

# Happy Birthday Variations

Theme

Musical score for the Theme section, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). The melody consists of eighth-note patterns.

Arr. Duo Klier

Accompaniment

Musical score for the Accompaniment section, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). It provides harmonic support to the Theme.

Variation 1

Musical score for Variation 1, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). The melody is more complex than the theme, featuring sixteenth-note patterns.

21

Continuation of Variation 1 at measure 21, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4').

Variation 2

Musical score for Variation 2, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). The melody is highly rhythmic, consisting of sixteenth-note patterns.

29

Continuation of Variation 2 at measure 29, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4').

Variation 3

Musical score for Variation 3, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). The melody is played with pizzicato technique, indicated by the word "pizz" above the staff.

37

Continuation of Variation 3 at measure 37, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4').

Variation 4

Musical score for Variation 4, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). The melody features grace notes and slurs.

Variation 5

Musical score for Variation 5, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). The melody is played with grace notes and slurs.

53

Continuation of Variation 5 at measure 53, arranged for two cellos. The key signature is G major (one sharp), and the time signature is common time (indicated by '4').