

In the Hall of the Mountain King

E. Grieg,
Arr. Duo Klier

Viola 1
pizz.
p

Viola 2
pizz.
p

Viola 3
pizz.
p

Viola 4
pizz.
p

The first system of the score covers measures 1 through 4. It features four staves for Viola 1, Viola 2, Viola 3, and Viola 4. The key signature is one flat (B-flat) and the time signature is 4/4. Each staff begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of '*p*' (piano). The music consists of rhythmic patterns of eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in measures 2 and 3.

5

Vla.1

Vla.2

Vla.3

Vla.4

The second system of the score covers measures 5 through 8. It features four staves for Viola 1, Viola 2, Viola 3, and Viola 4. The key signature remains one flat and the time signature is 4/4. The music continues with rhythmic patterns of eighth and sixteenth notes, maintaining the same texture as the first system.

9

Vla.1

Vla.2

Vla.3

Vla.4

arco

ff

f

ff

f

ff

f

arco

f

14

Vla.1

Vla.2

Vla.3

Vla.4

(2nd time getting faster!)

(2nd time getting faster!)

(2nd time getting faster!)

(2nd time getting faster!)

17

Vla.1

Vla.2

Vla.3

Vla.4

Viola 1

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pizz.



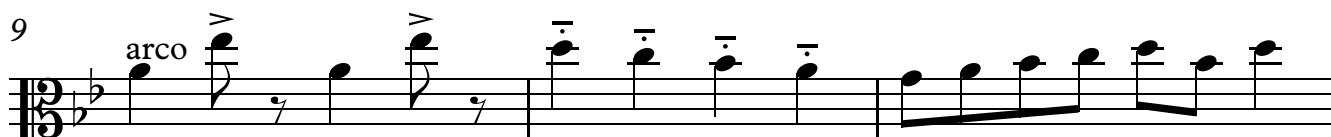
p

5



9

arco



ff

f

12



15

(2nd time getting faster!)



17



Viola 2

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pizz.

p

Measures 1-3: The first staff shows measures 1-3. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music is in 4/4 time with a key signature of one flat (B-flat). The notes are: 1. G2, F2, E2, D2; 2. C2, B1, A1, G1; 3. F1, E1, D1, C1.

4

Measures 4-7: The second staff shows measures 4-7. The notes are: 4. B1, A1, G1, F1; 5. E1, D1, C1, B0; 6. A0, G0, F0, E0; 7. D0, C0, B0, A0.

8

arco

ff *f*

Measures 8-11: The third staff shows measures 8-11. Measure 8 starts with a forte (*ff*) dynamic and an arco instruction. Measures 9-11 show a crescendo leading to a fortissimo (*f*) dynamic. The notes are: 8. G1, F1, E1, D1; 9. C1, B0, A0, G0; 10. F0, E0, D0, C0; 11. B0, A0, G0, F0.

12

Measures 12-14: The fourth staff shows measures 12-14. The notes are: 12. E0, D0, C0, B0; 13. A0, G0, F0, E0; 14. D0, C0, B0, A0.

15 (2nd time getting faster!)

Measures 15-16: The fifth staff shows measures 15-16. The notes are: 15. G0, F0, E0, D0; 16. C0, B0, A0, G0.

17

Measures 17-18: The sixth staff shows measures 17-18. Measure 17 notes: G0, F0, E0, D0. Measure 18 notes: C0, B0, A0, G0. The piece ends with a repeat sign.

Viola 3

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pizz.

p

4

4

7

arco

ff

11

f

14

(2nd time getting faster!)

17

Viola 4

In the Hall of the Mountain King

E. Grieg,
Arr. Duo Klier

pizz.

p

5

2

11

arco

f

15 (2nd time getting faster!)

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