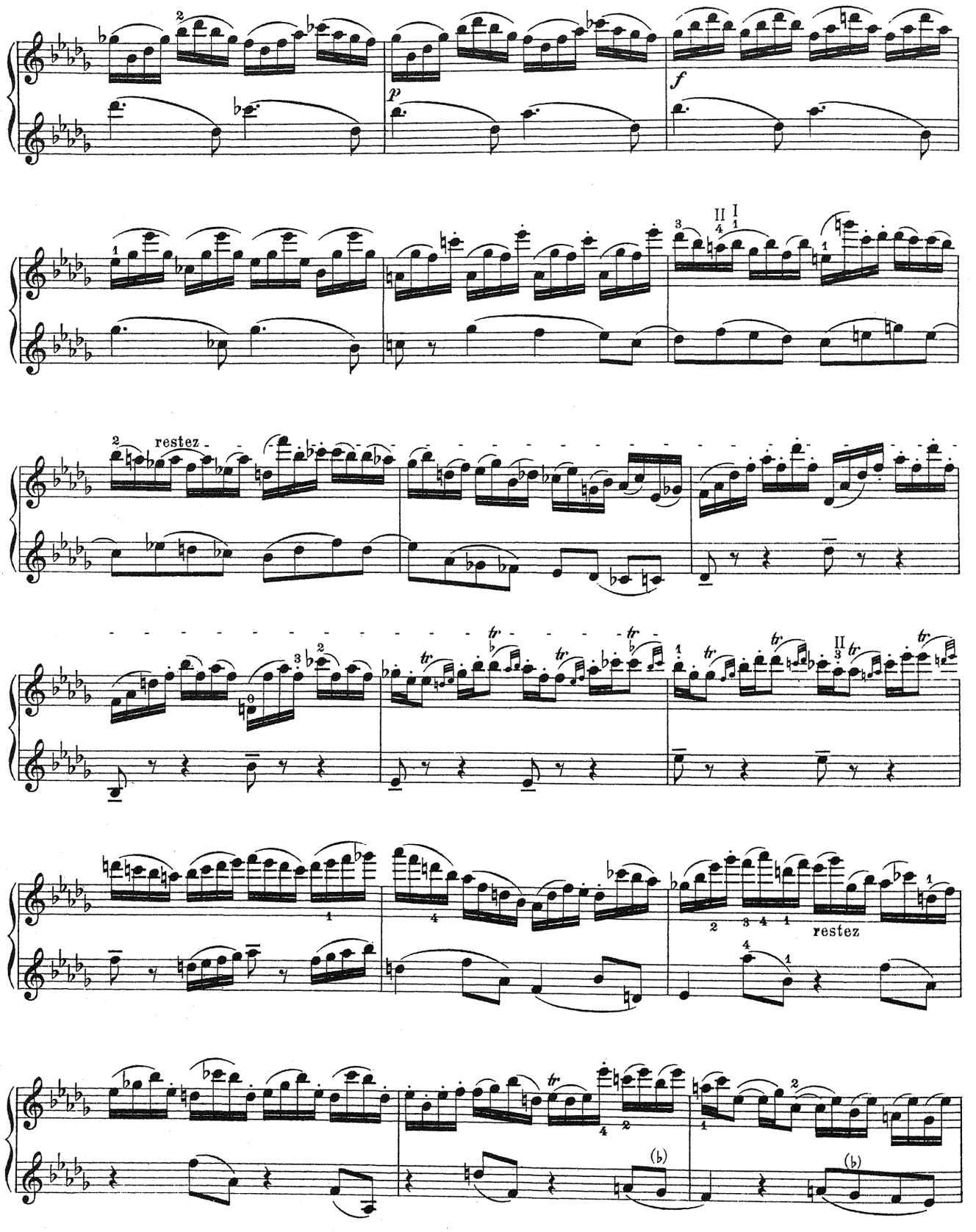

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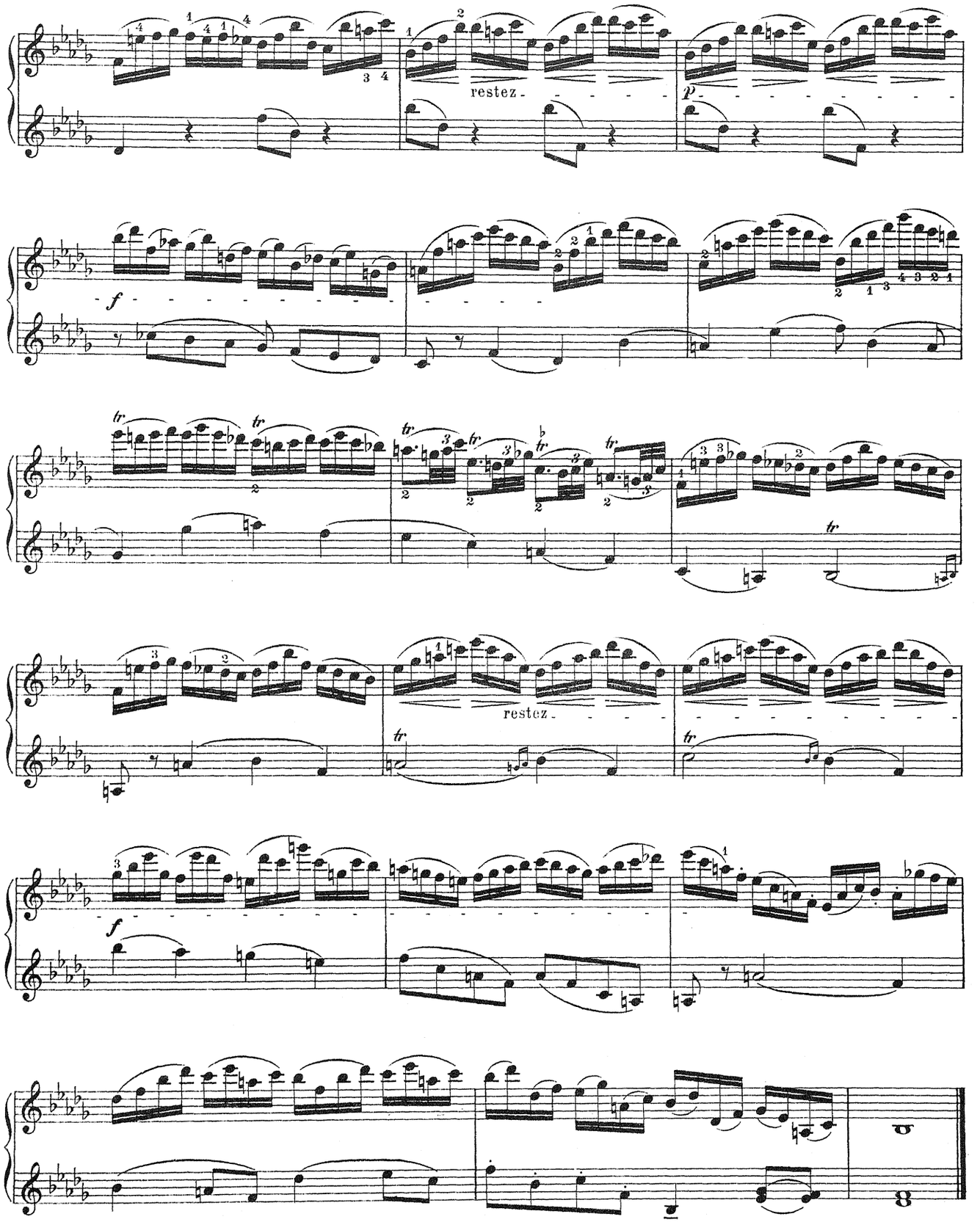

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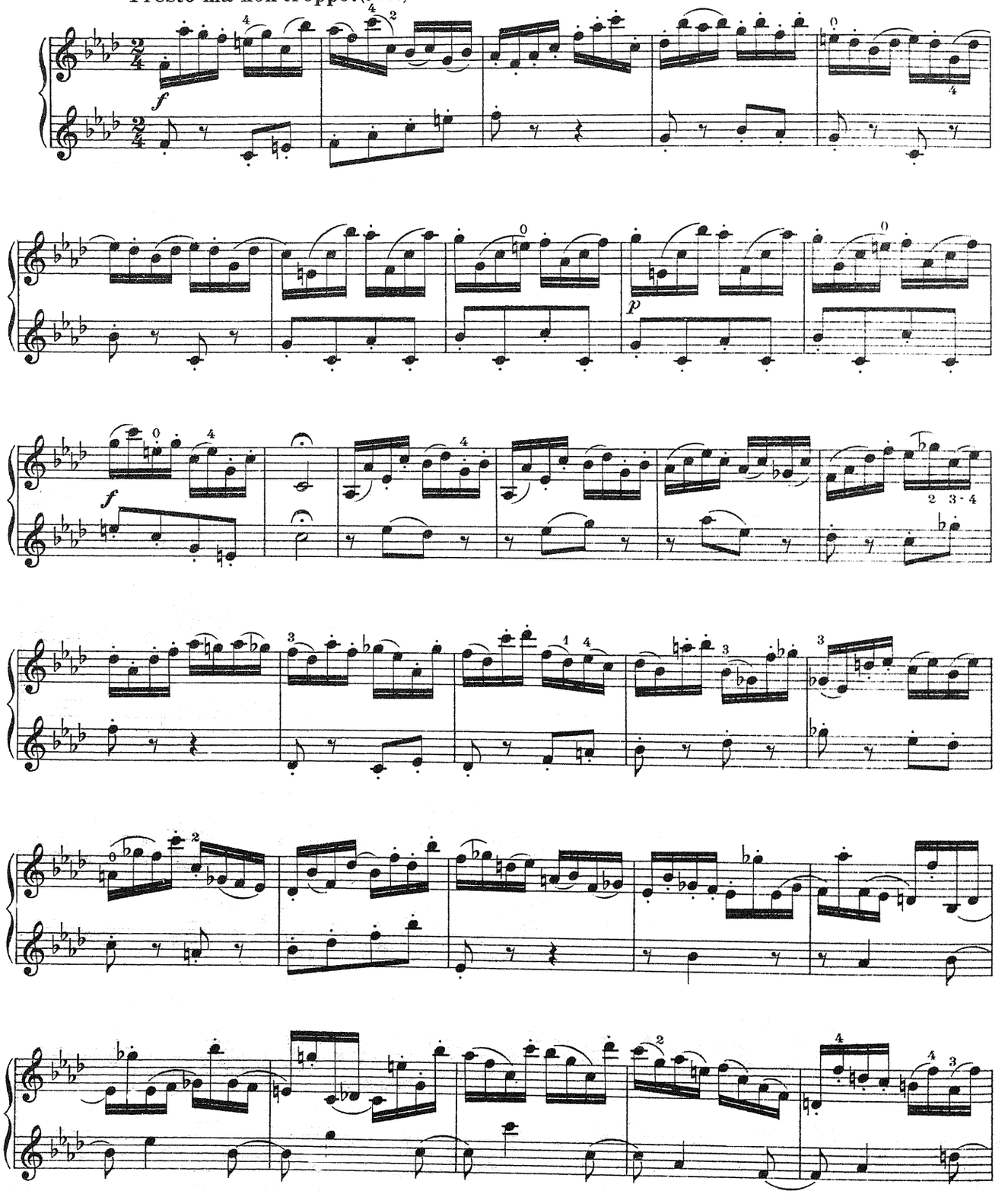
Nr. 11.

Presto ma non troppo. (♩ = 80.)



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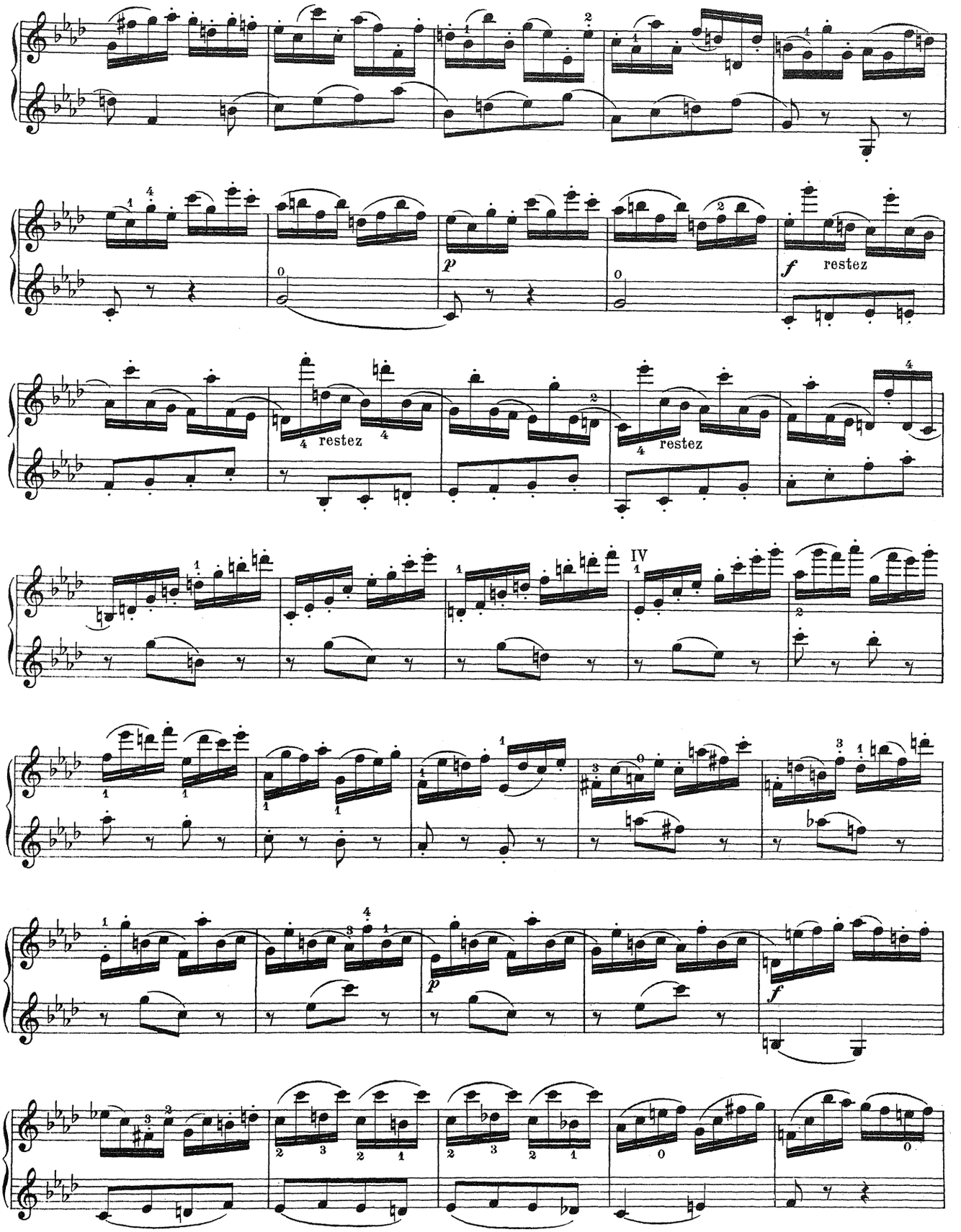

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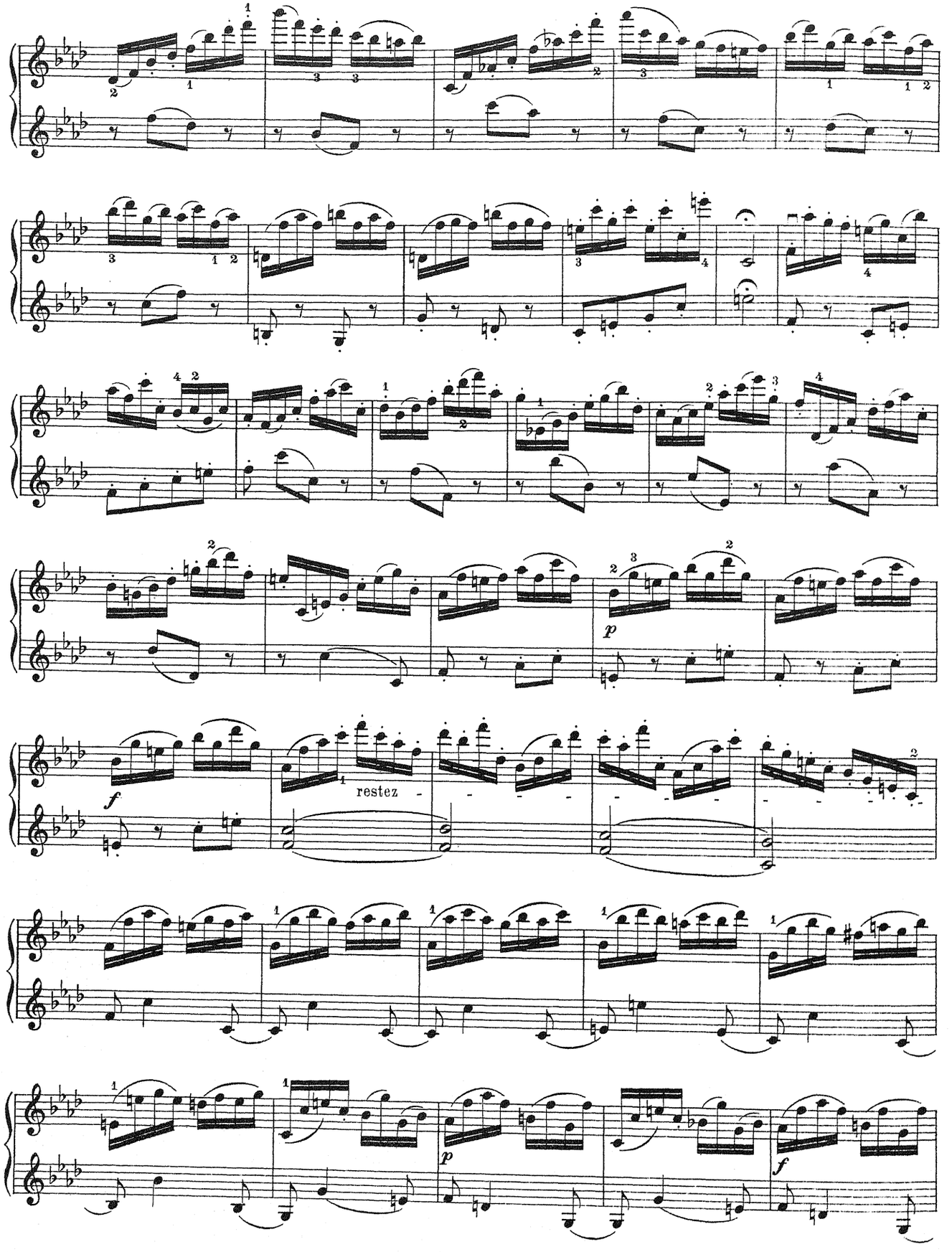

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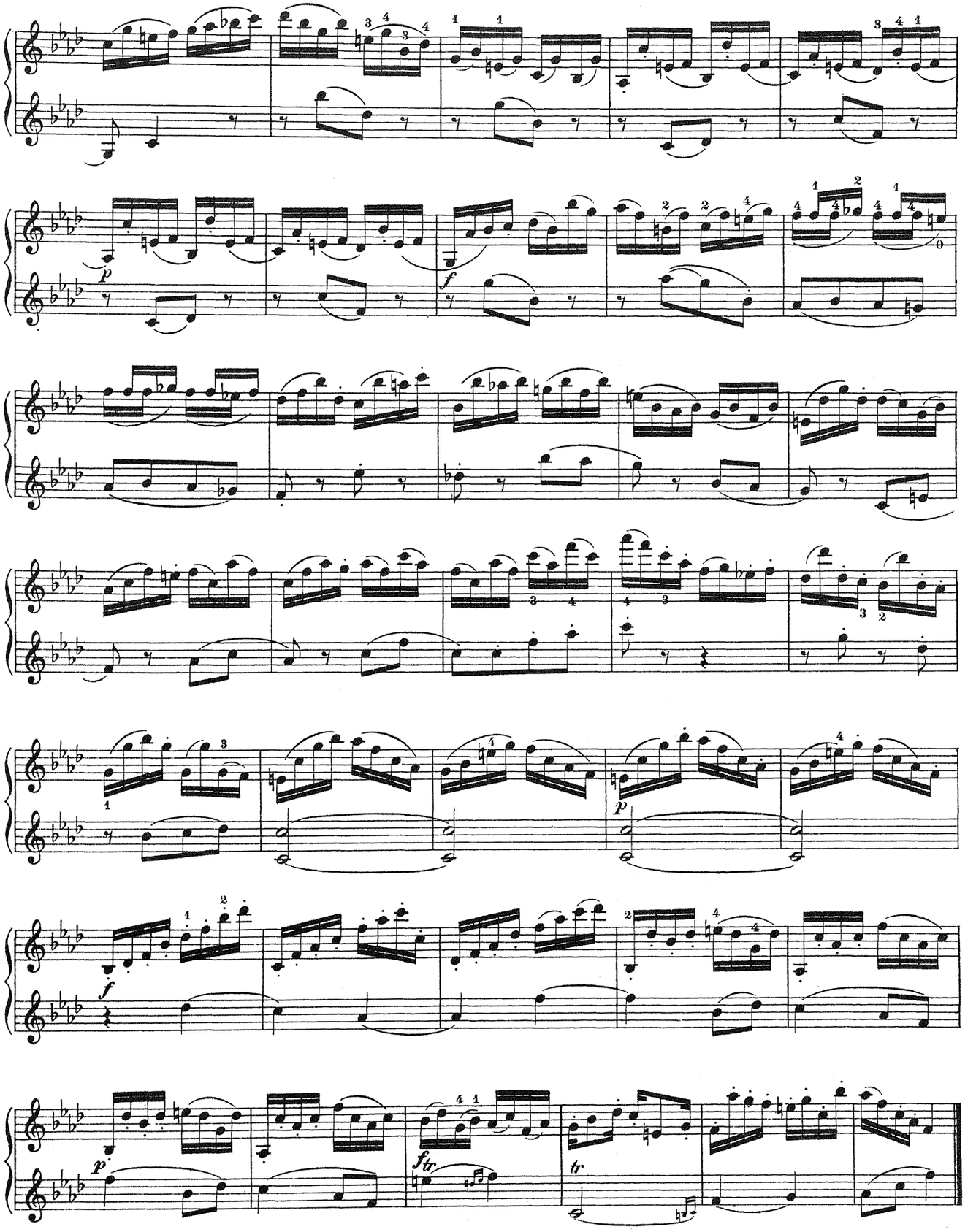

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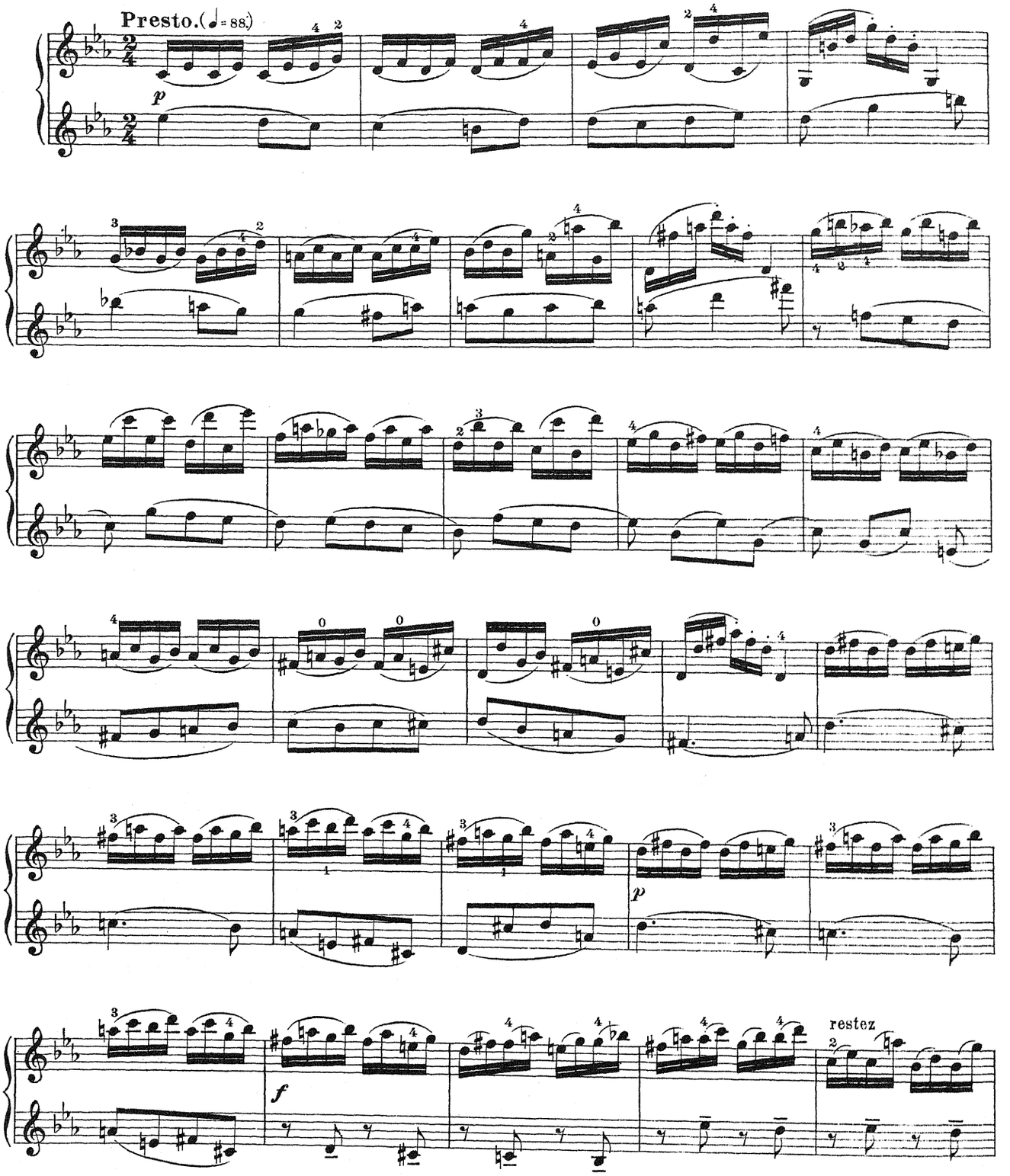

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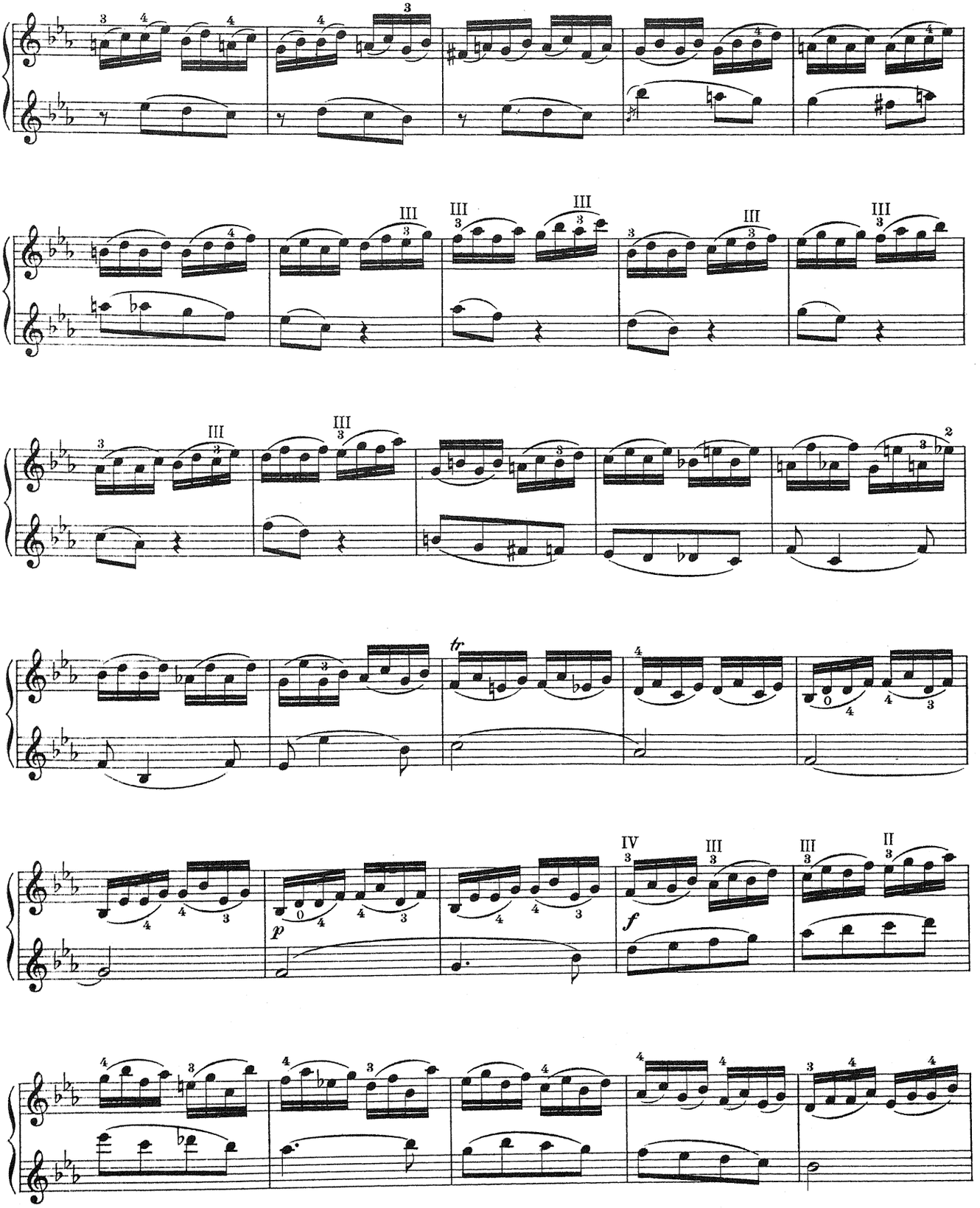

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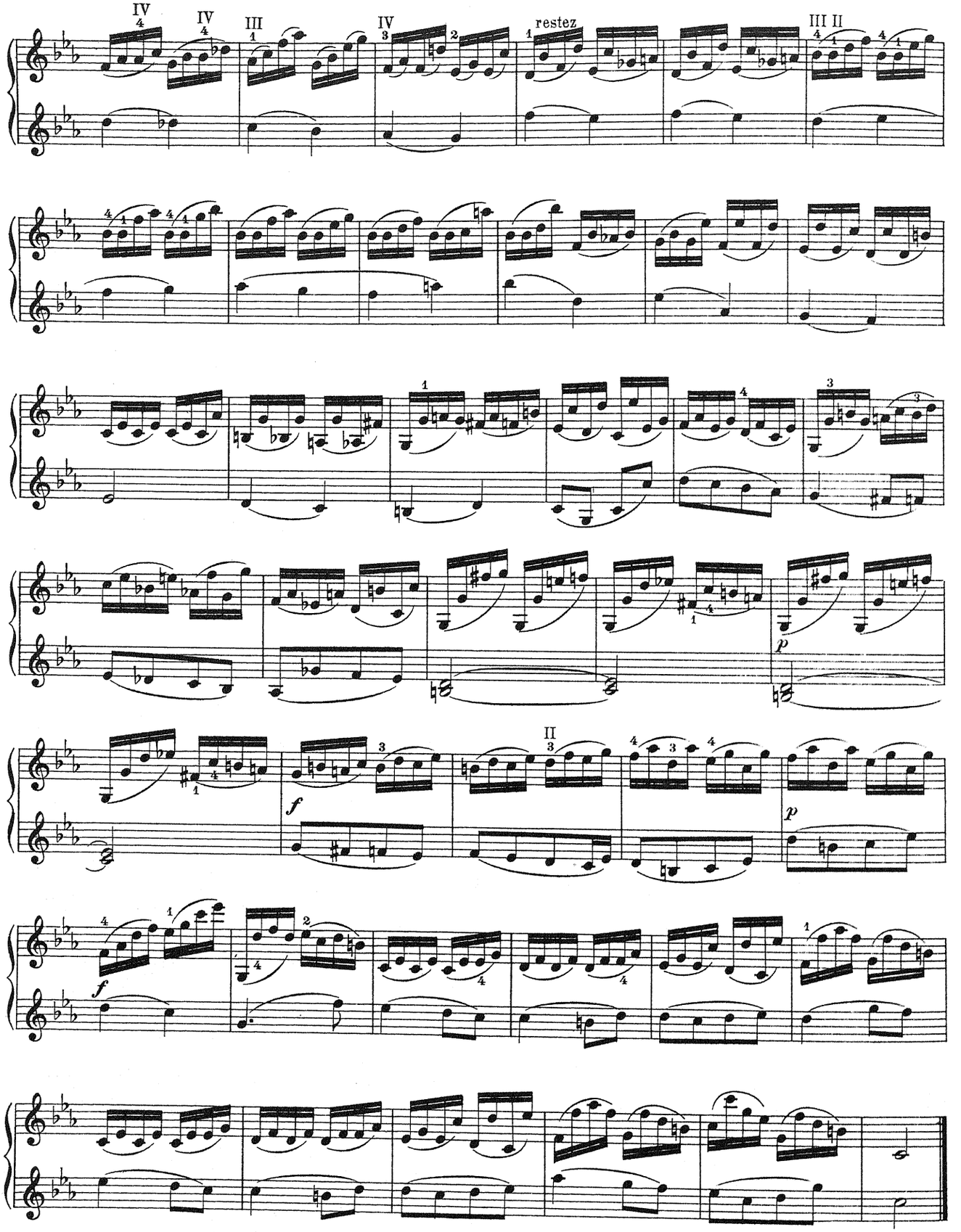

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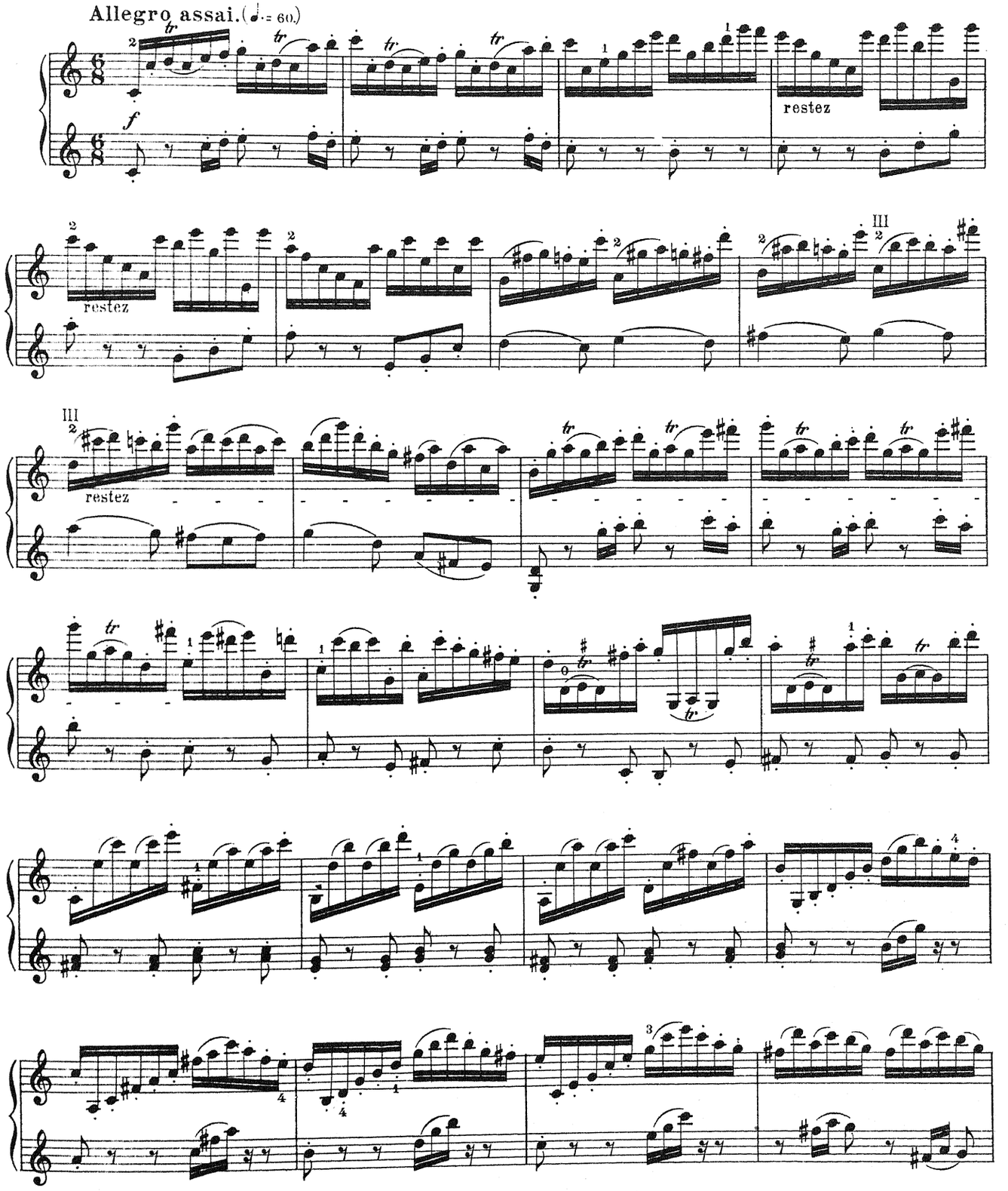

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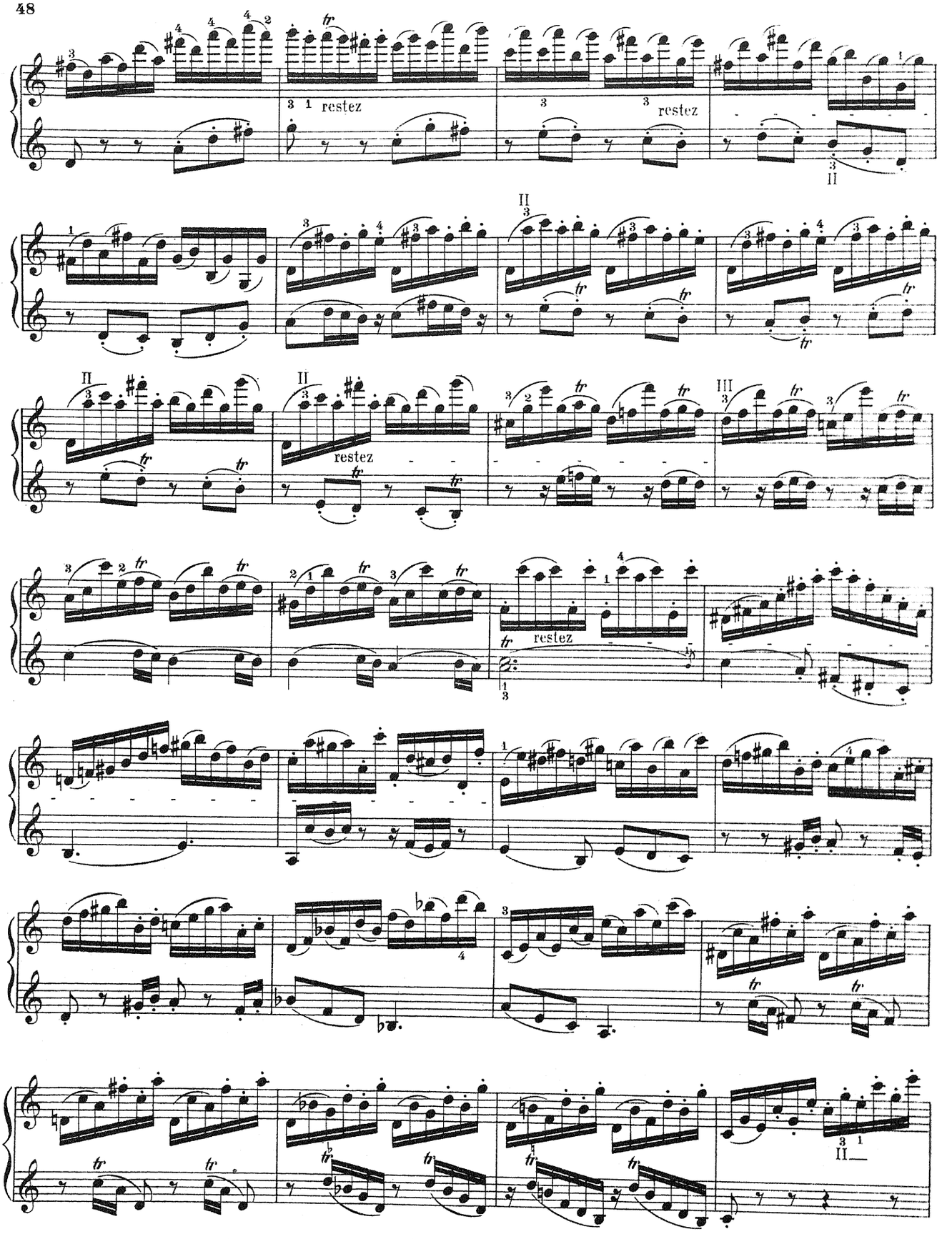

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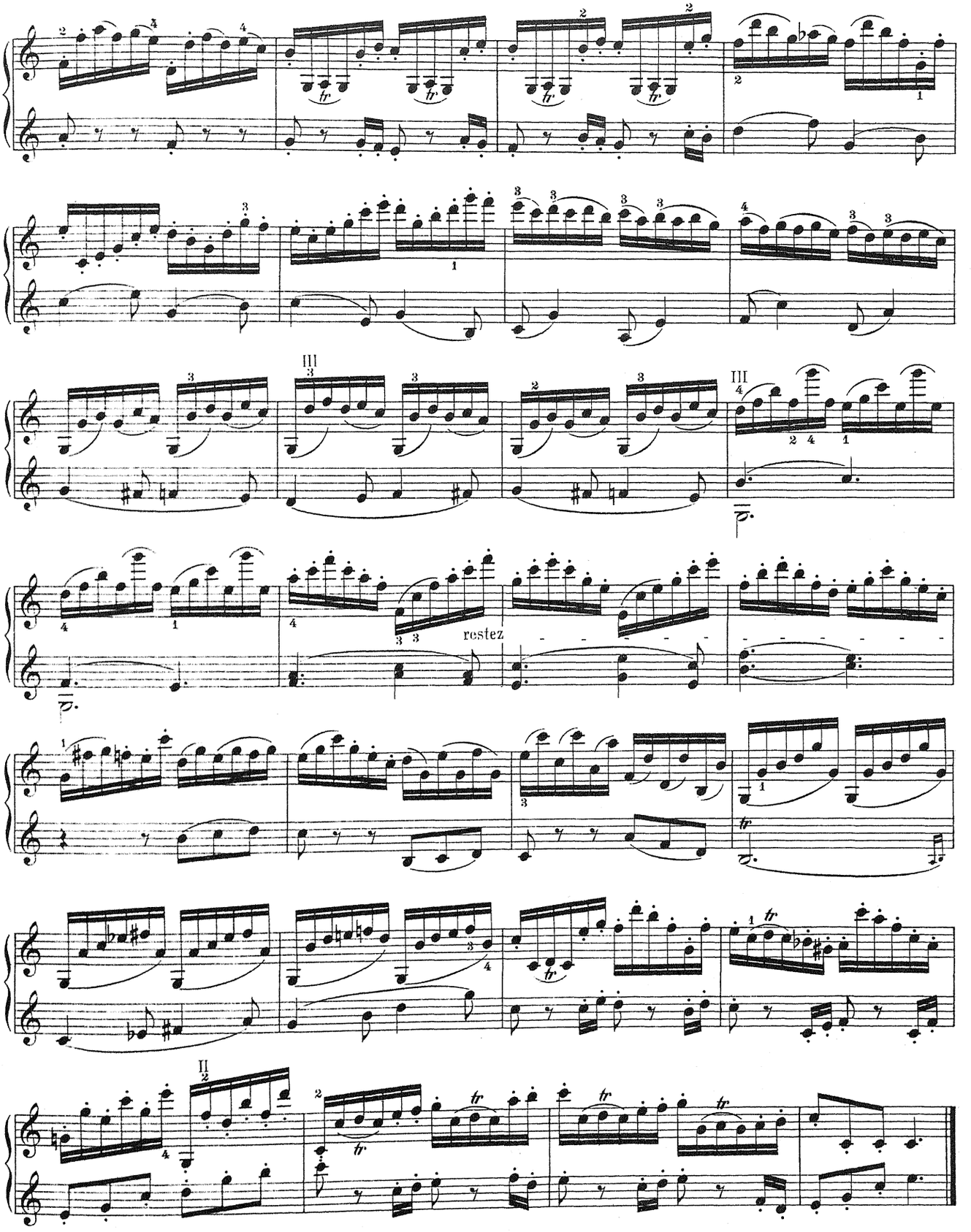

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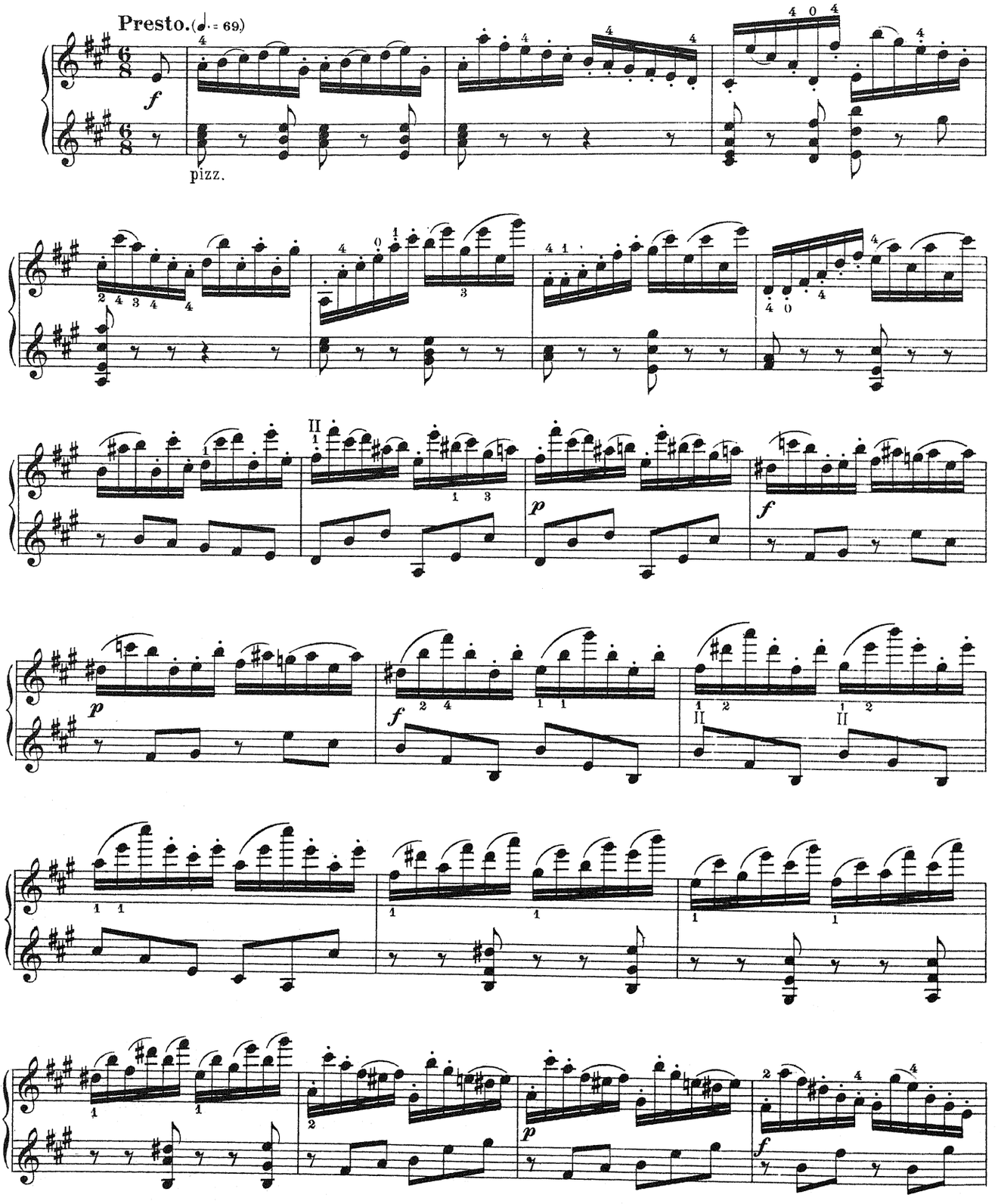

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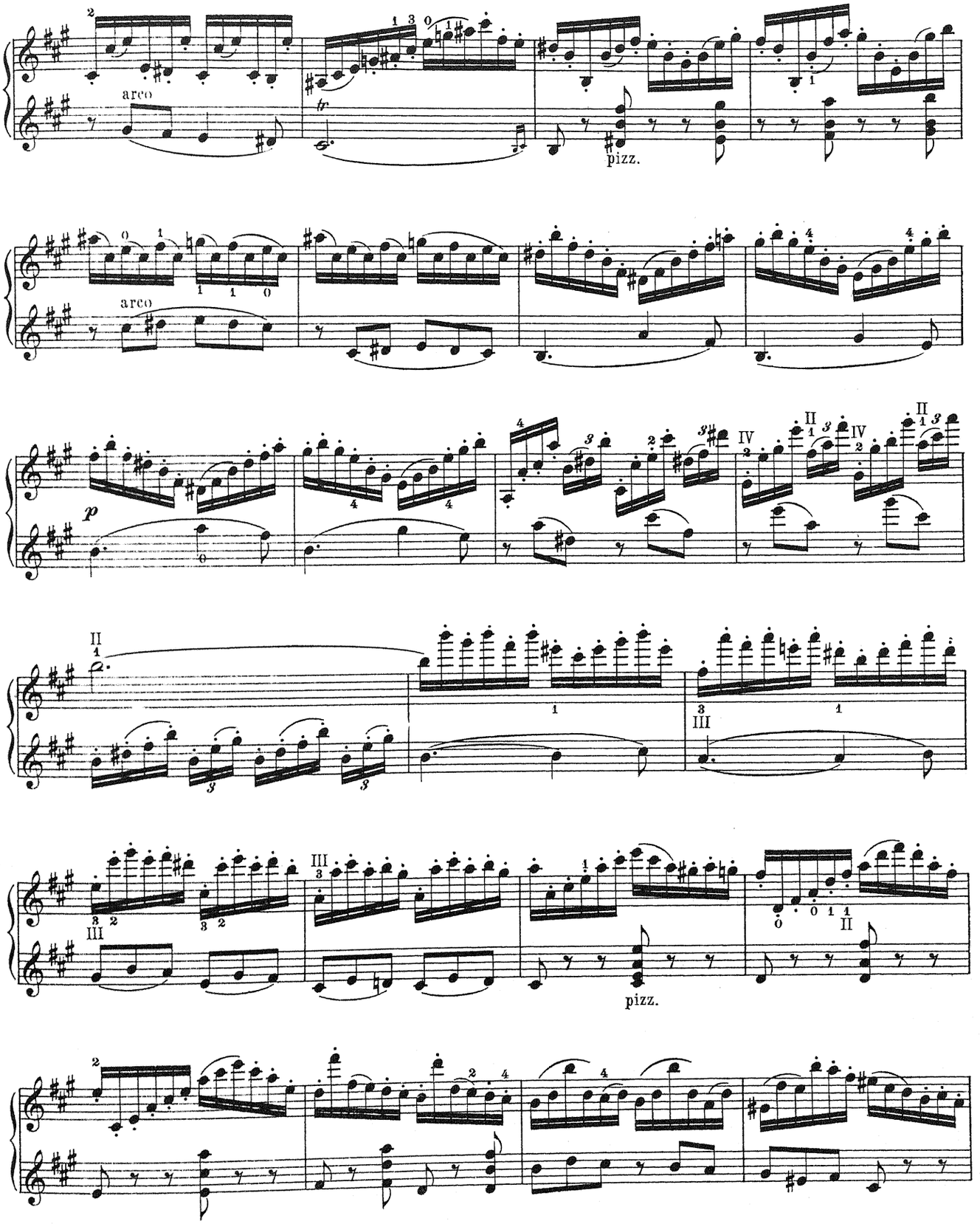

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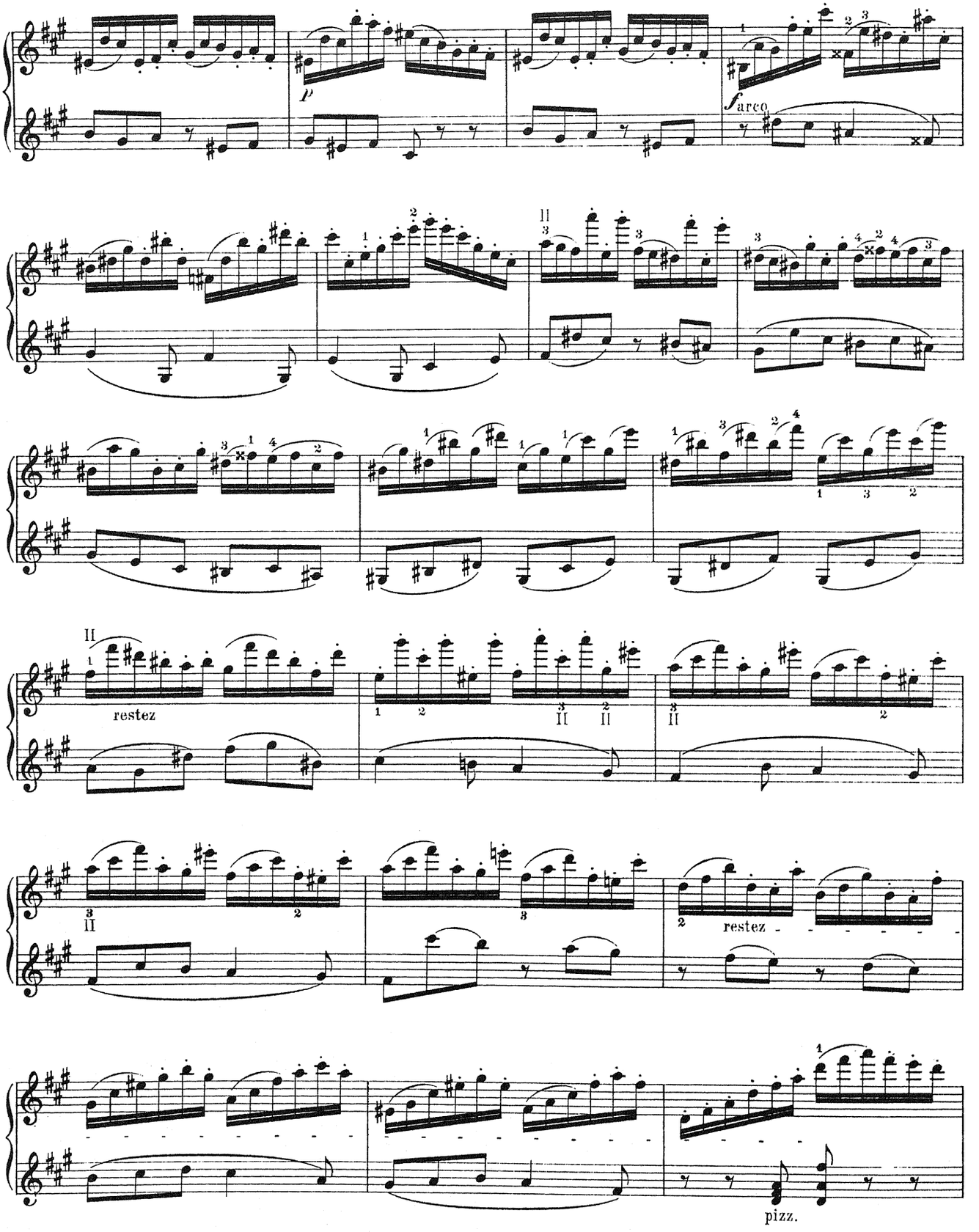

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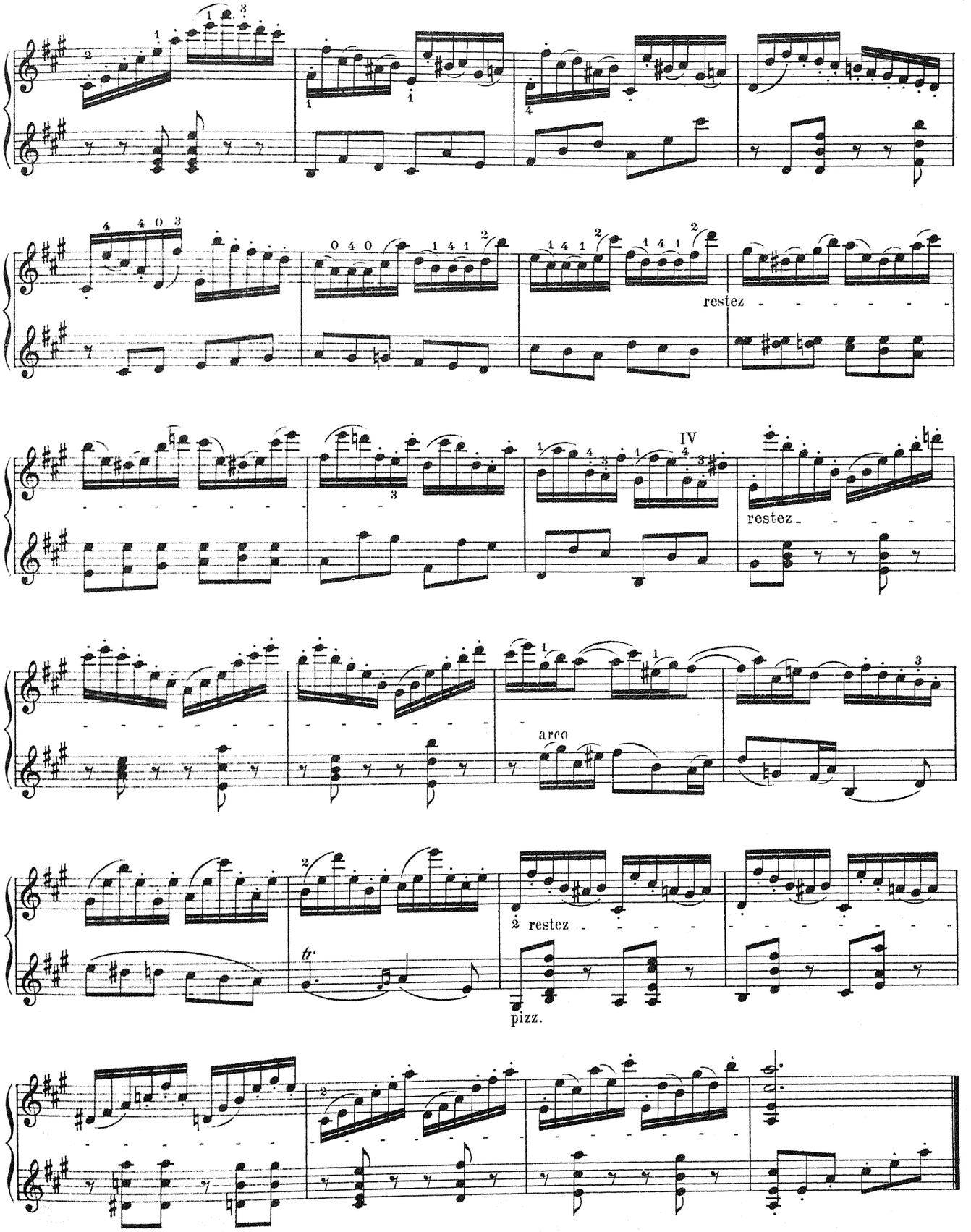

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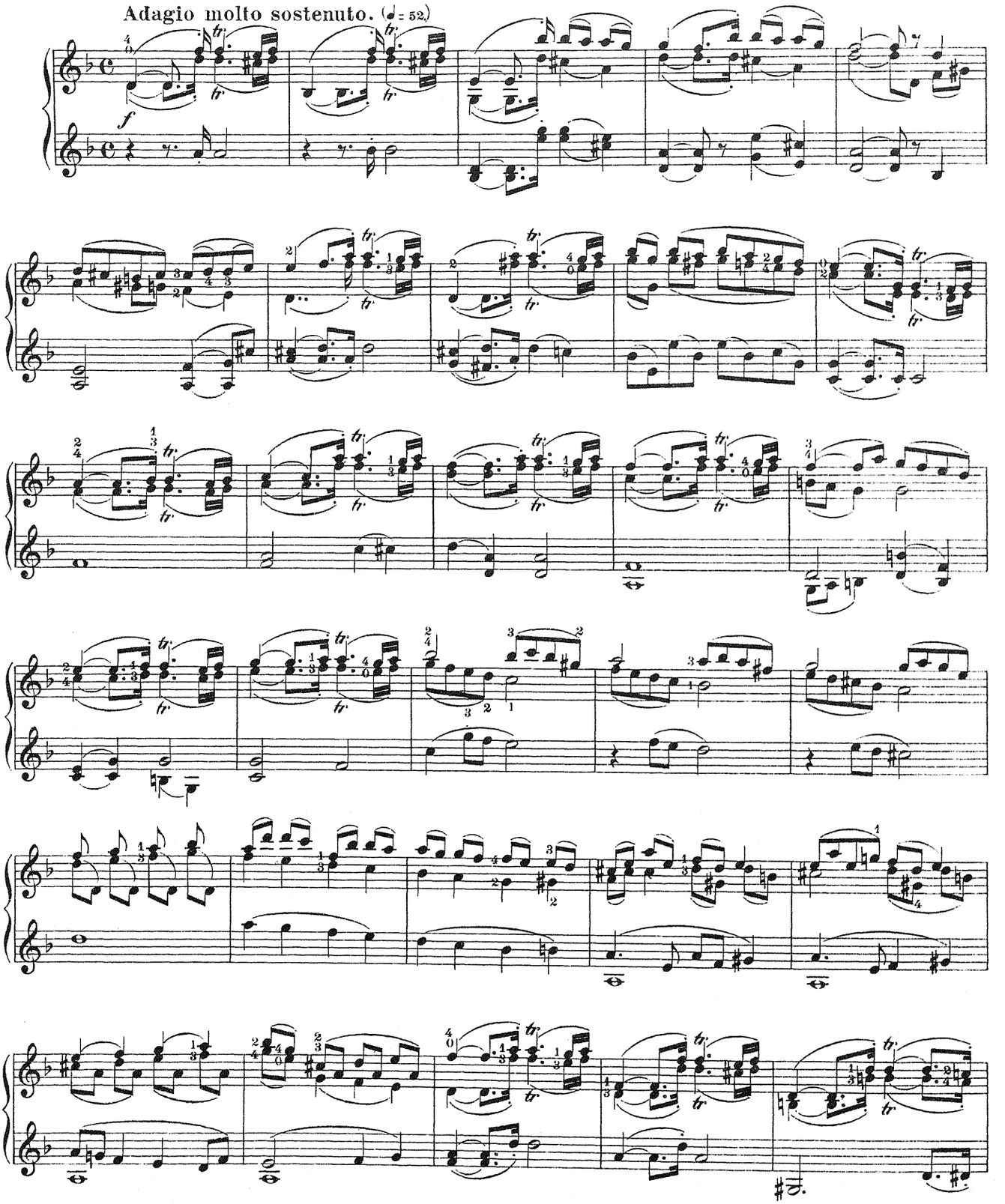

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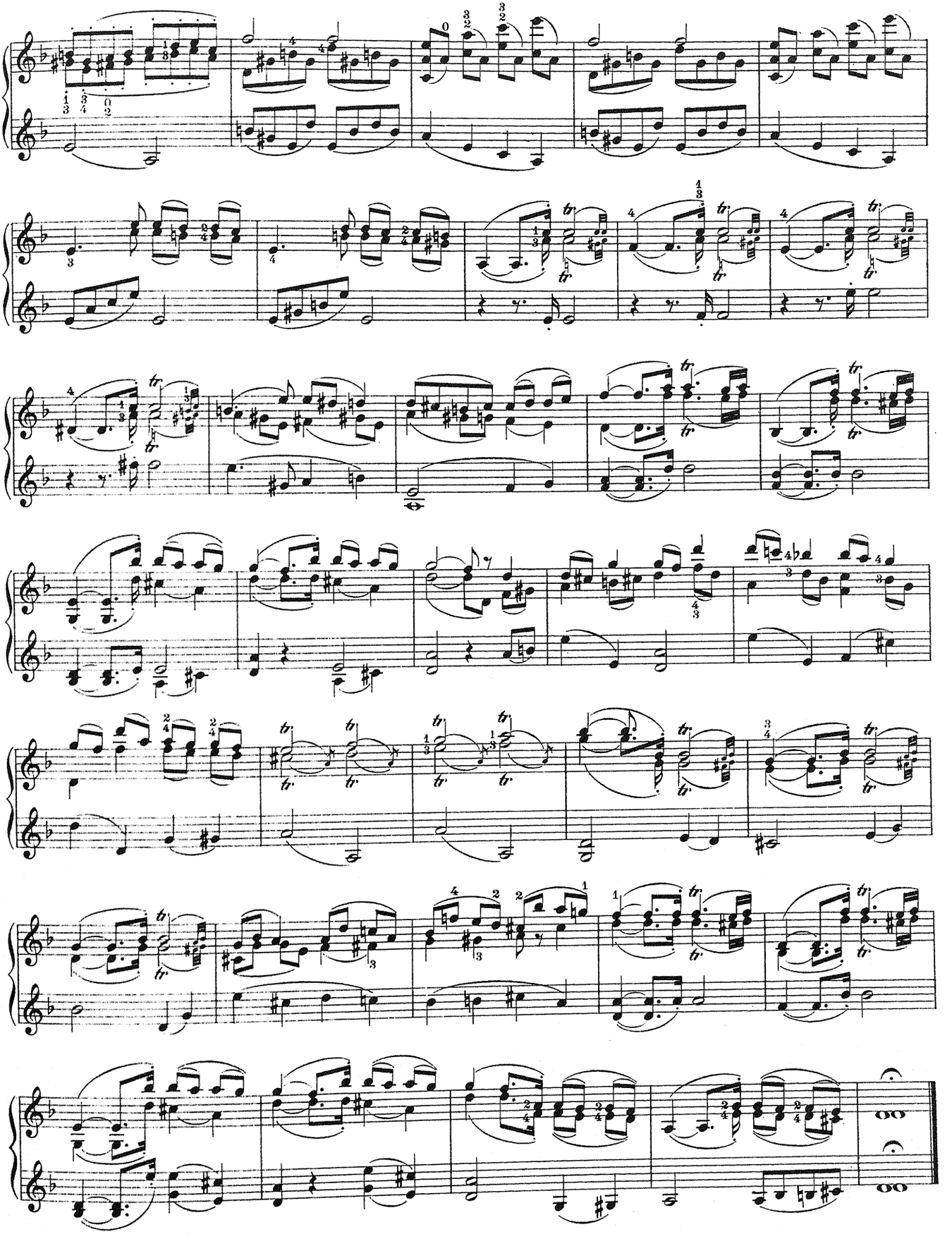

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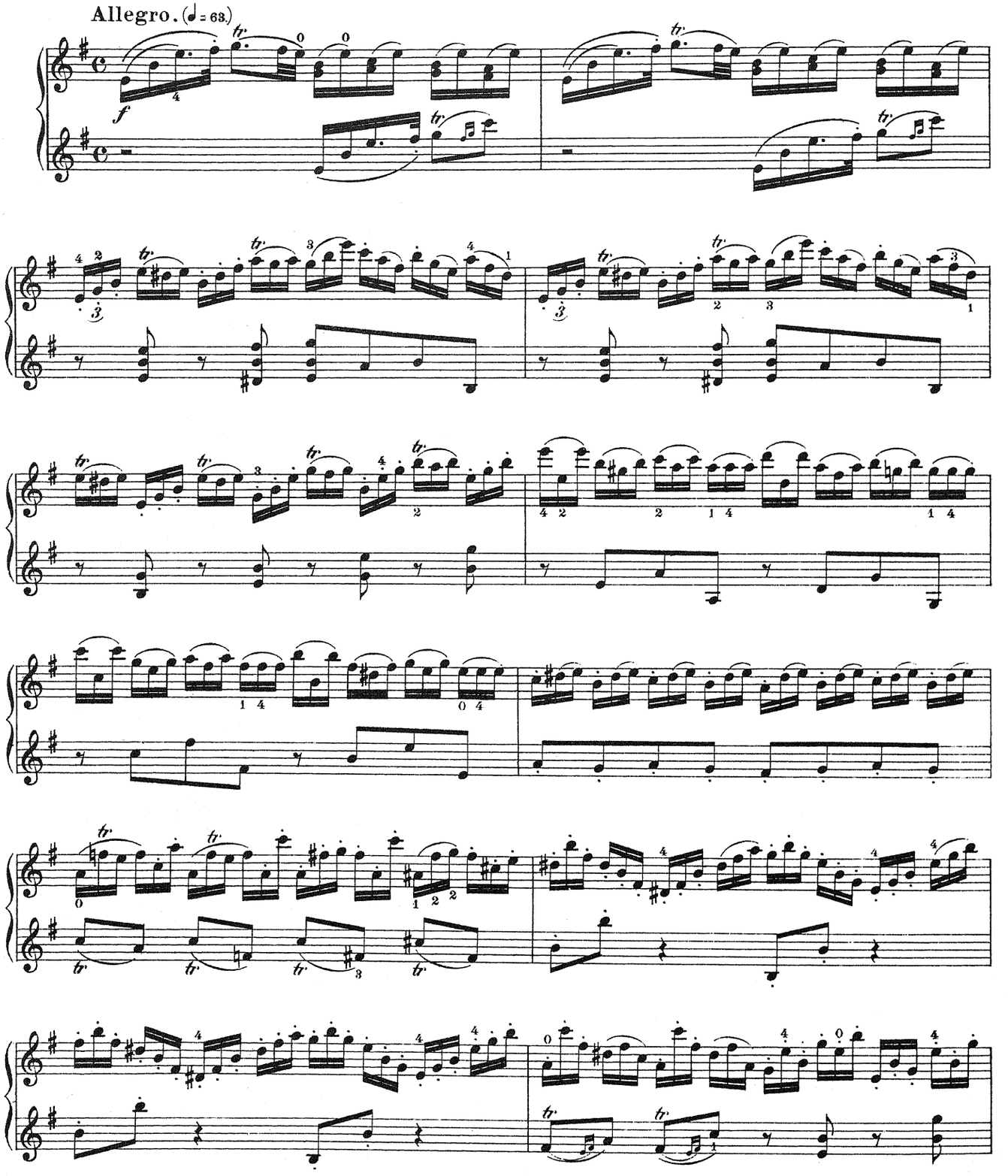

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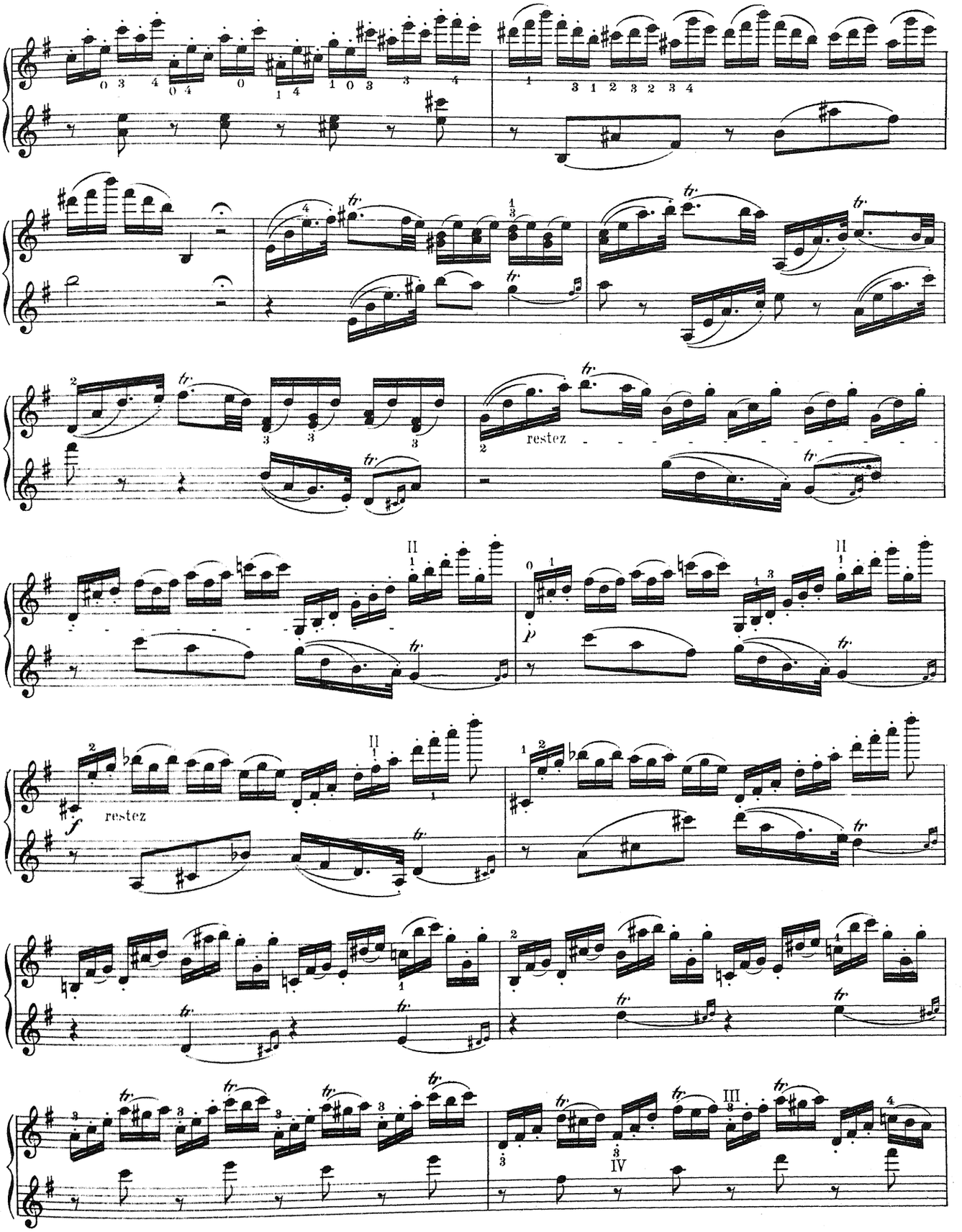

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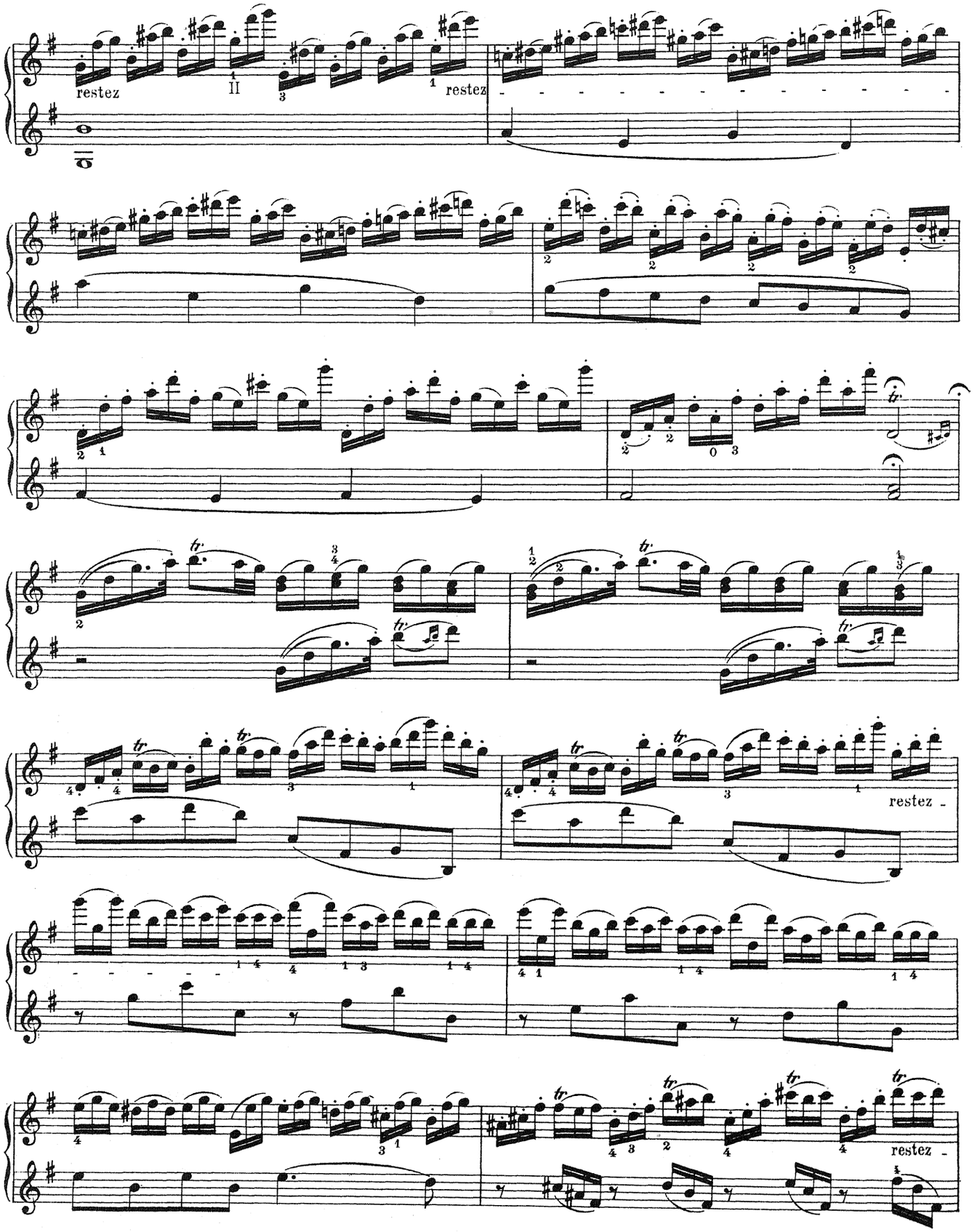

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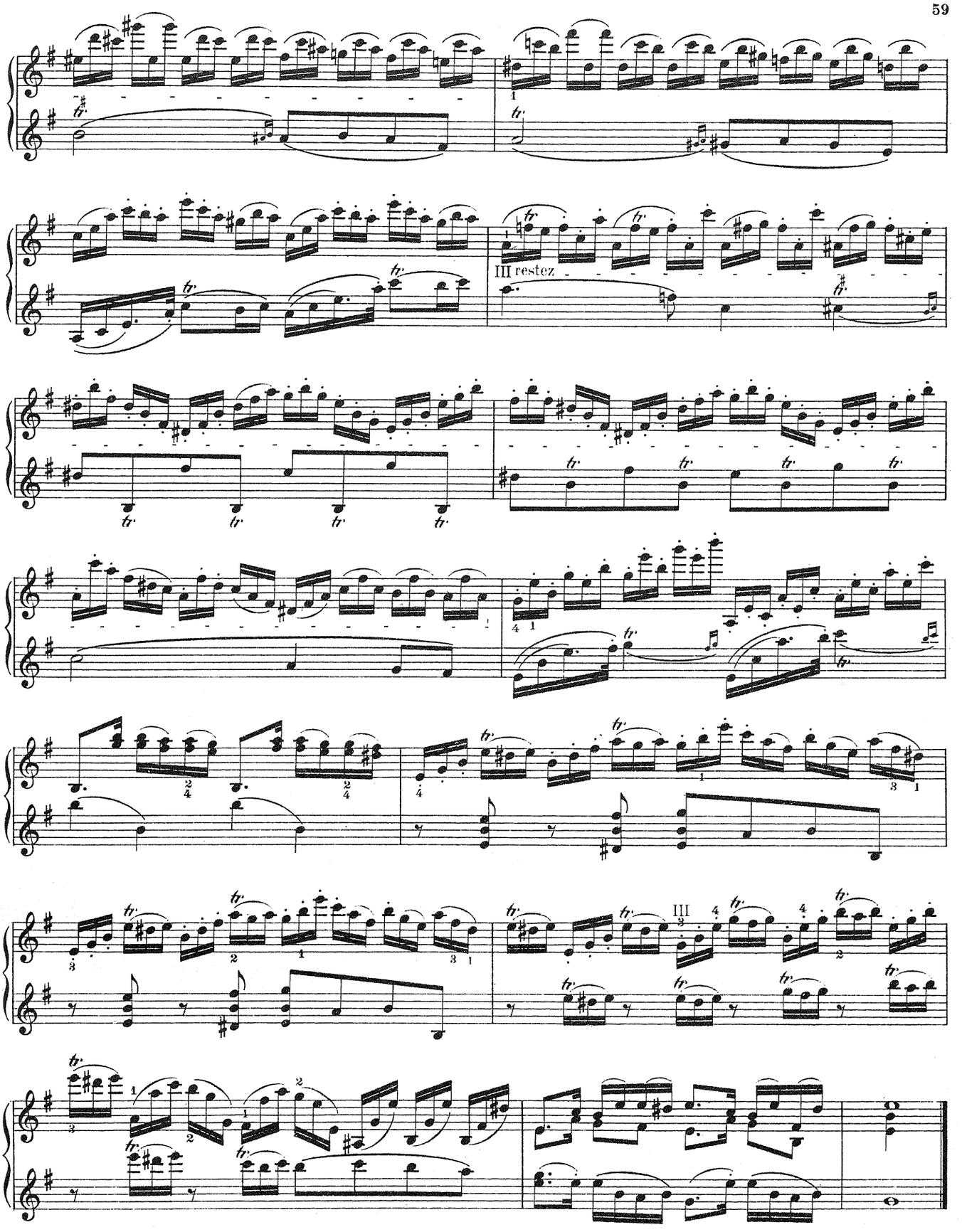

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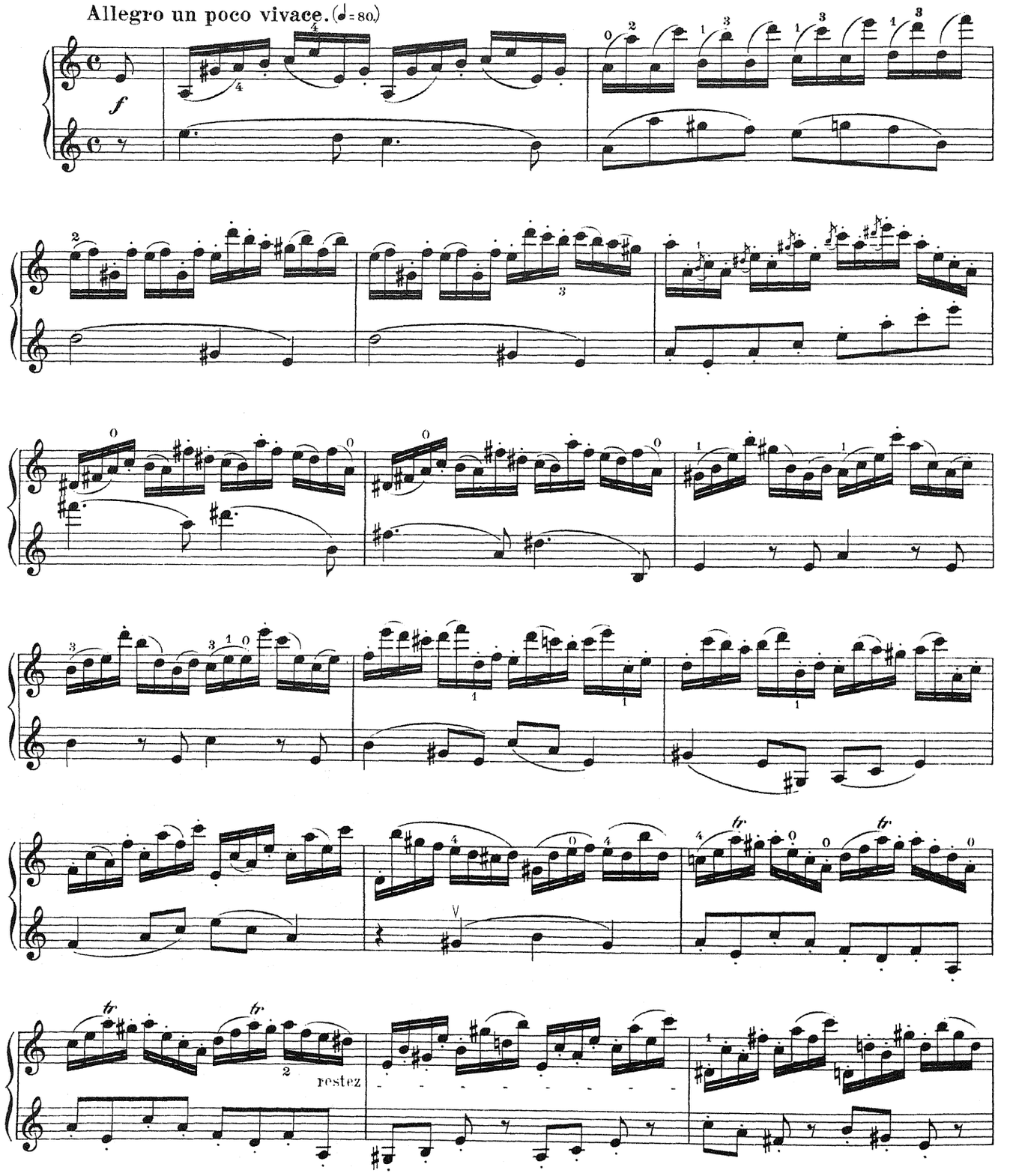

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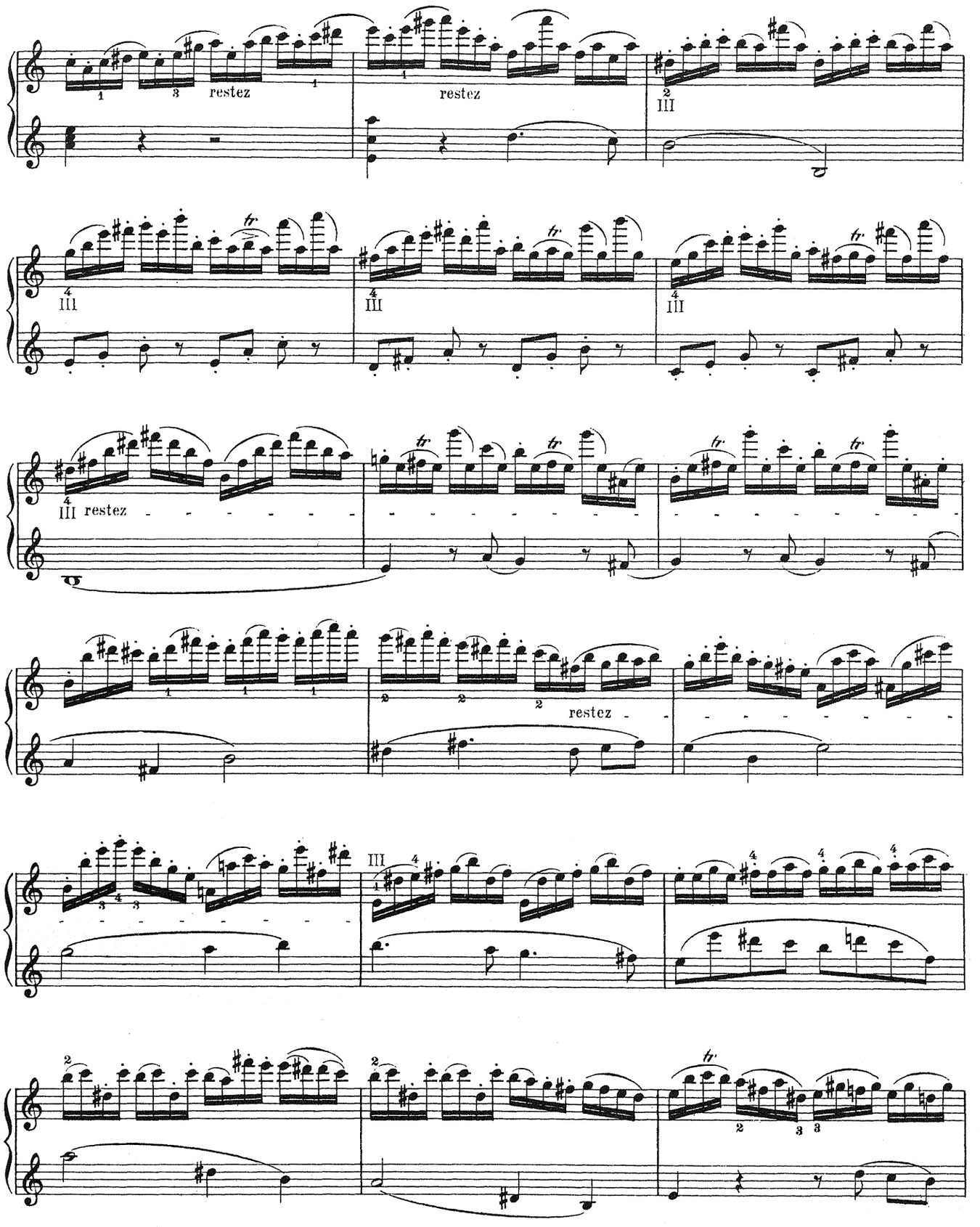

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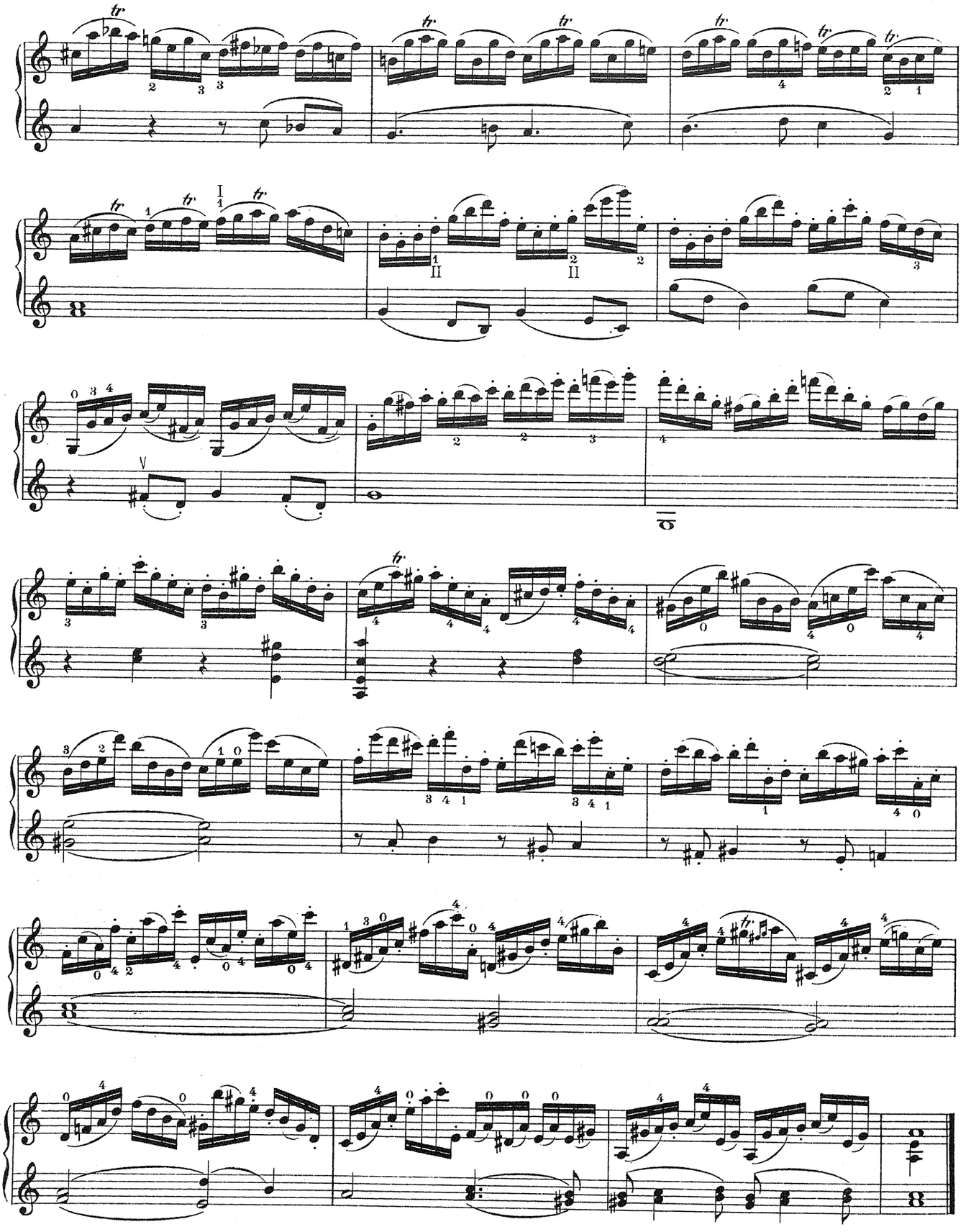

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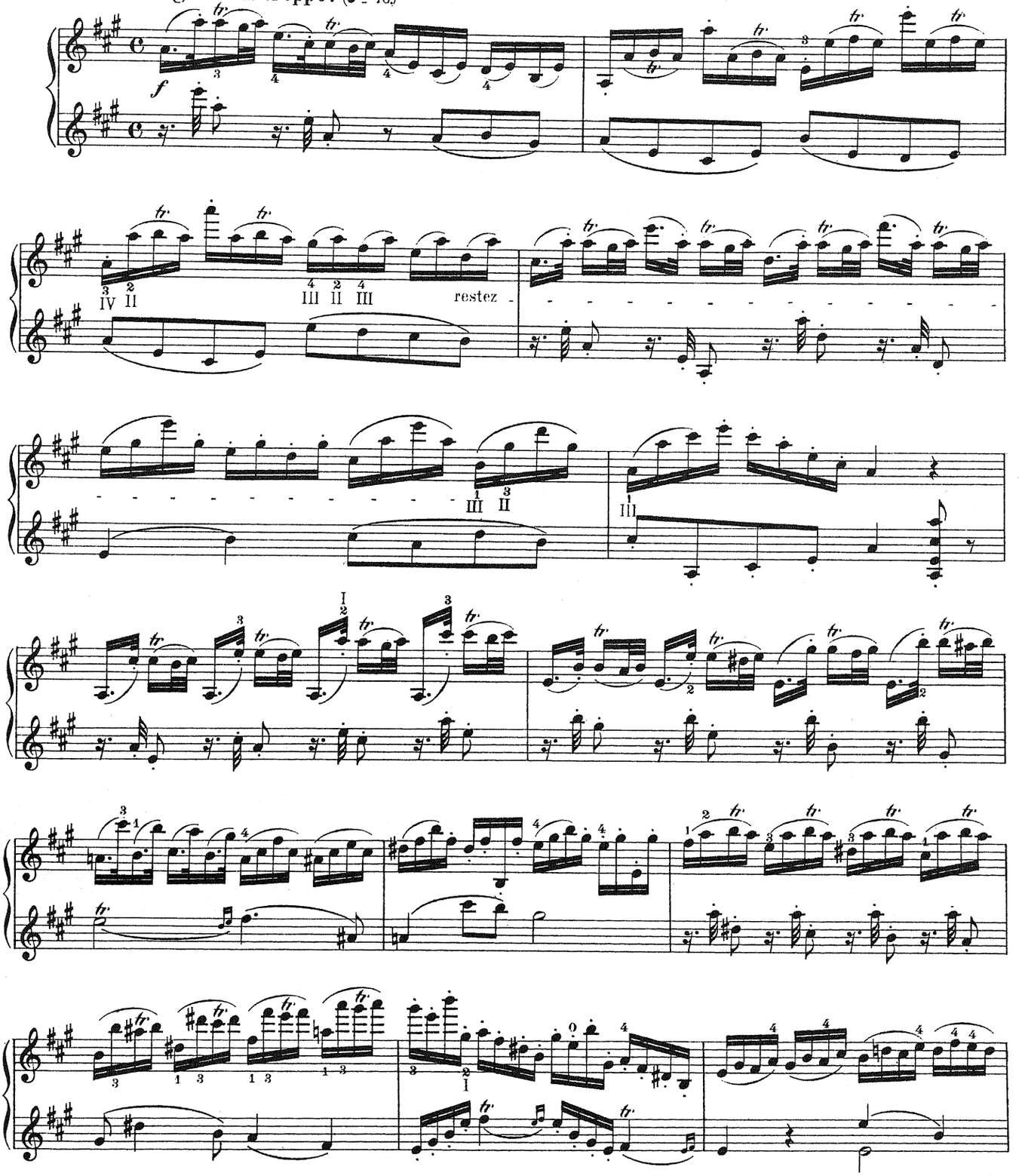
Nr. 18.

Allegro non troppo. (♩ = 76.)



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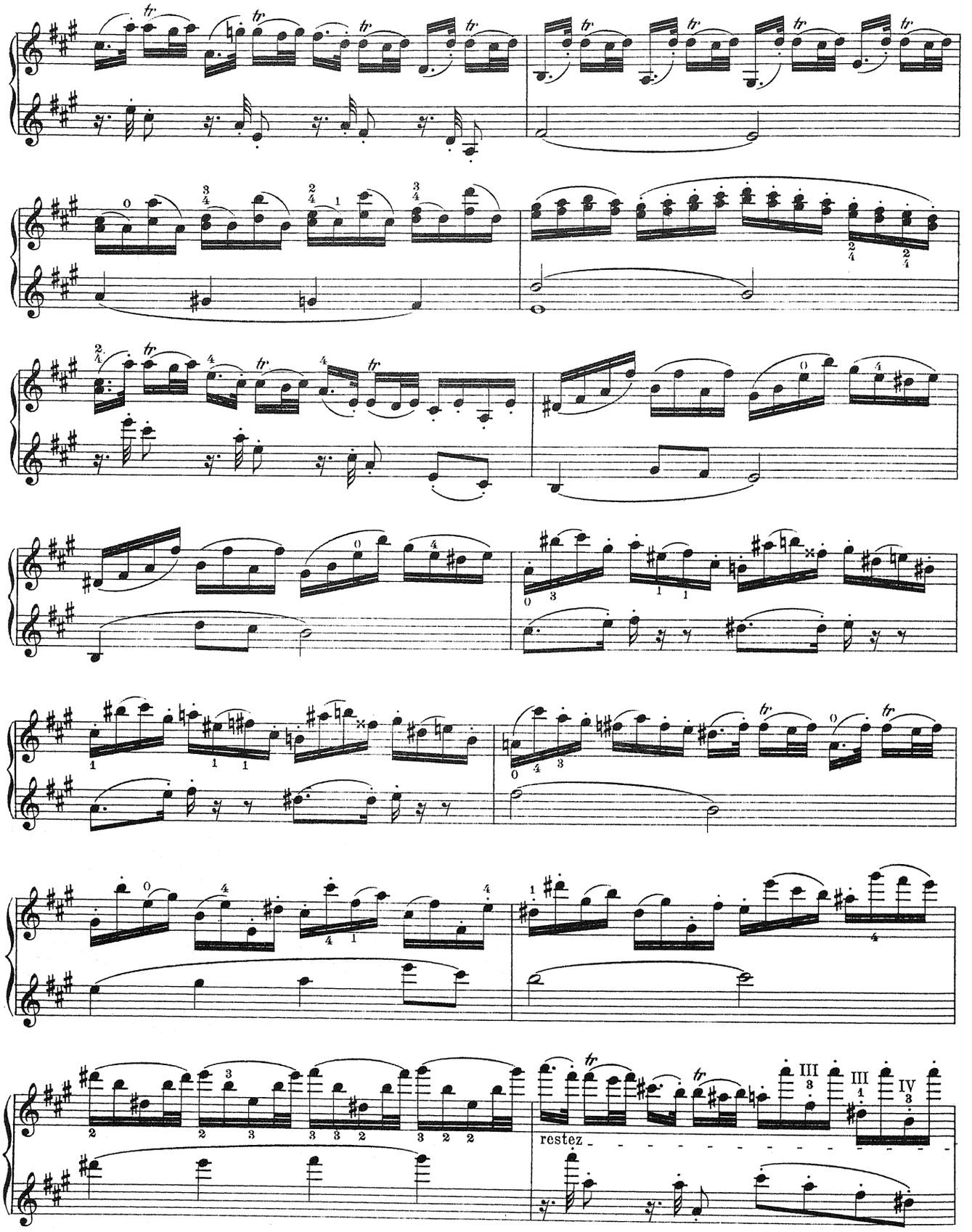

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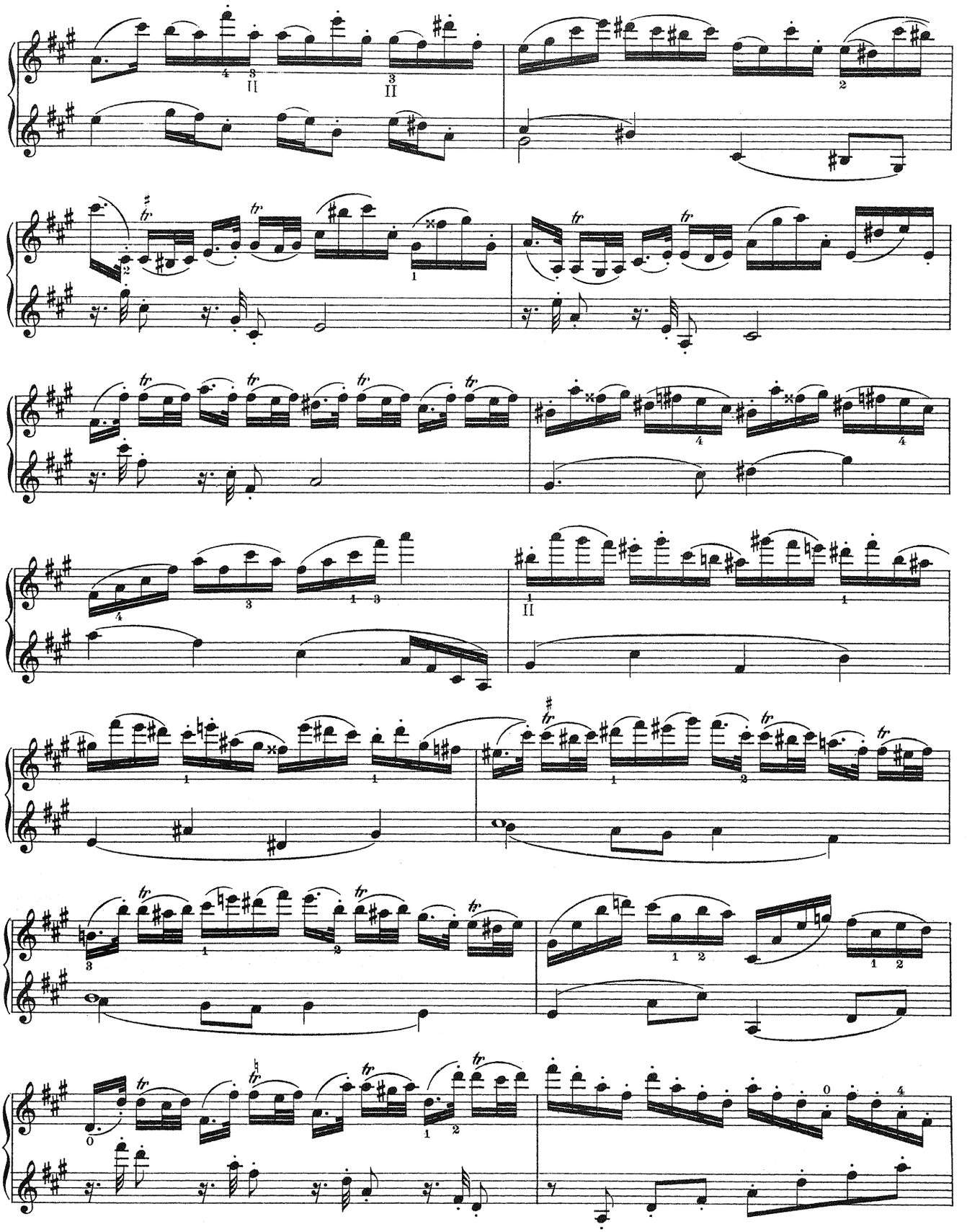

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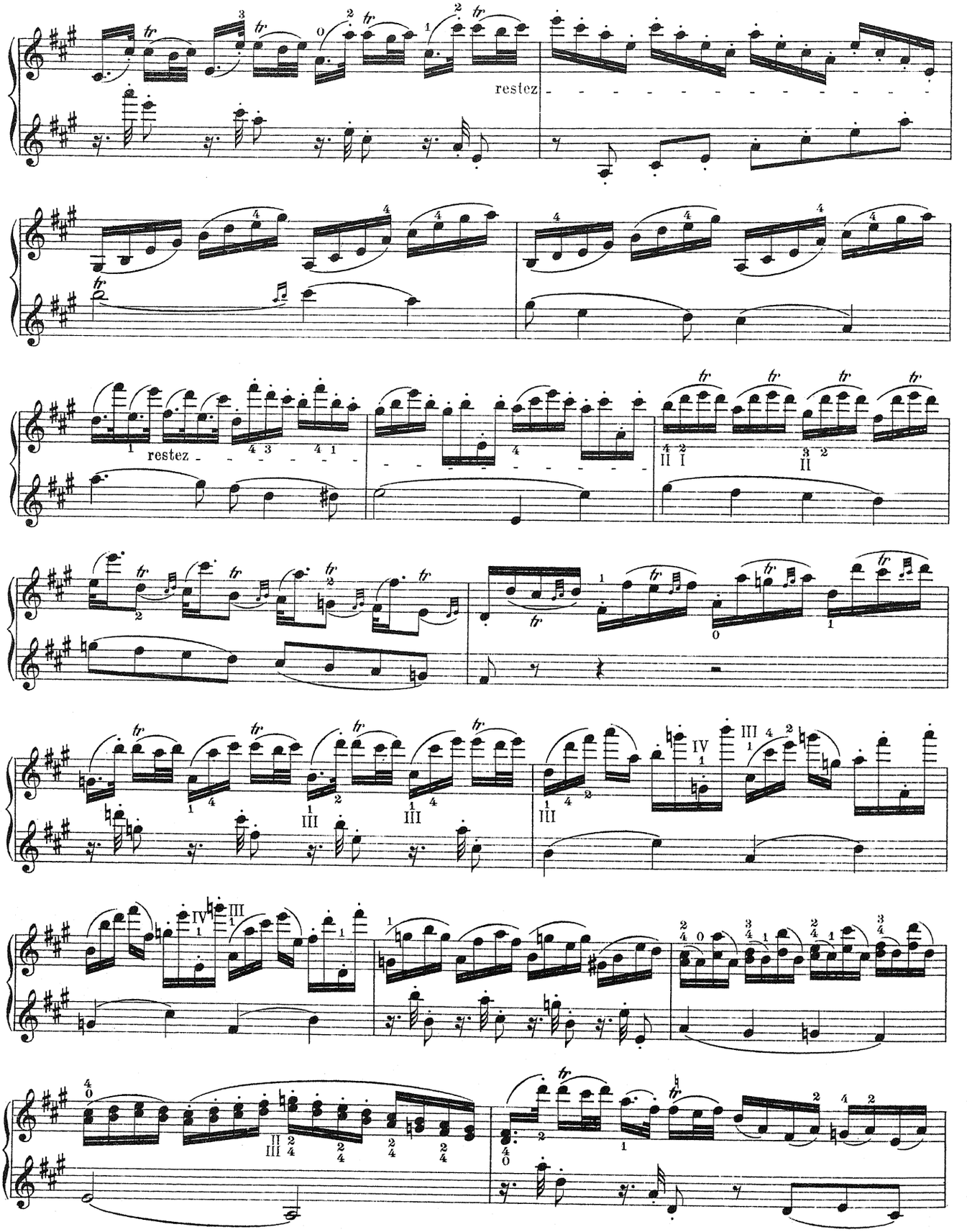

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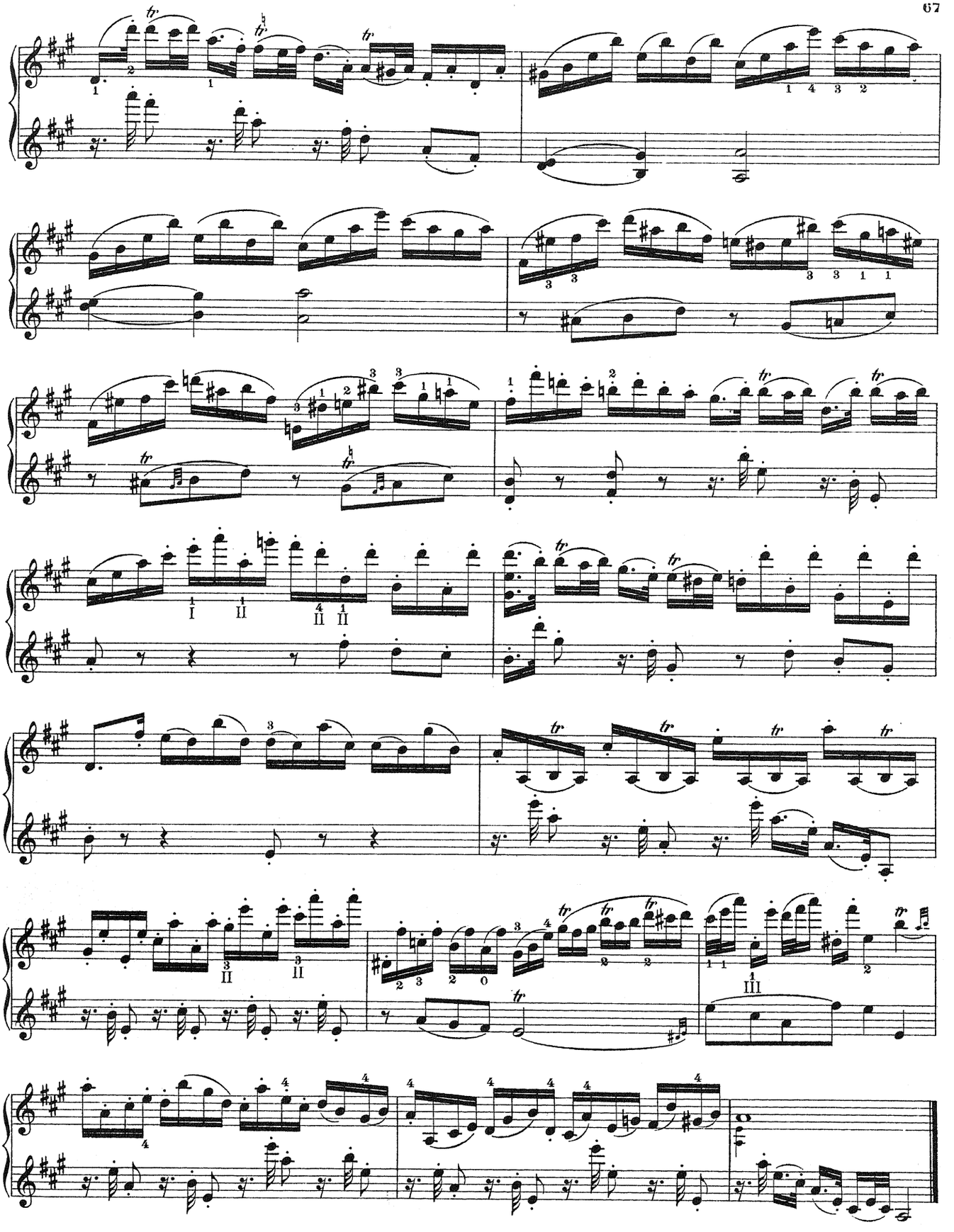

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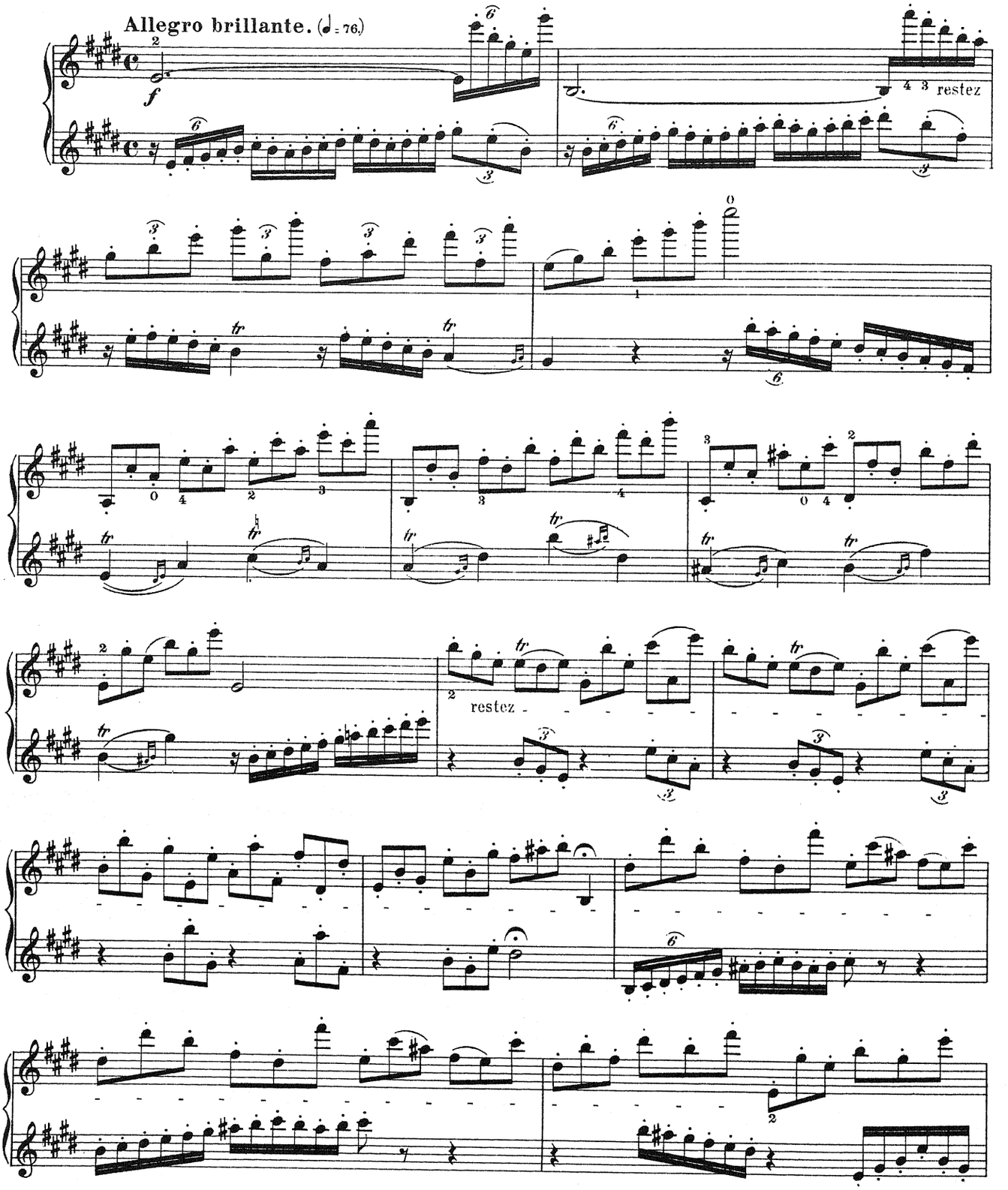

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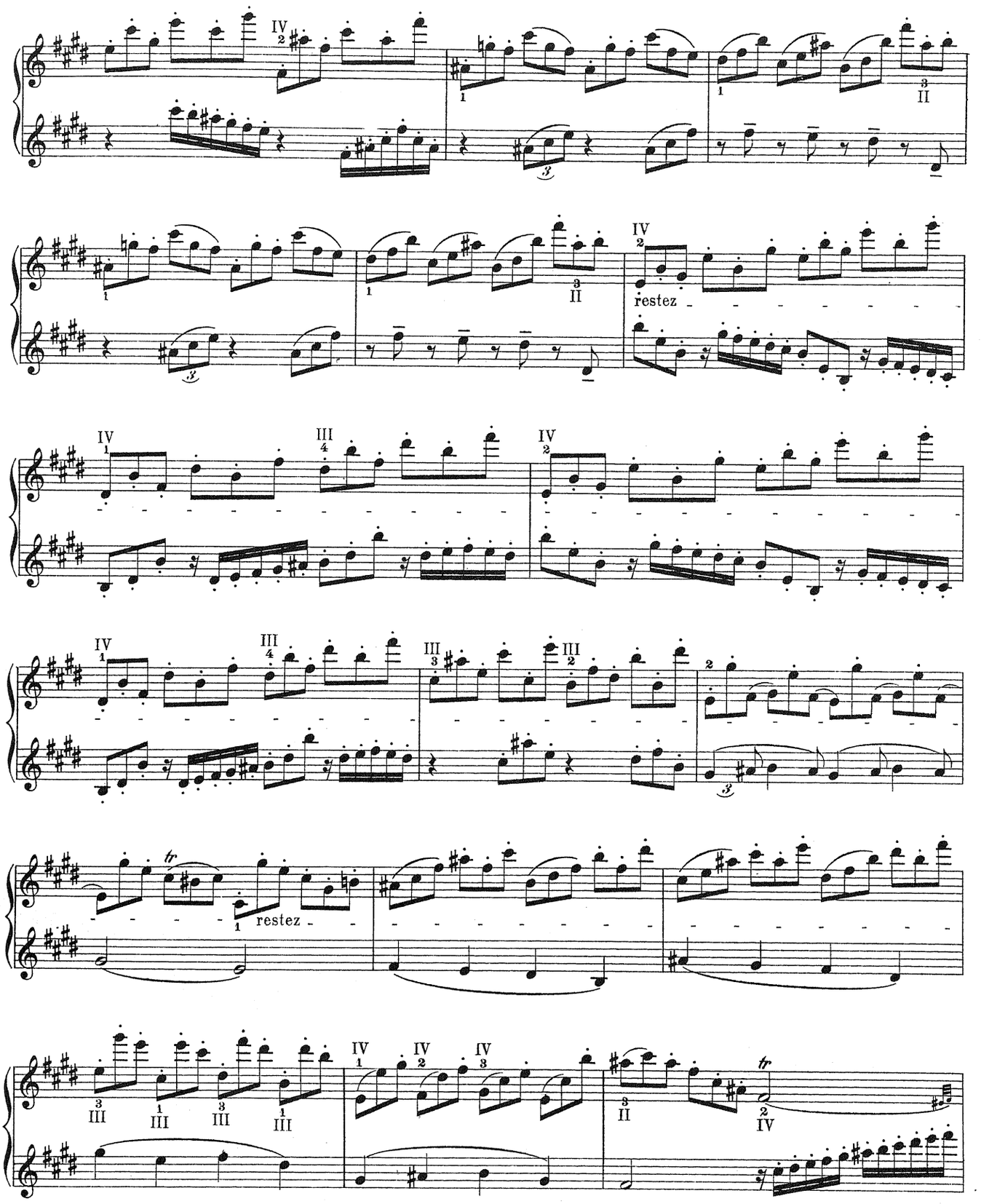

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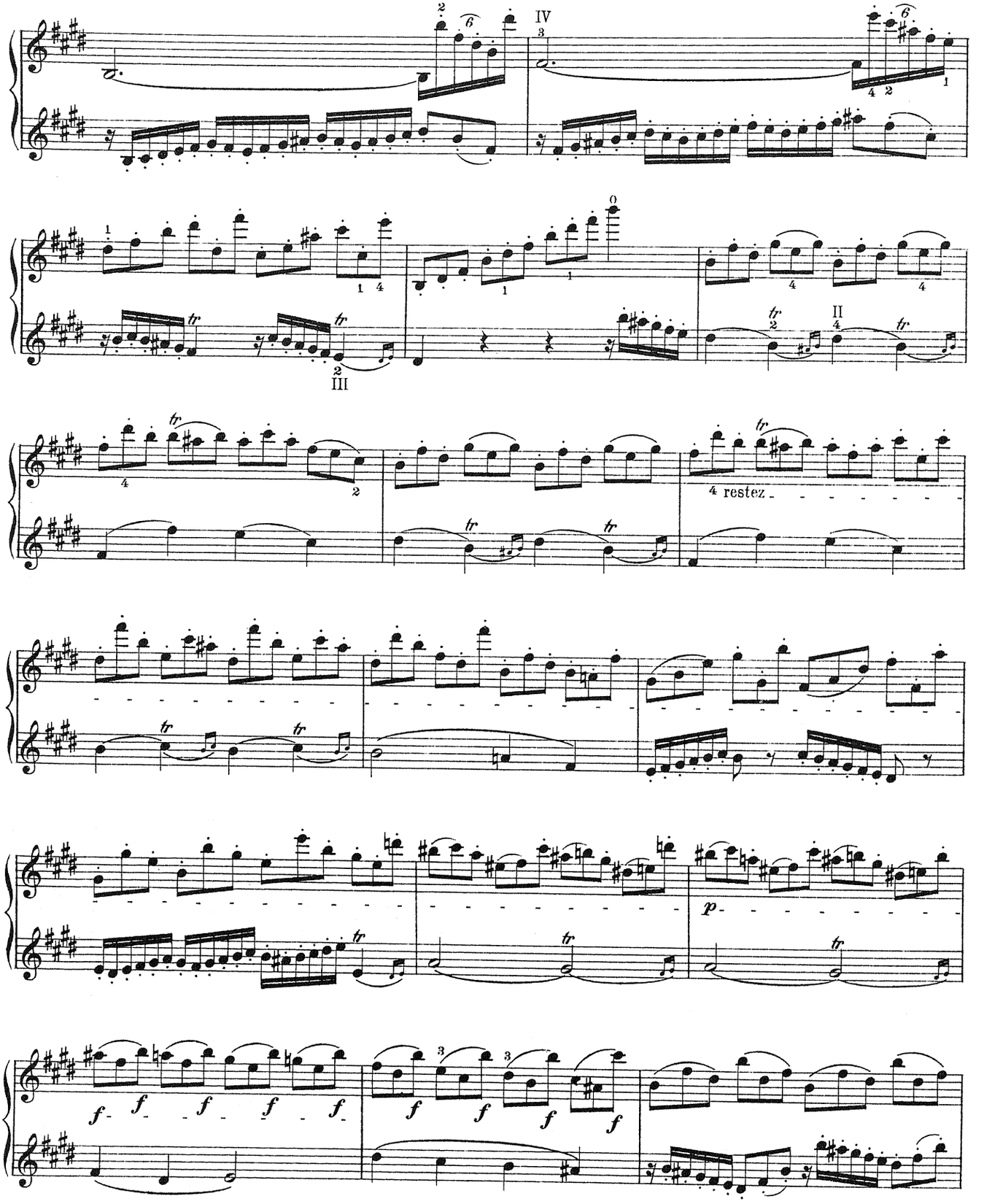

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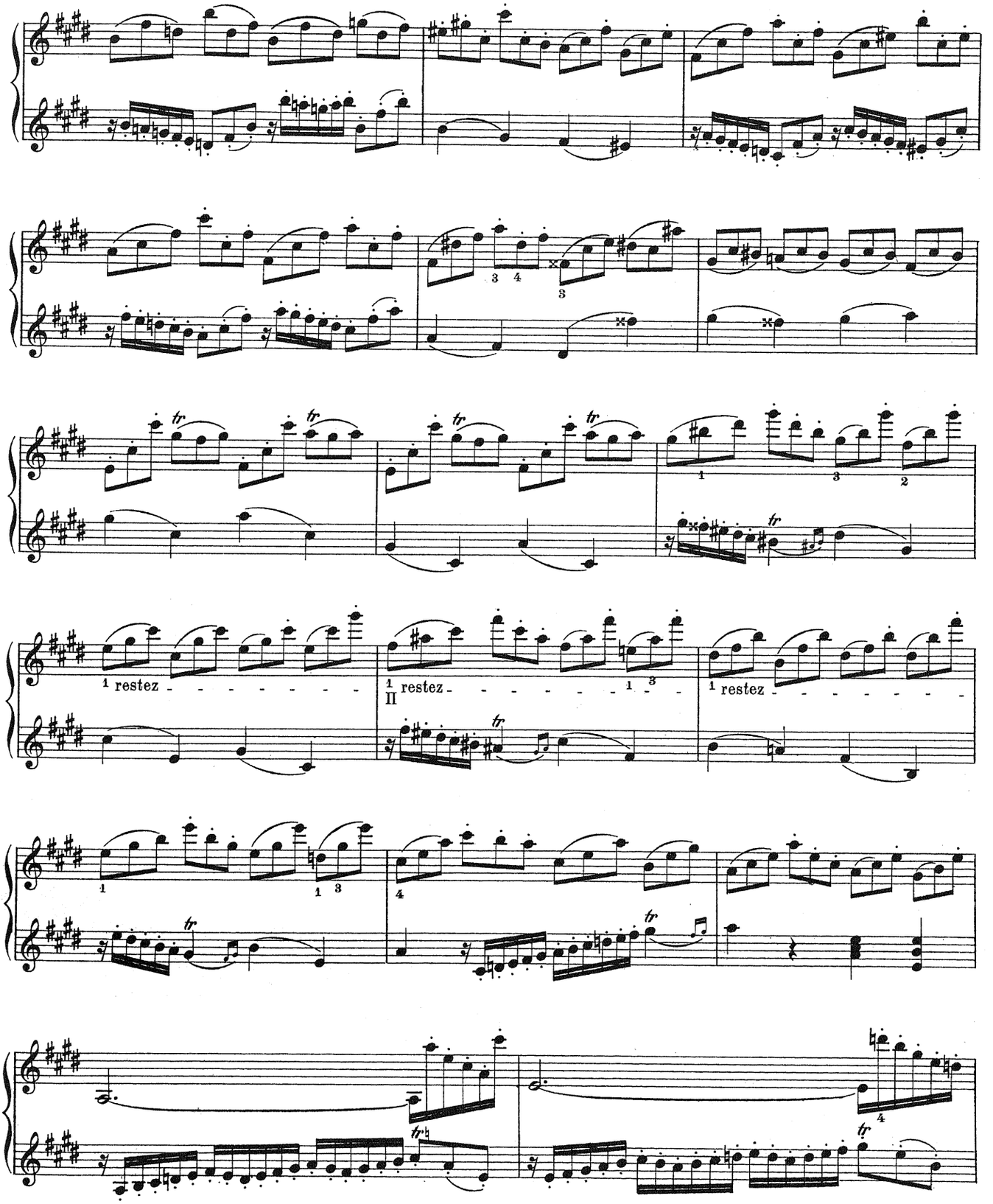

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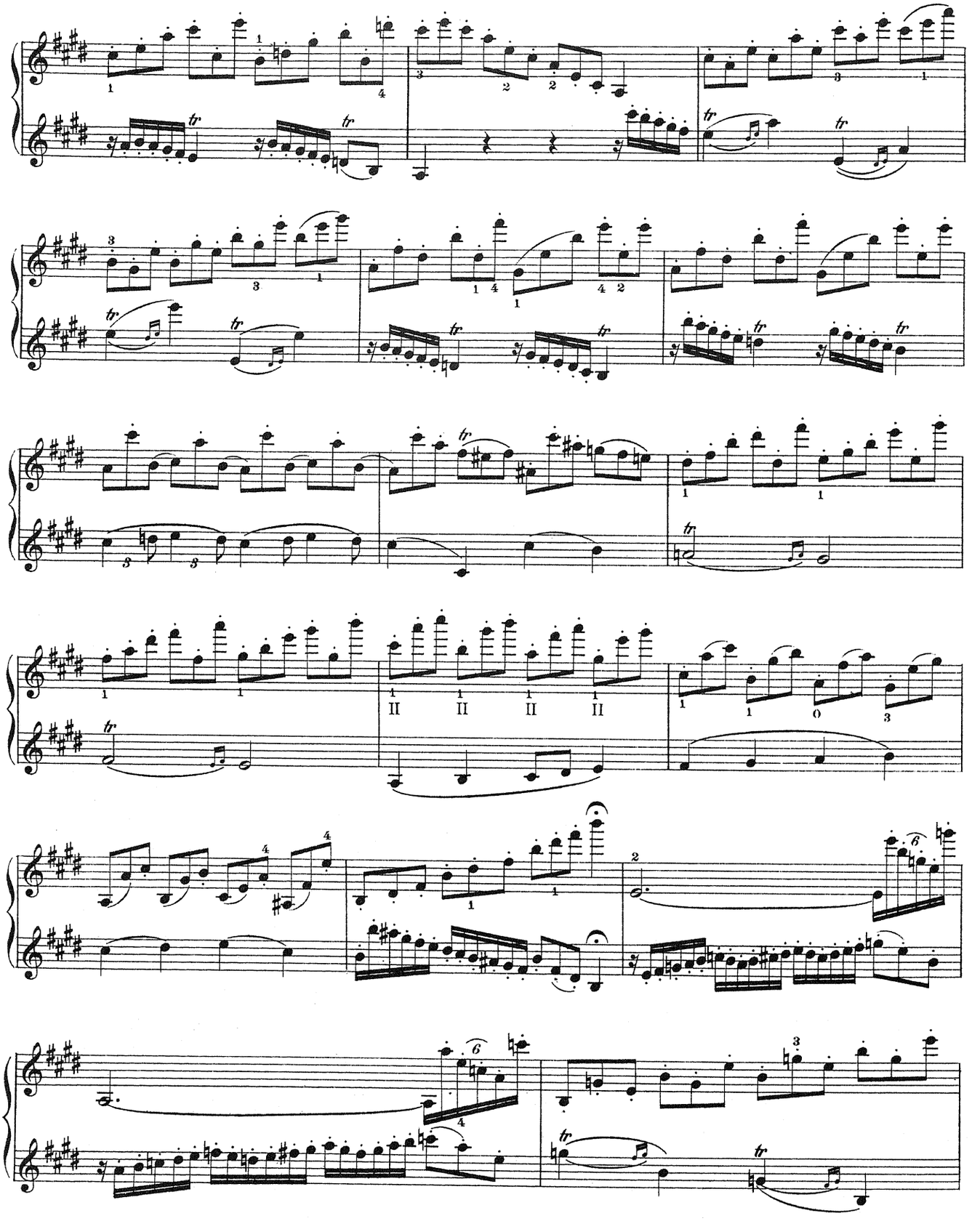

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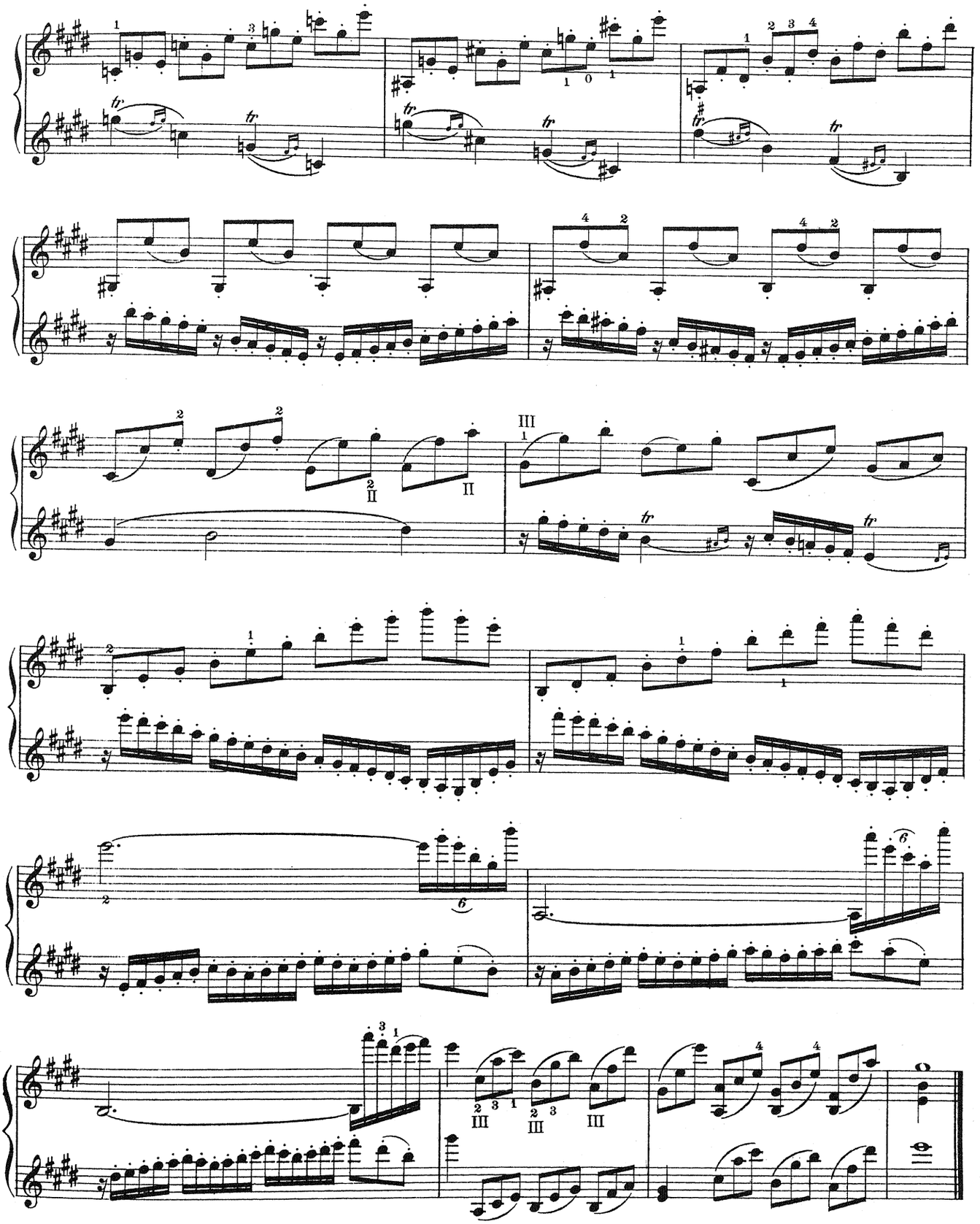

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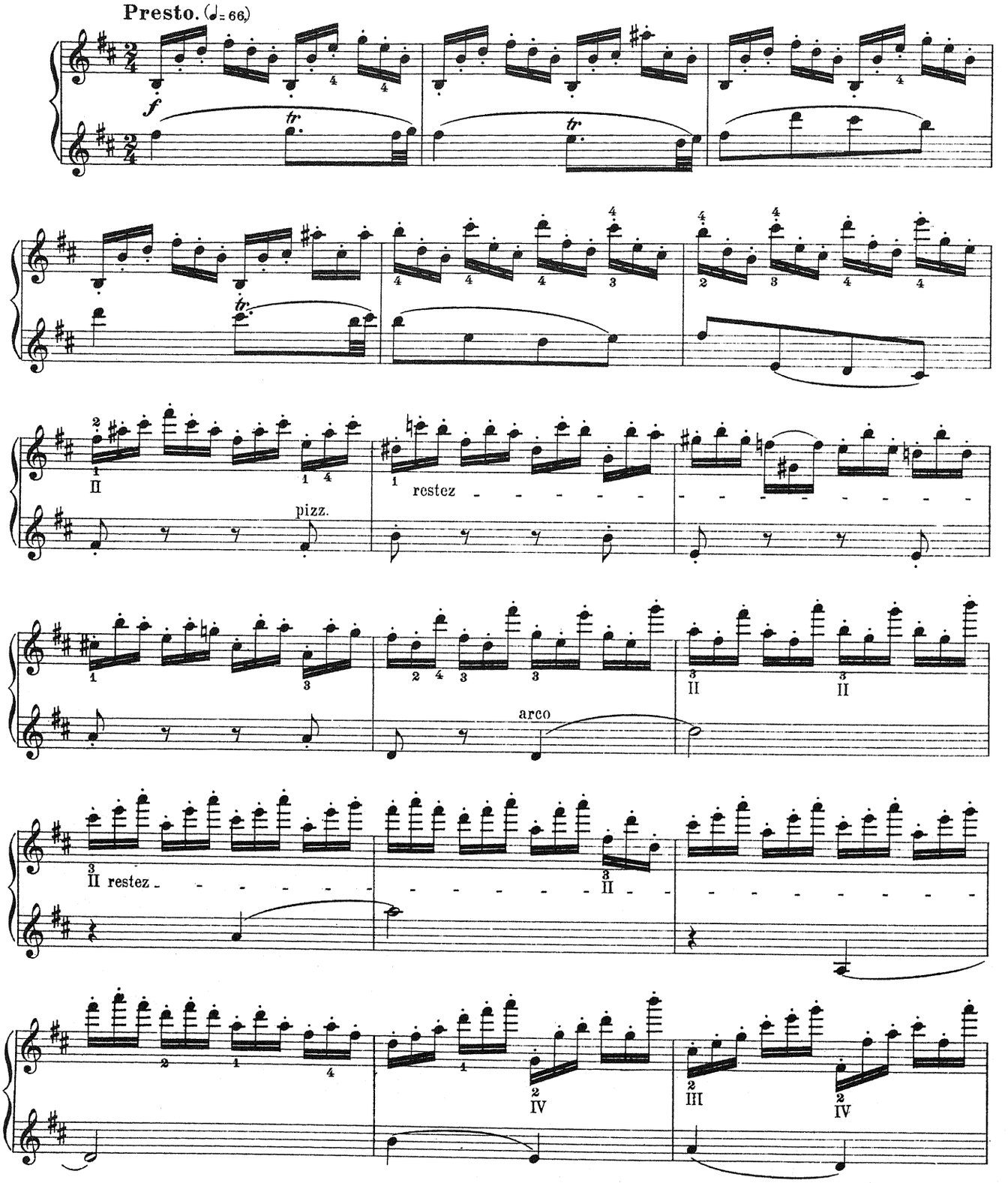

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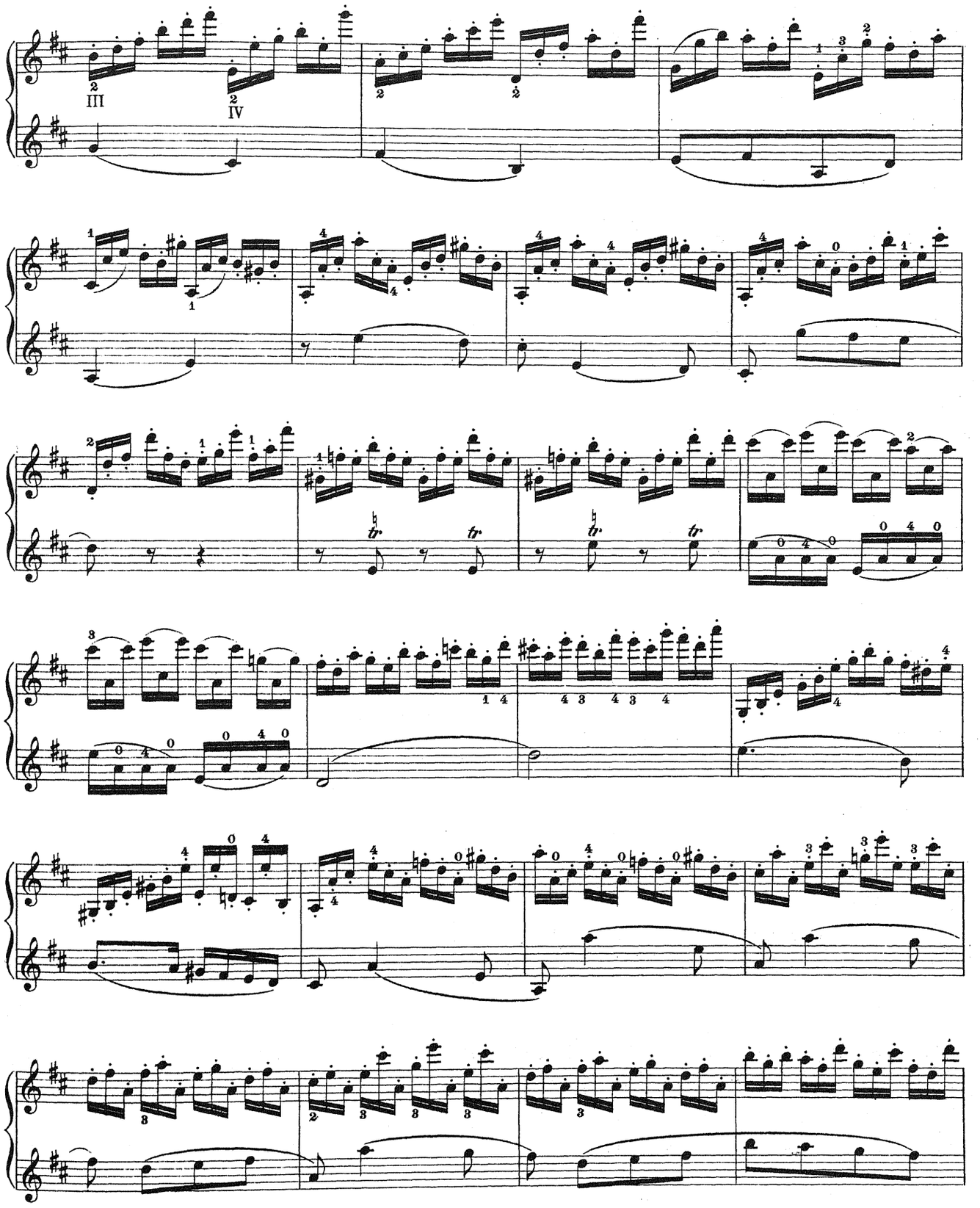

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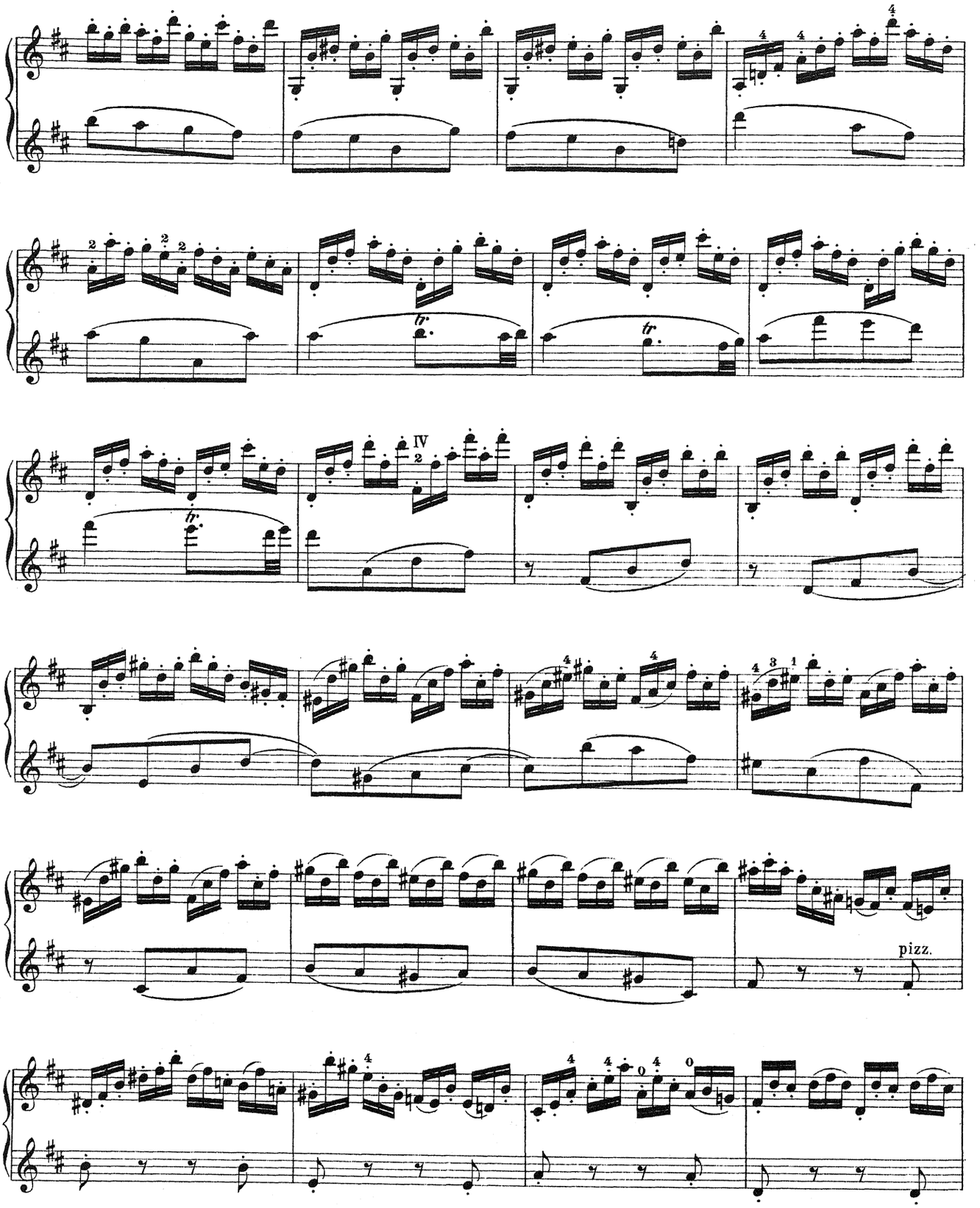

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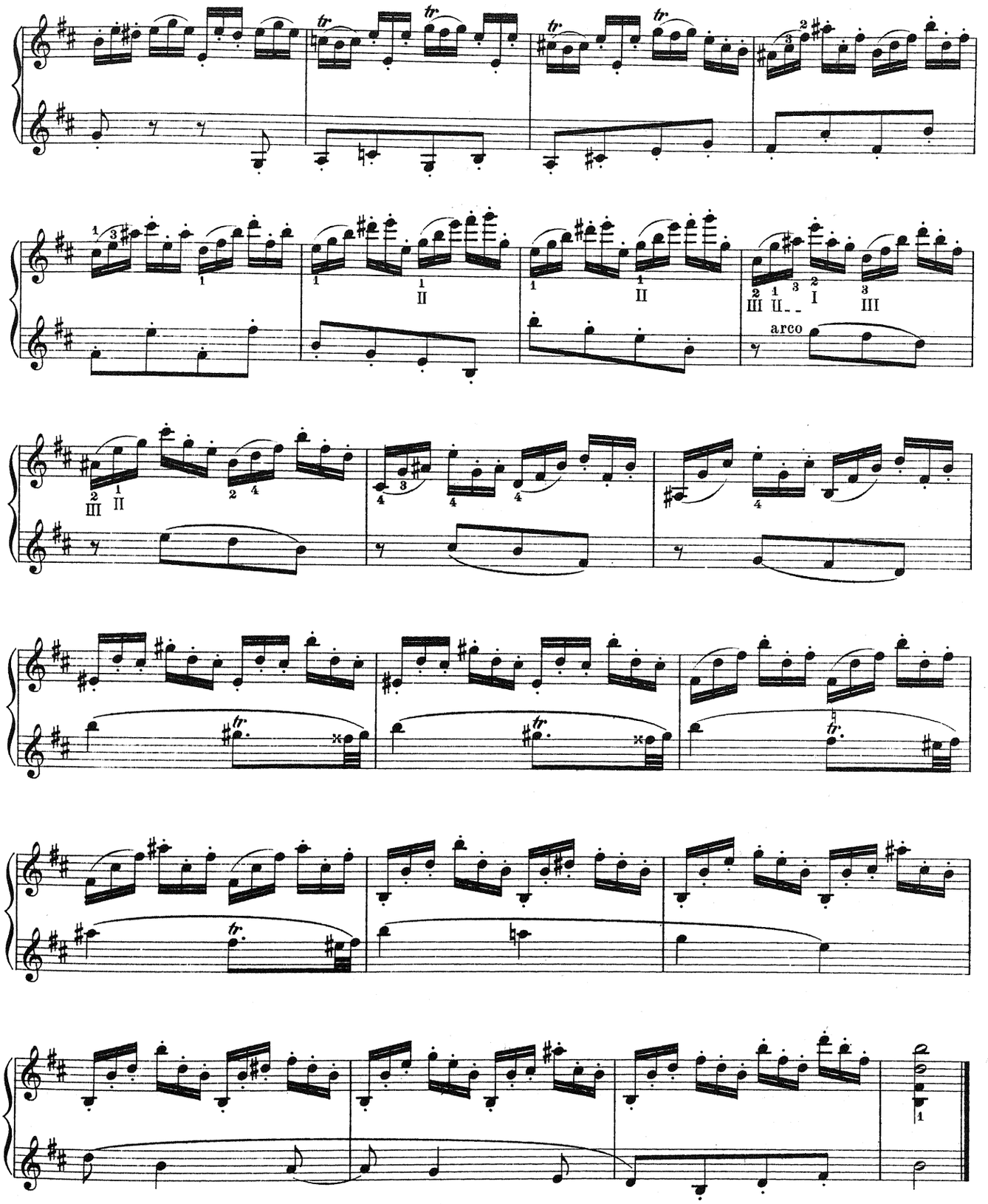

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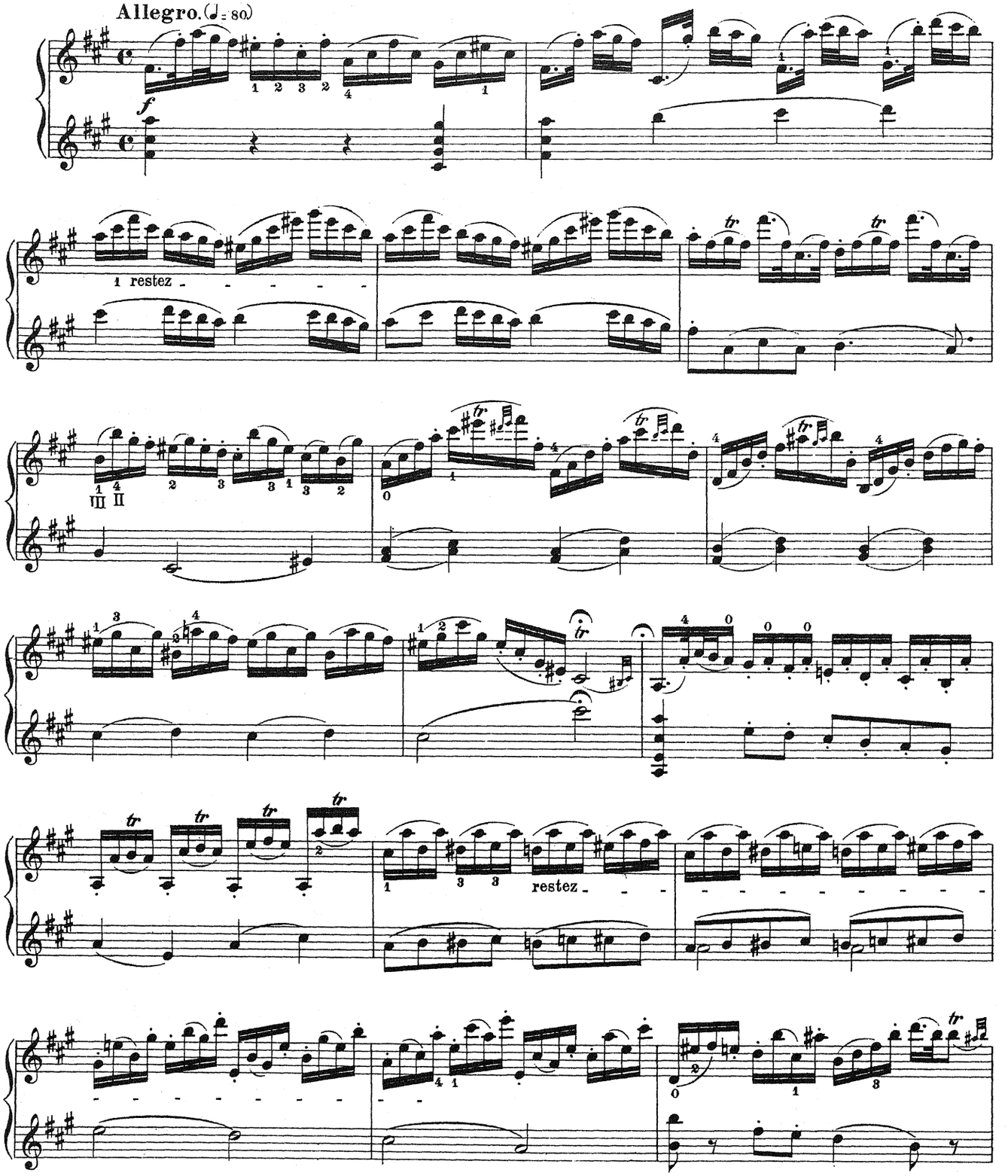

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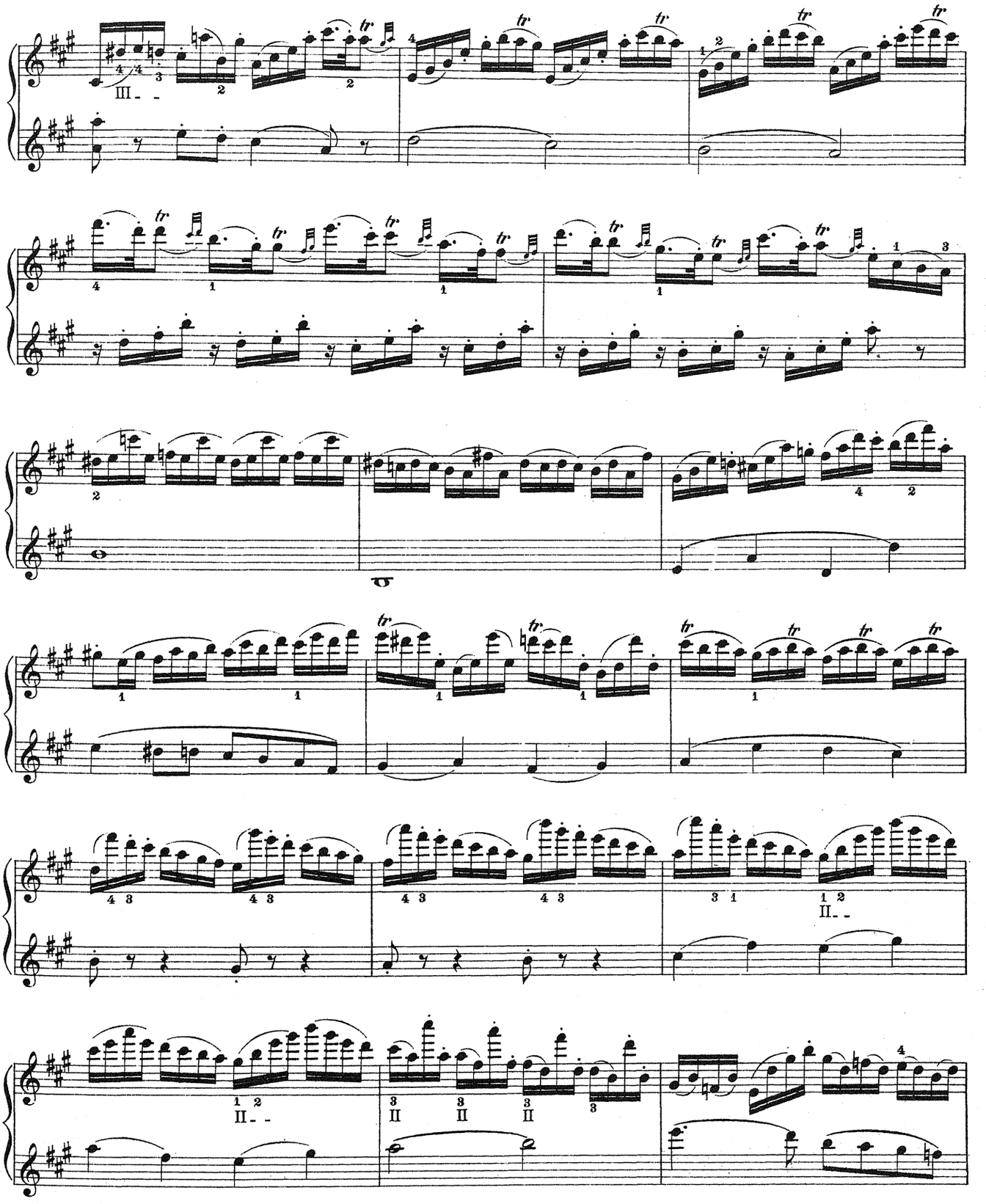

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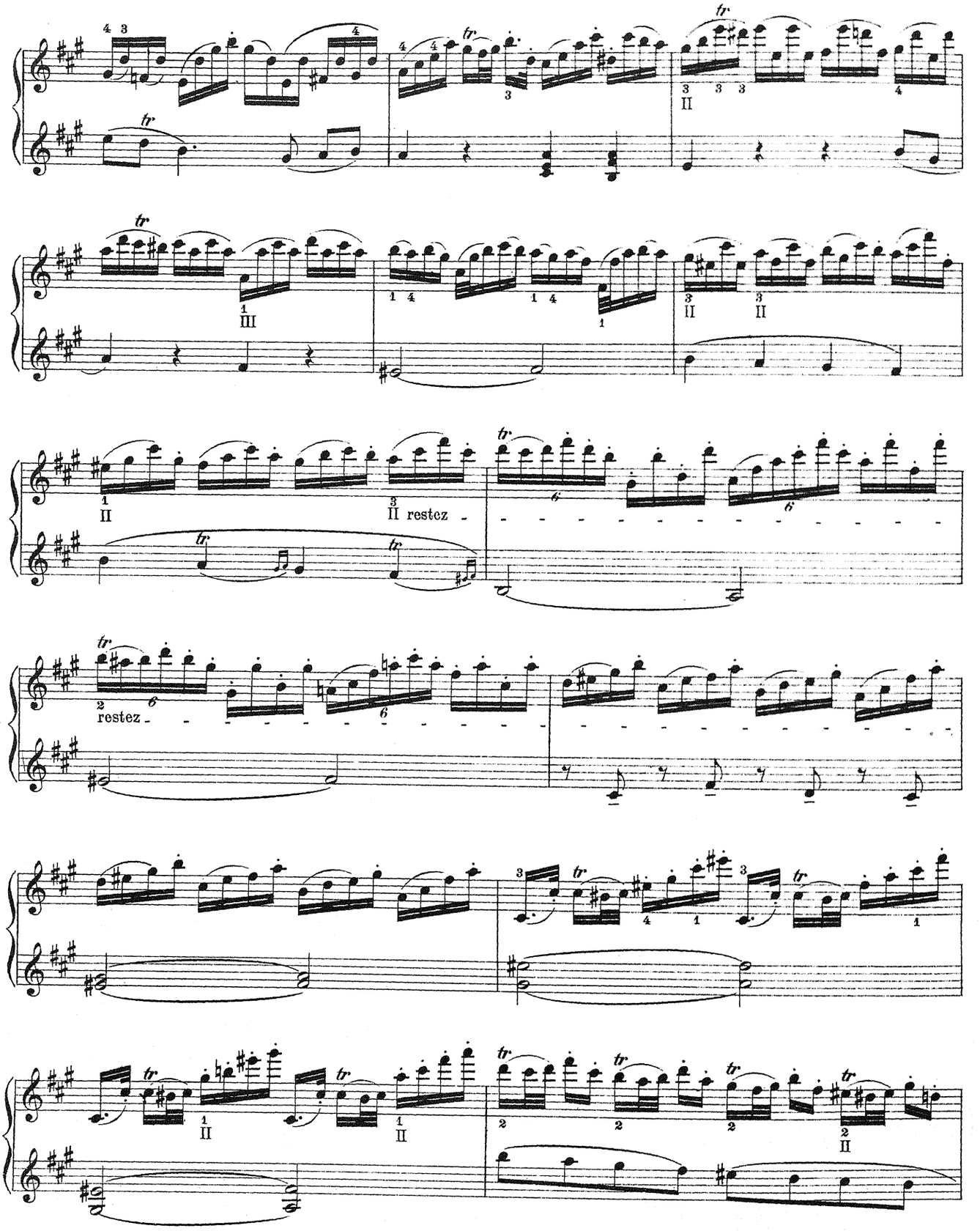

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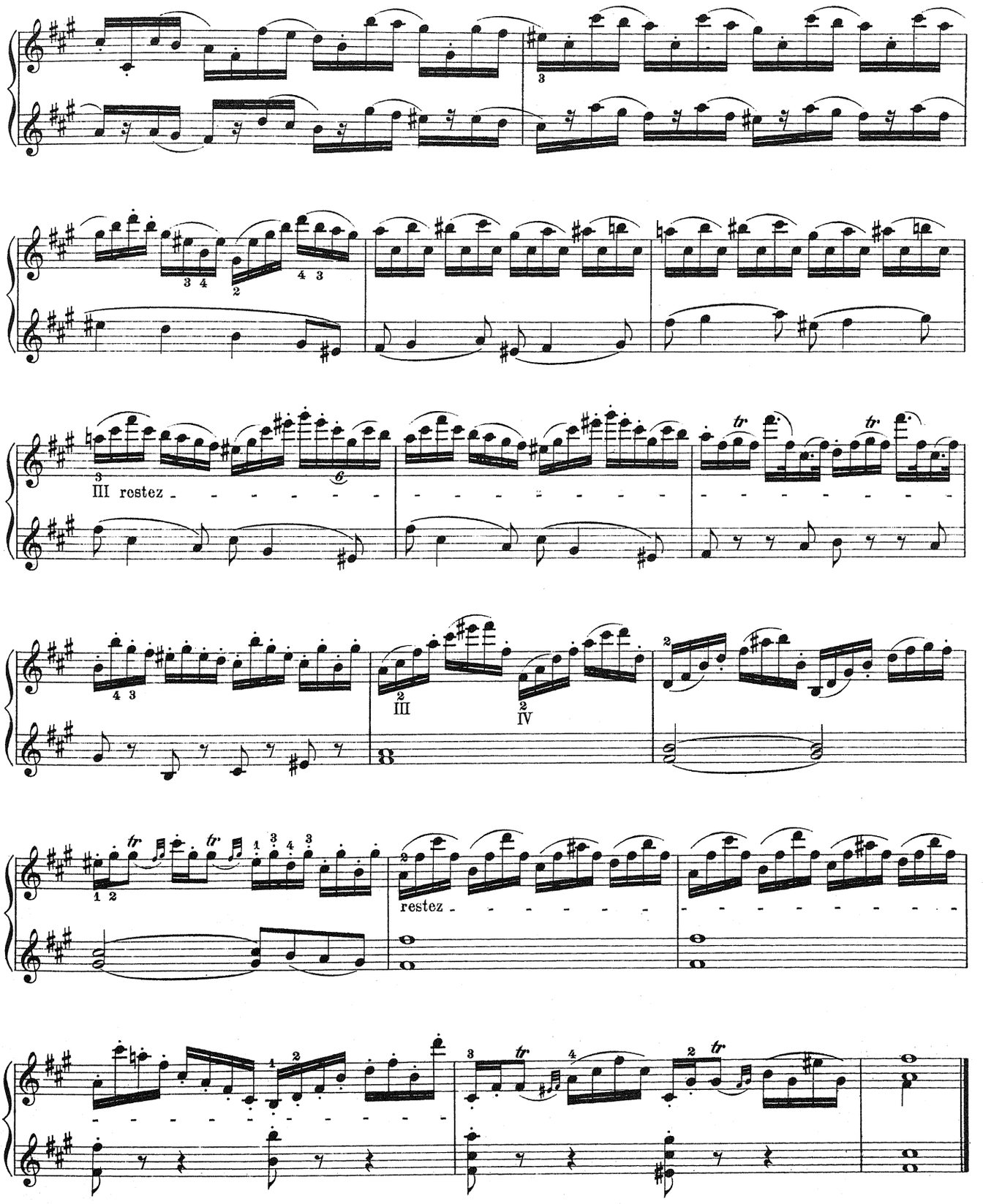

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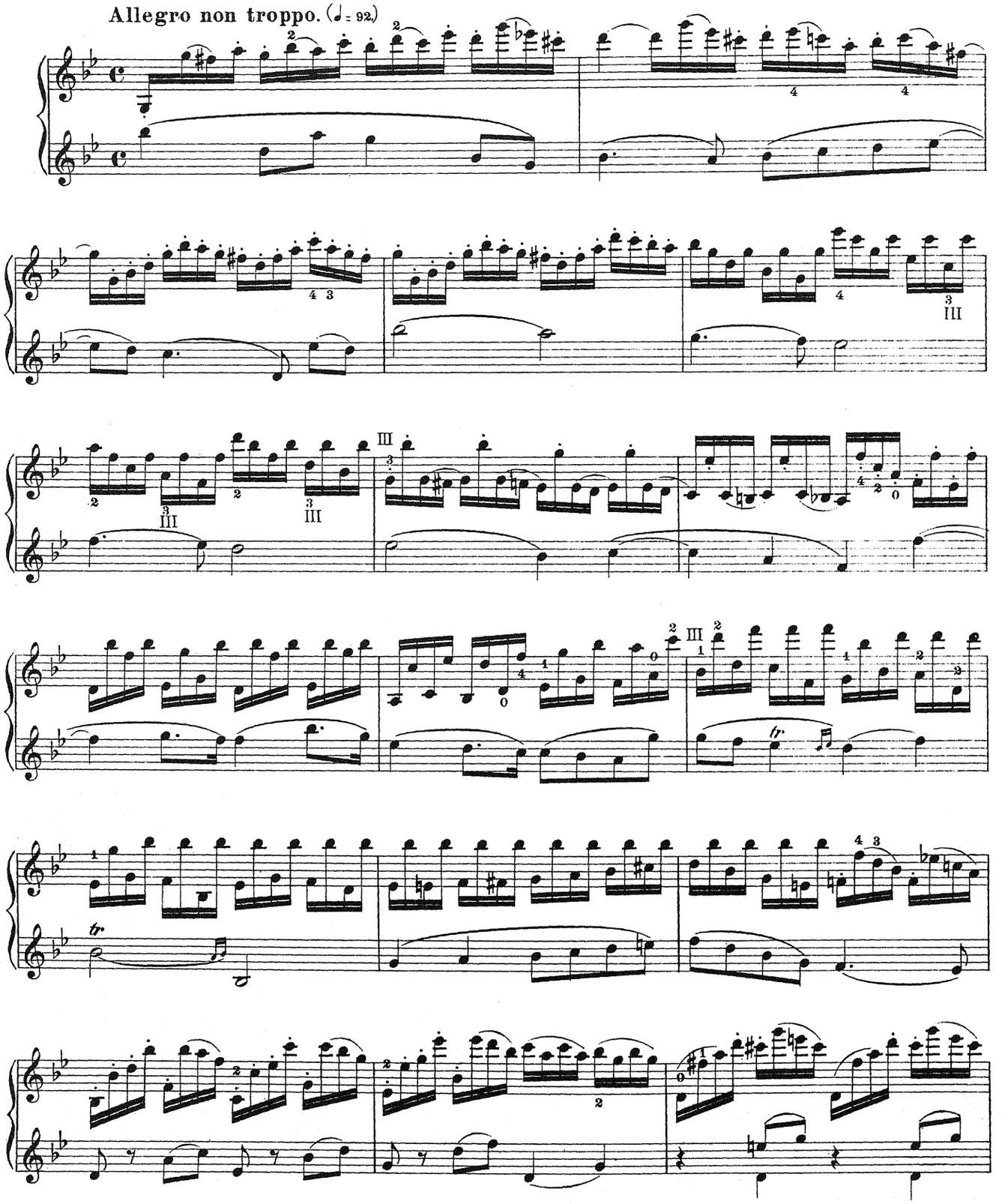

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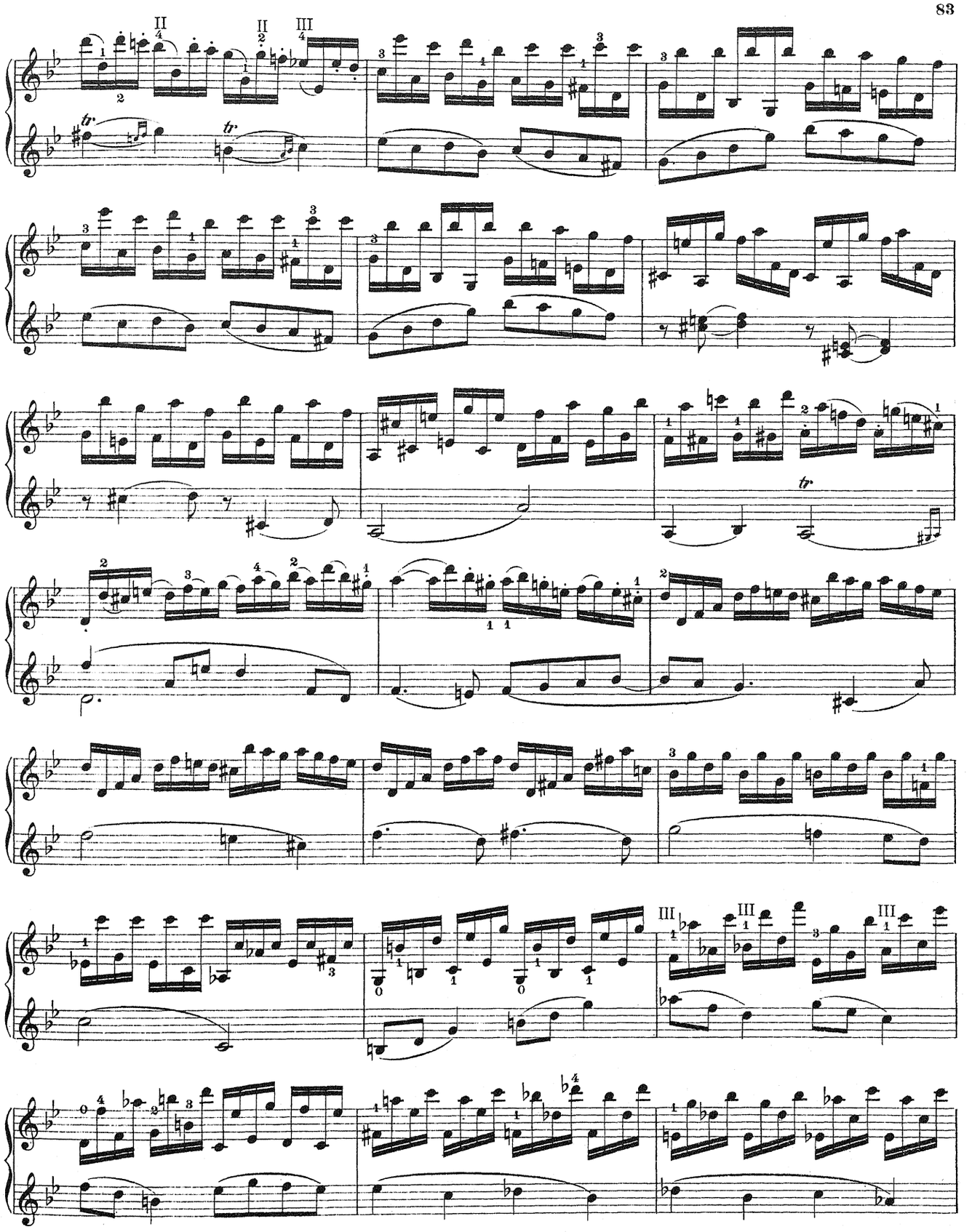

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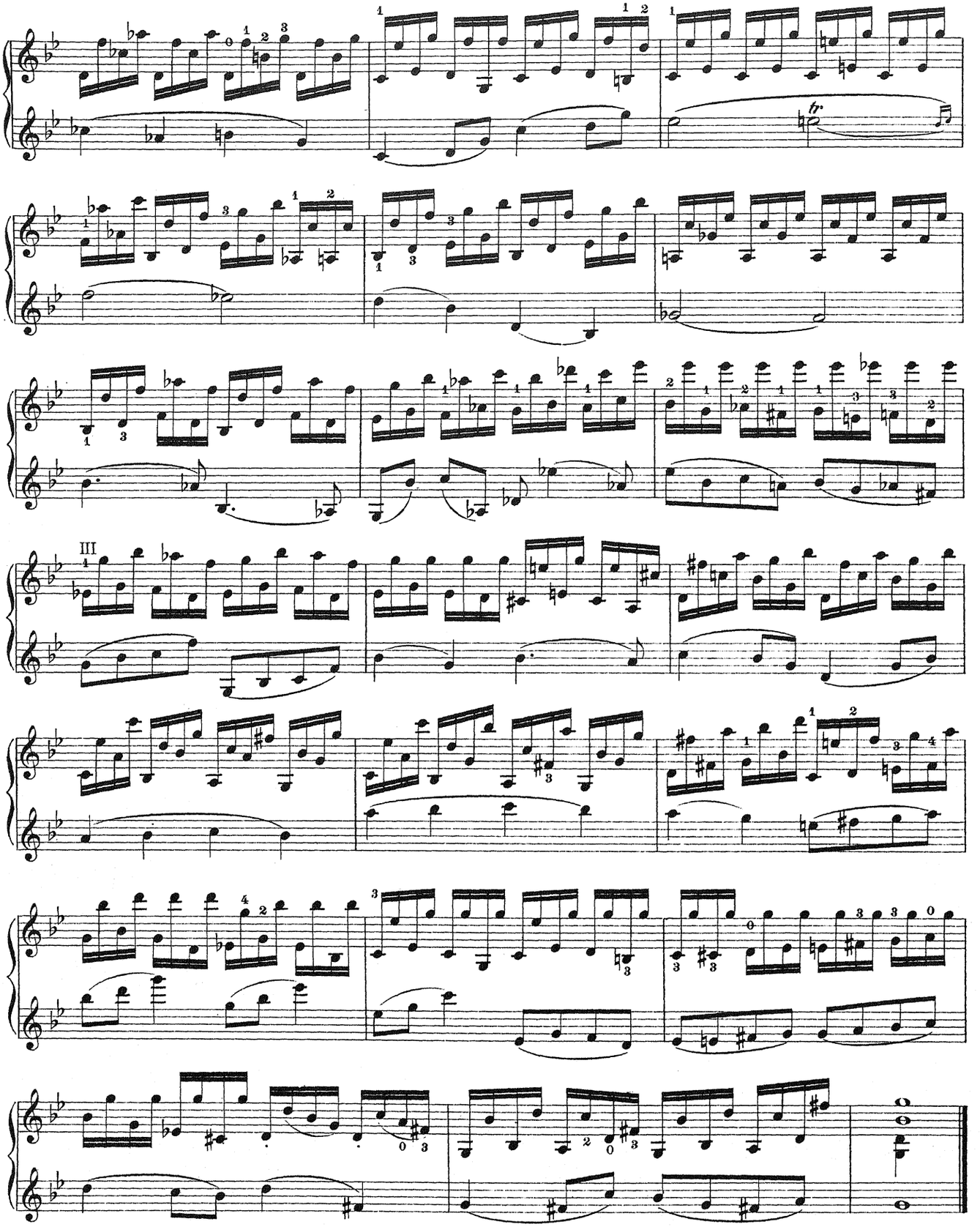

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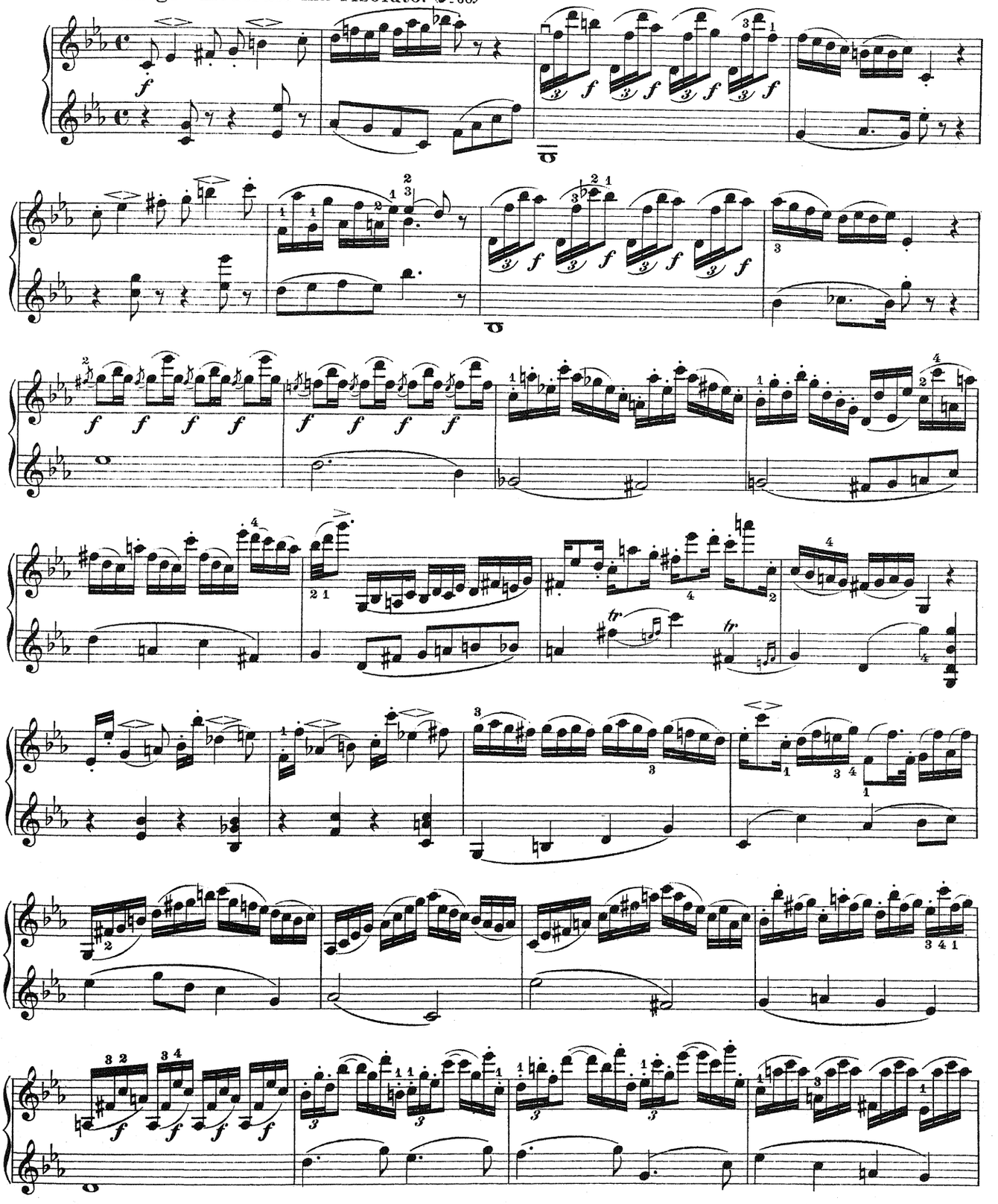
Nr. 23.

Allegro moderato ma risoluto. (♩= 60)



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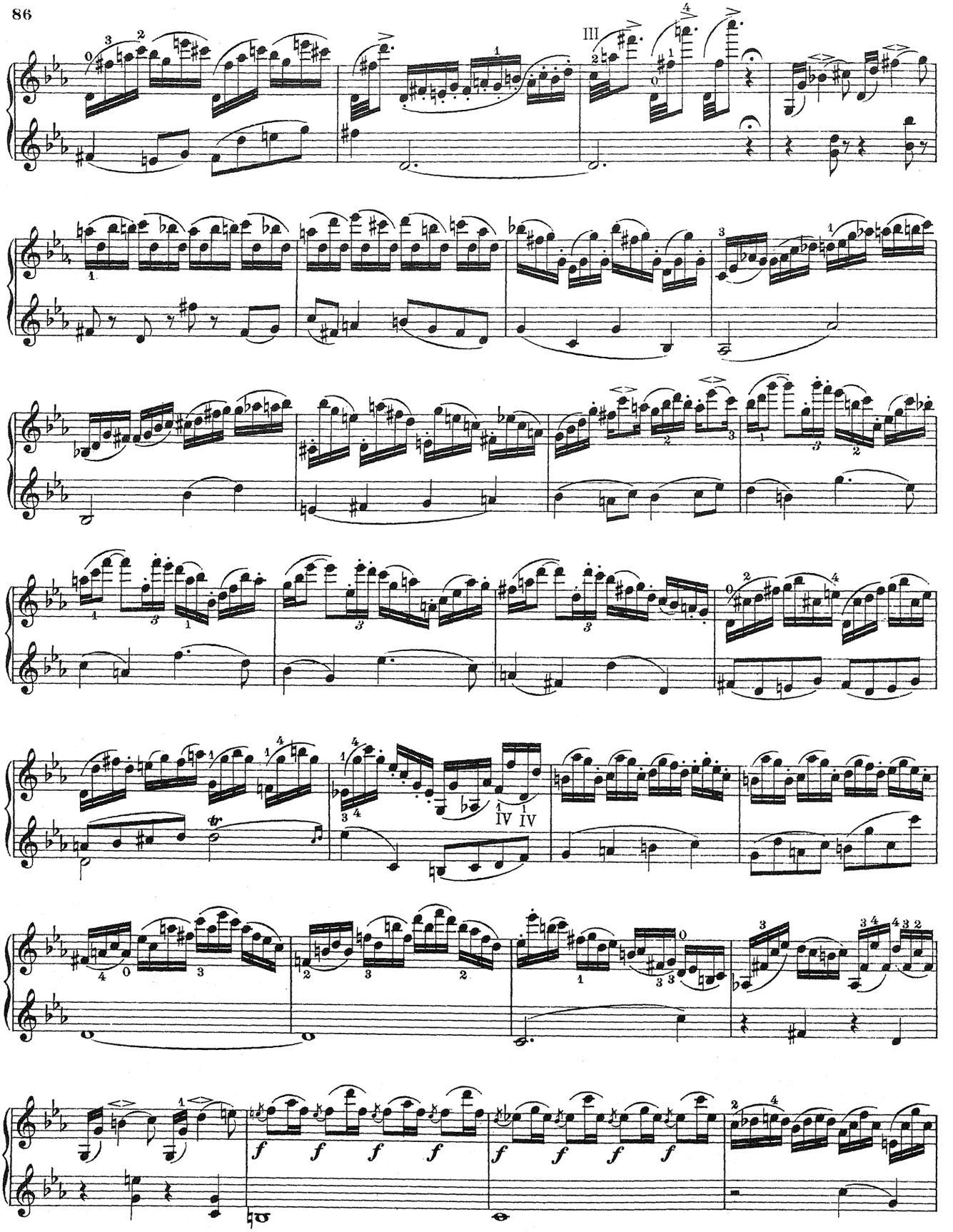

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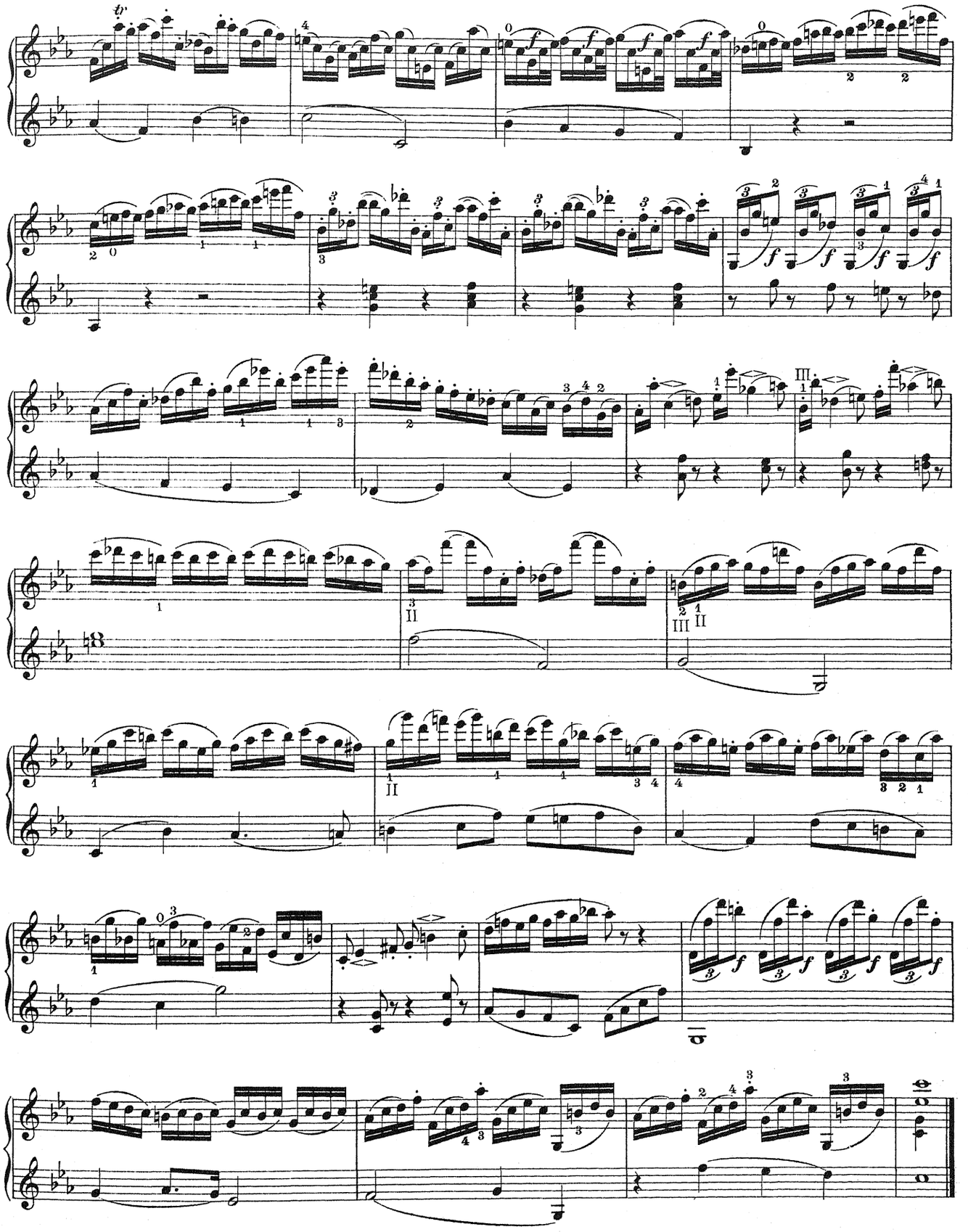

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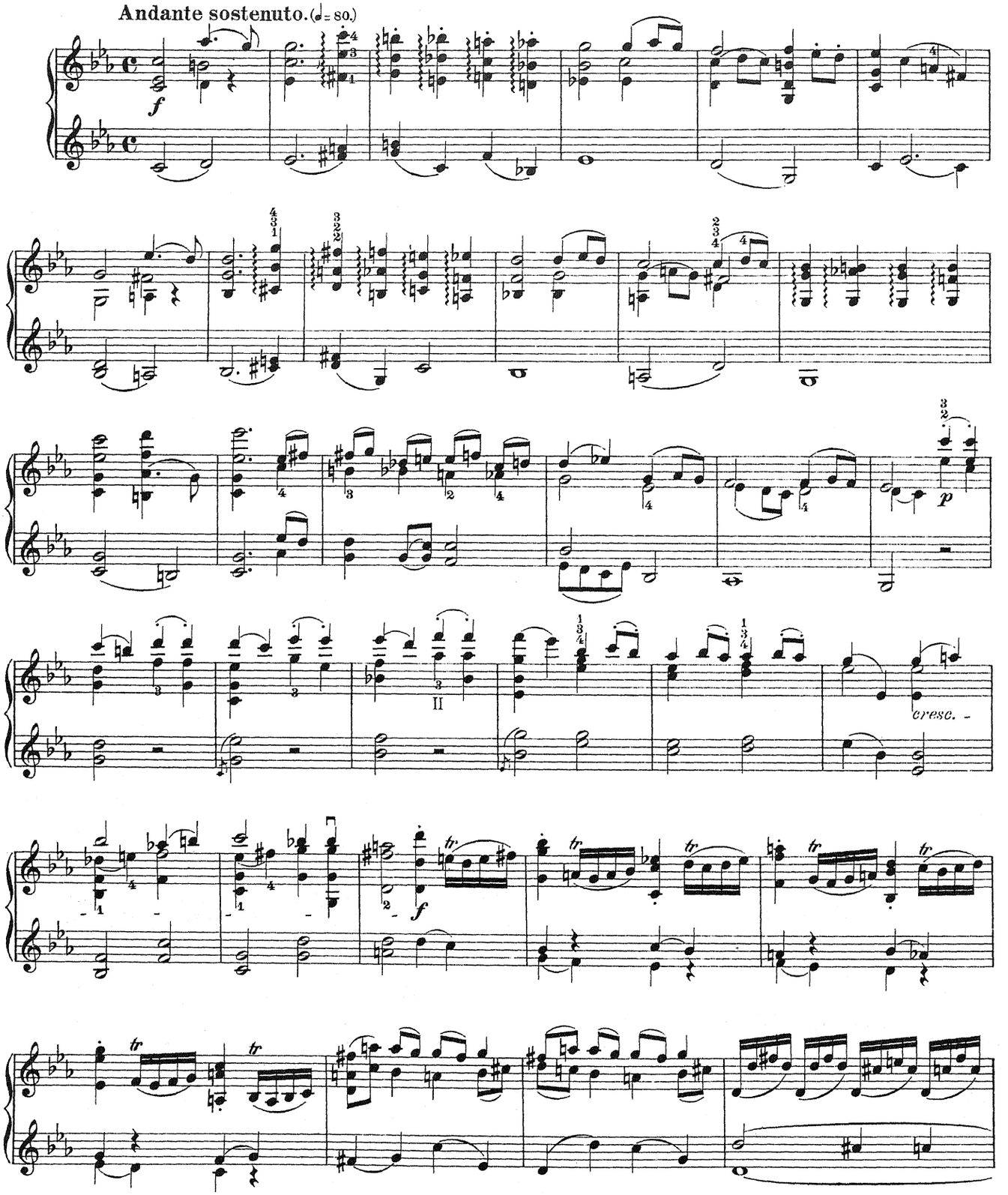

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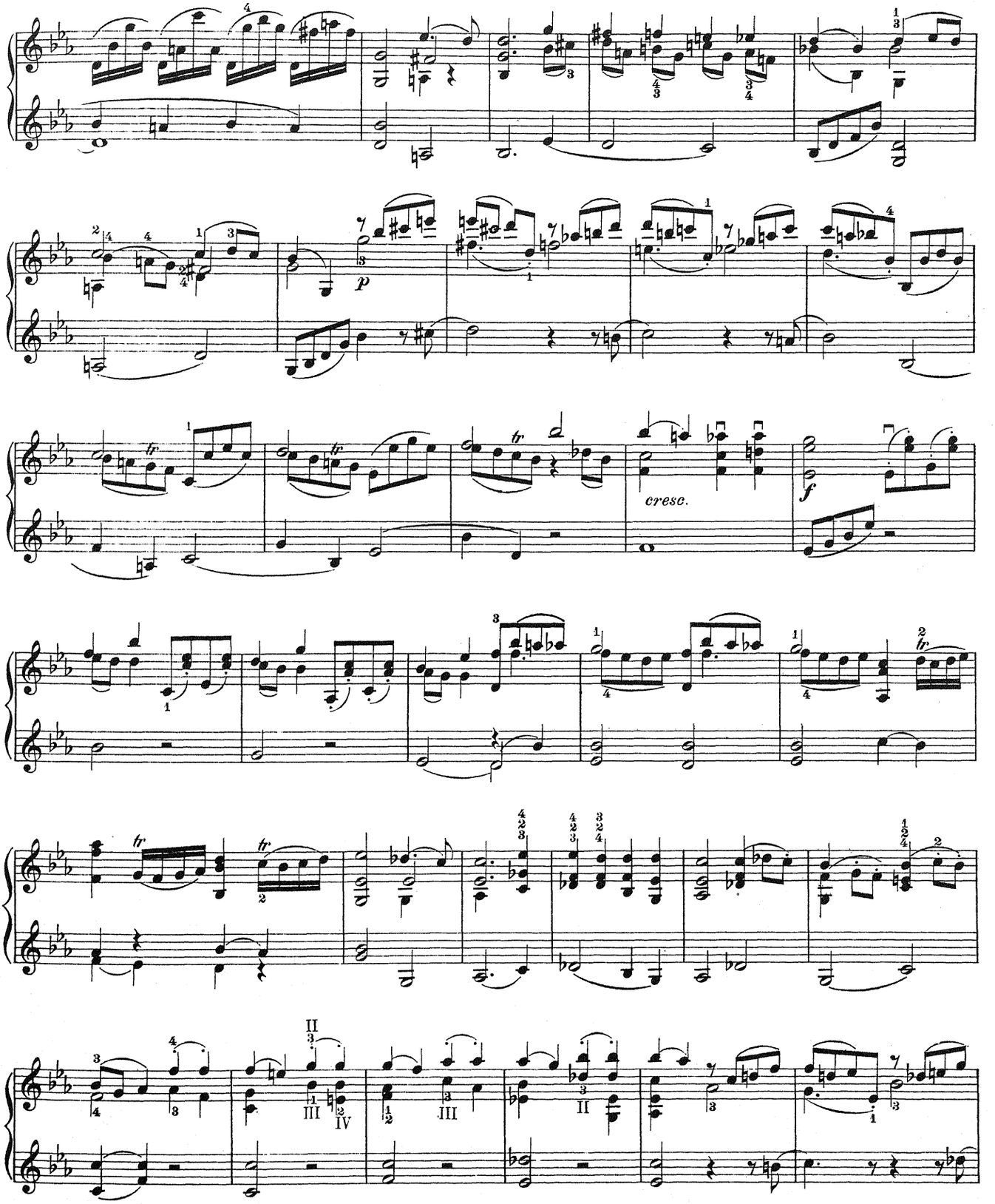

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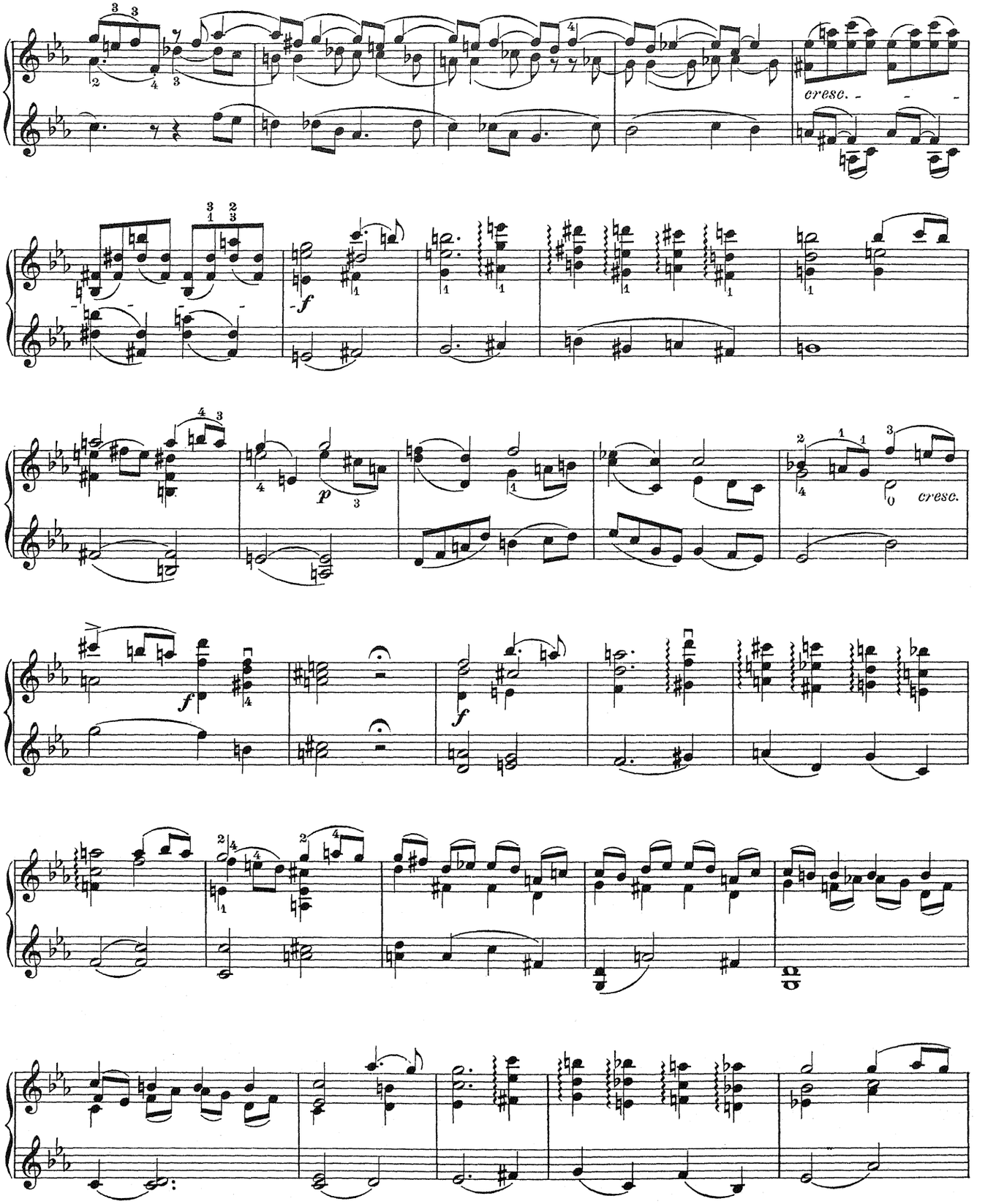

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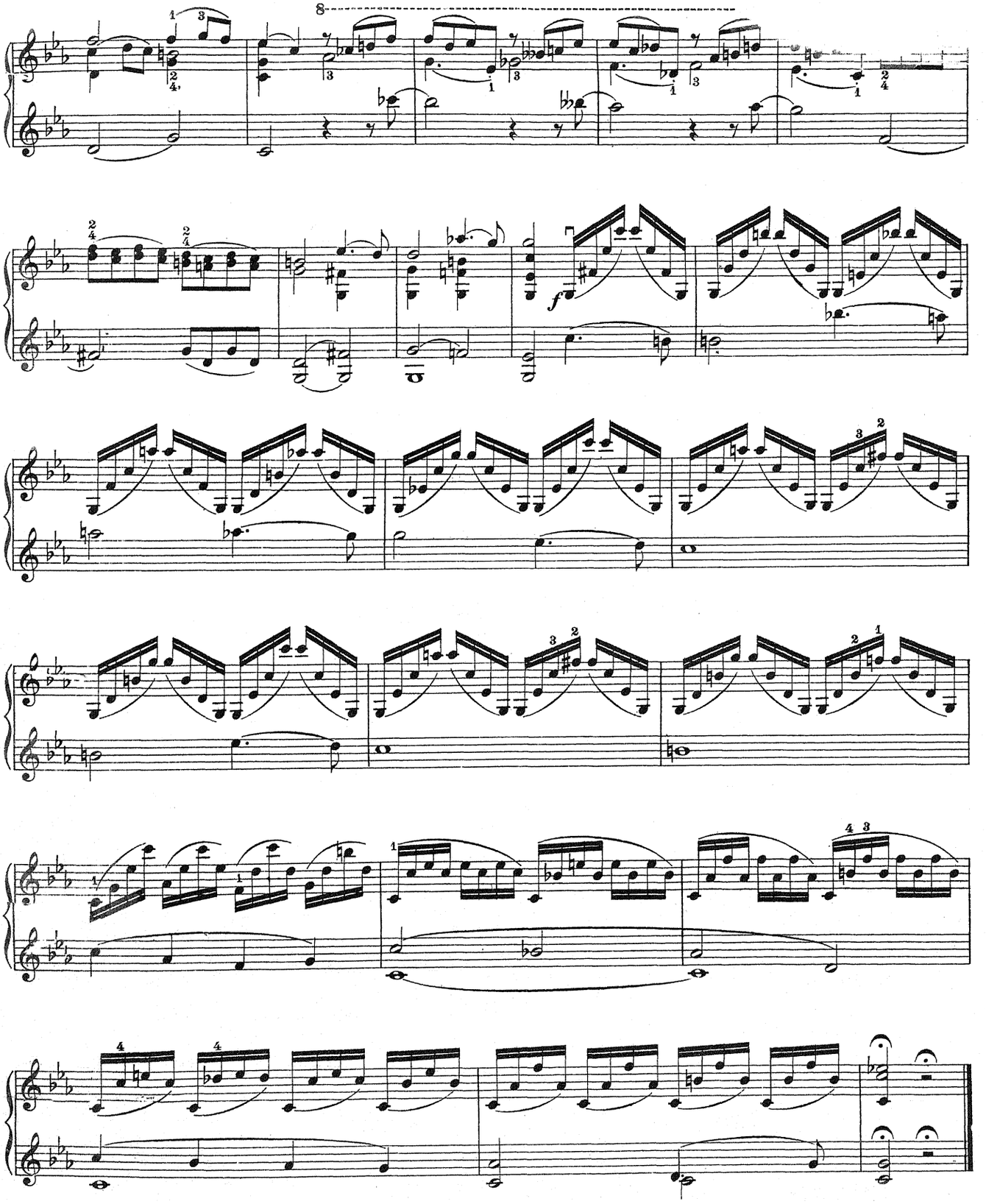

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392/5 — — Ausgabe in 4 Heften.
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241 — 40 Etüden. Erleicht. Ausgabe mit Begleitung einer II. Violine *(Abel).*
1674 **Rode, P.,** 24 Capricen mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
1248 — 24 Capricen *(W. Meyer).*
1270 — Konzert A moll *(W. Meyer).*
1271 — Konzert E moll *(W. Meyer).*
1272/3 **Vioitl, G. B.,** Konzerte A moll, E moll *(W. Meyer).*
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Gaviniès, 24 Matinées in Etüdenform mit begleit. II. Violine zu Studienzwecken von H. Marteau *(Marteau).*
469 **Gebauer,** Op. 10, 12 leichte Duos *(F. Rehfeld).*
Jansa, L., Op. 55, 60 Übungen.
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1345 — — II. Abt. Höhere Posit. *(W. Meyer).*
1346 — — III. Abt. Konzert-Etüden *(W. Meyer).*
1347 — 24 Duette: I. Abt. Op. 46, 6 leichte und fortschr. Duette. I. Posit. *(W. Meyer).*
1348 — — II. Abt. Op. 43, 6 leichte Duette *W. Meyer).*
1349 — — III. Abt. Op. 47, 6 leichte und fortschr. Duette. 1.—3. Posit. *(W. Meyer).*
1350 — — IV. Abt. Op. 36, 1.—5. Posit. *(W. Meyer).*
1351 — Op. 46, 6 fortschr. Duette *(W. Meyer).*
1352 — Op. 74, 6 „ „ „
1353 — Op. 81, 6 „ „ „
1675 **Kreutzer, R.,** 40 Etüden mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
241 — 40 Etüden. Erleichterte Ausgabe mit Begleitung einer II. Violine *(Abel).*
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687 II. **Beethoven, Weber.**
688 III. **Schubert, Mendelssohn.**
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712/15 **Beethoven,** Sämtliche Sonaten und Rondo G dur *(Abel).* 4 Bände.
712 I. Sonaten Op. 12 Nr. 1—3.
713 II. Sonaten Op. 23 u. 24 u. Rondo in G dur.
714 III. Sonaten Op. 30 Nr. 1—3.
715 IV. Sonaten Op. 47, 96.
1672 — Op. 40, Romanze G dur mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
1673 — Op. 50, Romanze F dur mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
1183 — Op. 40, 50, Romanzen *(W. Meyer).*
1677 — Op. 61. Konzert D dur. Kadenzen und begleitende II. Violine zu Studienzwecken von H. Léonard *(Marteau).*
1184 — Op. 61, Konzert *(Wald. Meyer).*
1133/5 **Behr,** Frühlingsblumen. I. Sammlung. 30 melod. Stücke 3 Hefte.
1136/8 — — II. Sammlung. 3 Hefte.
1437 **Berghout, J.,** Op. 37, Fantaisie sur l'Opéra „Carmen" de *G. Bizet.*
926 **Bériot,** 5 Airs variés *(W. Meyer).*
— Konzerte *(W. Meyer).*
1167 Nr. 1. Op. 16 D dur
927 Nr. 2. Op. 32 H moll.
928 Nr. 6. Op. 70 A dur.
1168 Nr. 7. Op. 76 G dur.
929 Nr. 9. Op. 104 A moll.
930 — Op. 100, Scène de Ballet *(Wald. Meyer).*
973 — 12 Mélodies italiennes *(Petri).*
1240 **David, F.,** Op. 5, Variationen Petit tambour *(W. Meyer).*
1241 — Op. 11, Variationen über ein Thema von Mozart *(W. Meyer).*
1242/3 — Op. 30, Bunte Reihe, 2 Hefte *(W. Meyer).*
1244 — Op. 35, Konzert D moll *(Meyer).*
1247 — Op. 39, Nr. 6, Am Springquell *(W. Meyer).*
726 **Ernst,** Elegie, Op. 10 *(Abel).*
1520 **Felis, P.,** Begleitende Violinstimme zu **R. Kleinmichels** Sammlung 32 berühmter Sonatinen von Clementi, Kuhlau etc.
1489 **Frey, M.,** Op. 22. Rondo in Form einer Tanzscene.
1409 — Op. 24, Albumblätter.
1490 — Op. 26, Sonate G moll.
780 **Haydn,** Sonaten A dur und G dur, Rondo G dur *(Abel).*
1317 **Herman, Reinhold L.,** Op. 57, Sonate D moll.
1421 **Huber, Ad.,** Op. 13, Barcarole.
1422 — Op. 14, Mazurka.
1442 **Jansa, L.,** Op. 54. Concertino *(Voß).*
1354/64 — Op. 75, Der junge Opernfreund *(W. Meyer).* Nr. 1. Hugenotten. 2. Stumme von Portici. 3. Figaro. 4. Robert der Teufel. 5. Fidelio. 6. Don Juan. 8. Wilhelm Tell. 10. Barbier von Sevilla. 11. Zauberflöte. 13. Fra Diavolo. 14. Wasserträger.
228 **Ivanovici, Doppler, Södermann,** 11 Tänze.
237 **Krug, A.,** Drei Skizzen Op. 47. (Der Hirte bläst im Mondenschein. Tarantella. Intermezzo.)
720 **Lange,** Meditation über ein Präludium von *J. S. Bach.*
1294 **Lübeck,** Op. 19, Nr. 1. Albumblatt.
242/3 **Marsch-Album** (Militär- und andere Märsche) 2 Bände.
1185 **Mendelssohn,** Op. 64, Konzert *(Wald. Meyer).*
438 — 20 Lieder ohne Worte *(Schwalm).*
1496 **Meyer, Wald.,** Tanzender Faun. Konzertetüde.
781 **Mozart,** Ausgewählte Sonaten und Rondos *(Abel).*
1307 — Konzert D dur, Op. 121 *(Meyer).*
1158/9 — Konzert A dur, Es dur *(W. Meyer* und *R. Schwalm).*
718/9 **Original-Kompositionen älterer Meister** (37), genau bez. für den Unterricht von *L. Abel.* 2 Bände.
340/8 **Potpourris,** 54 leichte, von *Franz Spindler.* 9 Bände
340 I. Postillon. Maurer und Schlosser. Norma. Weiße Dame. Heimliche Ehe. Wasserträger. Figaro.
341 II. Zampa. Lucia di Lammermoor. Barbier. Freischütz. Lustige Weiber.
342 III. Zauberflöte. Euryanthe. Johann von Paris. Liebestrank. Don Juan. Nachtwandlerin.
343 IV. Angot. Faust. Das goldene Kreuz. Stradella. Oberon. Tell.
344 V. Romeo und Julie. Indigo. Orpheus in der Unterwelt. Prophet. Hans Heiling. Galathea.
345 VI. Carmen I und II. Glöckchen des Eremiten. Verschwender. Waffenschmied. Czar.
346 VII. Lucrezia. Wildschütz. Straniera. Kalif. Fra Diavolo. Vampyr.
347 VIII. Robert. Preziosa. Nachtlager. Regimentstochter. Puritaner. Undine.
348 IX. Hugenotten. Sommernachtstraum. Belisar. Die beiden Schützen. Dinorah. Afrikanerin.
1423 **Schmidt, Hans,** Vier Stücke.
722 **Schmitt,** Schatzkästlein. 188 beliebteste Opern- und Volksmelodien, Lieder, Tanzweisen und Märsche.
724 **Schubert Fr.,** 3 Sonatinen, Op. 137 *(L. Abel).*
1181 **Schwalm,** Andante cantabile.
1324/42 **Singelée, J. B.,** Beliebte Opernphantasien *(W. Meyer).* Op. 14, Lucia von Lammermoor. Op. 29, Prophet. Op. 30, Regimentstochter. Op. 31, Hugenotten. Op. 33, Norma. Op. 34, Lucrezia. Op. 69, Barbier von Sevilla. Op. 71, Stumme von Portici. Op. 90, Zampa. Op. 97, Freischütz. Op. 109, Zauberflöte. Op. 110, Afrikanerin. Op. 117, Wilhelm Tell. Op. 119, Fra Diavolo. Op. 120, Robert der Teufel. Op. 125, Postillon von Lonjumeau. Op. 135, Weiße Dame. Op. 141, Oberon. Op. 142, Preziosa.
434 **Strauß-Album:** Der lustige Krieg. Kußwalzer und Marsch I u. II. Spitzentuch der Königin, Walzer. Prinz Methusalem, Walzer. Fledermaus, Walzer. Leicht eingerichtet von *Franz Spindler.*
934 **Tschaikowsky, P.,** Konzert, Op. 35 *(H. Petri).*
354 **Tschirch,** Klass. Jugendalbum.
850 **Ungarische, türkische und slavische Tänze und Märsche.** Neue Transkriptionen von *Schwalm.*
365/6 **Vortragsstücke, 62 klassische** *(Schwalm).* 2 Bände.
414/5 **Winding,** Op. 44 und 45, 6 Stücke. 2 Hefte.
727 — Op. 46, 3 Albumblätter.
879/80 **Wolff, B.,** Op. 199, Sonatinen. 2 Bände.

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Violine und Harmonium.

720 **Lange,** Meditation über ein Präludium von Bach.
1319 **Riemenschneider, Gg.,** Op. 49, Drei Tonpoesien.

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Violine mit Orchester.

239 **Krug, A.,** Op. 47 Nr. 1, Der Hirte bläst im Mondenschein, Skizze.

◇

2 Violinen und Klavier.

1210 **Bach, J. S.,** Konzert D moll *(Waldemar Meyer).*

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Quartette, Trios.

1507 **Berghout, J.,** Op. 42. Quartett für Klavier, Violine, Viola und Violoncello.
1571 — Op. 45. Klavier-Trio.
1508 **Burger, M.,** Op. 66. Jugend-Trio für Violine, Violoncello und Klavier.
1315 **Herman, Reinhold L.,** Klavierquartett Op. 55.
1316 — Klavier-Trio Op. 56.
1412 **Klammer, Gg.,** Op. 50, Scène de Ballet für Klavier, Violine und Violoncello.
1447 **Söchting, E.,** Op. 77. „Im Walde". Trio-Suite für Klavier, Violine und Violoncello.
1543 — Op. 92. Quartett-Sammlung für 3 Violinen und Violoncello.
1313 **Tuczek, Felicia,** Streichquartett F moll.

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Flöte, Violine und Klavier.

1182 **Popp,** Op. 521, Glückliche Stunden. 6 Jugend-Duette.

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