

36 ETÜDEN

VIOLINE II *)

H.E. Kayser, Op. 20
(1815-1888)

Herausgegeben von Hugo Seling

Allegro moderato

1.

7

14

23

31

Andante quasi Adagio

2.

6

11

16

24

morendo

*) Die Hauptstimme (Violine I) ist als EP 9026 erschienen.

Allegretto

3.

9 *mf* *cresc.* *f* *dim.* *p*

18 *f* *p*

26 *p* *cresc.* *f* *dim.* *f*

34 *ff* *p*

42 *mf* *p* *cresc.* *ff*

50 *decresc.* *p* *ff* *ff* *ff* *ff* *cresc.*

57 *cresc.* *mf*

65 *cresc.* *f* *p*

73 *cresc.* *f* *dim.* *cresc.* *dim.*

cresc. *dim.* *cresc.* *f* *p* *pp*

Allegro

4.

10 *p* *cresc.* *f* *dim.* *p*

19 *cresc.* *mf* *p* *cresc.* *f* *dim.*

VIOLINE II

27
37
45

ff *mf* *cresc.* *f*
poco rall.
restez dim.

5. Allegro vivace

f *mf* *cresc.* *ff* *f*
restez dim. *cresc.*
p *mf*
cresc. *dim.* *f* *mf*
cresc. *f* *dim.* *cresc.*

Allegro molto

6. *f* segue *decresc.*

8 *mf* *p* *cresc.* *f* *p* *cresc.* *f*

16 *p* *cresc.* *f* *p* *cresc.* *f* *decresc.*

23 *p* *f* *decresc.* *p* *cresc.*

31 *f* *decresc.* *p* *cresc.* *f* *decresc.* *f* *decresc.*

38 *f* *decresc.* *p* *cresc.* *f* *decresc.* *f* *decresc.*

46 *f* *p* *cresc.* *rall.* *a tempo* *f* *p* *f* *cresc.*

53 *p* *cresc.* *decresc.* *f* *p* *cresc.*

61 *decresc.* *cresc.* *f* *decresc.*

Allegro moderato

7. *dolce*

9 *fz*

18 *cresc.* *f*

5 *f* *fz* *fz* *f* *dolce*

6 *f*

4 *decresc.* *f* *decresc.* *ff* *decresc.* *cresc.* *f* *tr* *ff*

32 *decresc.* *f* *decresc.* *cresc.* *p* *cresc.* 1

39 *cresc.* *f*

Comodo

8 *f* *cresc.* *f*

4 *decresc.* *p* *cresc.* (1) 1

39 *decresc.* *p*

15 *cresc.* (1) (0) *f* *decresc.* *fz* *p* *G mf*

30 *cresc.* *decresc.* *fz* *p* *G mf*

75 *f* *decresc.*

89 *f* *dim.* *ff*

VIOLINE II

Allegro assai

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains a trill marked *tr*. The third staff also features a trill marked *tr*. The fourth staff includes a dynamic marking of *f* and a *p* marking. The fifth staff has a dynamic marking of *f* and a *decrease.* instruction. The sixth staff is marked *mf*. The seventh staff is marked *f* and *ff*. The eighth staff is marked *mf*. The ninth staff is marked *f* and *tr*. The tenth staff is marked *f* and *p*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Allegro ma non tanto

10. *mf melodioso*

15 *f decresc. p mf*

19 *mf f decresc.*

24 *f decresc. p cresc. f mf p*

29 *cresc. f mf fz p mf*

35 *mf dim.*

39 *cresc. f decresc. cresc.*

43 *f decresc. dim. p pp*

11. Allegro energico

13. *mf* *p* *cresc.* *tr* *tr*

23. *f* *ff* *f* *tr* *tr*

30. *mf*

44. *f* *dim.* *dolce*

55. *f* *ff*

12. Allegro ma non tanto

11. *mf* *cresc.* *decresc.* *f* *ff*

21. *f* *ff*

28 *mf* *cresc.* *decresc.* *f*

38 *decresc.* *rall.* *tr*

13. Allegretto *p*

7 *cresc.* *p*

15 *cresc.* *f* *mf*

22 *f*

29 *rall.* *a tempo* *p*

36 *cresc.* *f*

43 *cresc.* *f*

51 *f*

Allegro moderato

14. *p* *cresc.* *mf*

6 *cresc.* *f* *mf*

11 *p*

17 *dolce*

23

29 *dolce*

35 *cresc.* *f* *decresc.*

40

46 *mf*

51 *cresc.* *f* *mf*

56

61 *p*

Andante

15. 

18. 

23. 

29. 

35. 

39. 

44. 

Coda 49. 

Allegro

16. *p* >

7 *cresc.* *p* 1. 2. *decresc.*

11 *fz* *f* 3 4 2

17 1 1 3 2 0 2 *decresc.* *mf* *f*

23 *f*

29 *tr* *mf*

35

41 *p*

47 3 2 1 1 2 3

53 3 1 2 4 1 3 *mf* *f* *mf* *f* *cresc.*

59 0 2 *f* *ff*

Andante quasi Allegretto

17.

6 *p* *mf*

12 *p* *fz*

18 *f* *p*

24 *dim. p* *cresc.* *f*

30 *dim.* *fz*

36 *p* *mf* *fz* *fz*

41 *fz* *fz* *fz* *fz* *cresc.* *f* *dim.* *p*

46 *mf*

52 *p* *fz* *pp* *fz*

58 *f* *fz* *fz* *fz* *fz* *fz* *fz*

18. Allegretto

8 *f* *p* *p* *p* *p*

16 *cresc.* *f* *ff*

23 *mf*

30 *p* *p* *p* *p* *p* *cresc.* *ff*

38 *ff*

44

52 *cresc.* *ff*

19. Allegro

6 *mf* *dim.* *cresc.* *mf*

11 *cresc.* *f* *p* *p*

16 *mf* *p*

22 *cresc.* *fz* *mf*

27 *f* *dim.* *p* *cresc.* *f*

33 *ff* *dim.* *p* *f*

20. Allegretto

9 *p* *cresc.* *f* *dim.*

18 *p* *cresc.* *f* *dim.* *D* *mf*

28 *cresc. f* *p* *cresc.* *mf* *decrease.* *p*

37 *cresc.* *f* *dim.* *f* *decrease.*

48 *f* *pizz.* *arco* *mf*

57 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *mf*

67 *f* *p* *cresc.* *f* *dim.* *p* *mf*

77 *f* *dim.* *pizz.* *arco* *ff*

pizz. linke Hand arco

Allegro

21. *f* *dim.* *f* *dim.* *f* *dim.*

6 *f* *dim.* *p* *cresc.* *f* *p* *cresc.*

13 *decresc.* *p*

20 *mf*

28 *p* *cresc.* *f* *p*

34 *pp* *cresc.* *f* *decresc.* *f* *dim.* *dim.*

39 *p* *cresc.* *f* *dim.* *f* *dim.* *mf* *decresc.*

44 *f*

50 *decresc.* *p*

57 *f* *dim.* *f* *dim.*

63 *f* *dim.* *f* *dim.* *p*

69 *cresc.* *f* *p cresc.* *f* *cresc.*

75 *decresc.* *cresc.* *f* *decresc. fz* *fz* *f* *cresc.*

83 *ff* *ff* *pp* *ff* *pizz.* *arco*

Allegro assai

22 *f*

7 *f*

13 *f*

19 *f*

25 *f* *f* *ff* *p* *restez*

32 *mf* *f*

39 *f*

46 *p* *cresc.* *ff* *dim.* *p*

VIOLINE II

Allegretto

23. *p* *cresc.* *f* *p*

8 *p* *cresc.* *f* *p*

15 *mf* *p* *cresc. f* *dim.* *p*

22 *cresc.* *f* *dim.* *p*

28 *f* *p*

35 *cresc.* *f* *p*

42 *cresc.* *f* *mf*

49 *mf* *cresc.* *f* *pp*

56 *mf* *cresc.* *rall.* Più mosso

64 *f* *p* *cresc.* *f* *f* *pp*

Allegro assai

24. Musical staff 24: Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*, *cresc.*, *f*, *mf*, *cresc.* Fingerings: 1, 3.

5 Musical staff 5: Treble clef, key signature of two flats, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*, *mf*. Trills: *tr*. Fingerings: 1, 2, 3.

10 Musical staff 10: Treble clef, key signature of two flats, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *f*, *mf*, *cresc.*, *f*, *mf*. Fingerings: 1, 0, 2.

14 Musical staff 14: Treble clef, key signature of two flats, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*, *f*, *mf*. Fingerings: 1, 2.

18 Musical staff 18: Treble clef, key signature of two flats, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *f*, *mf*, *cresc.*, *f*, *mf*. Fingerings: 1, 3, 1.

22 Musical staff 22: Treble clef, key signature of two flats, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*, *f*, *mf*, *cresc.*, *f*, *mf*. Fingerings: 2.

26 Musical staff 26: Treble clef, key signature of two flats, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *f*, *mf*, *cresc.*, *f*. Fingerings: 2, 1, 3, 0, 2.

30 Musical staff 30: Treble clef, key signature of two flats, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Fingerings: 1, 3, 1, 0, 3.

35 Musical staff 35: Treble clef, key signature of two flats, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *V*. Fingerings: 1, 0, 3.

VIOLINE II

Allegro

25 *p* *cresc.* *mf* *p* *cresc.* *f*

8 *mf* *p* *cresc.*

16 *p* *cresc.* *pp*

22 *p* *cresc.* *mf* *cresc.*

30 *f* *cresc.* *ff* *dim.*

37 *mf* *f* *ff* *f*

43 *dim.* *p* *cresc.* *mf* *p* *cresc.*

52 *f* *mf* *p*

60 *cresc.* *mf* *p* *cresc.* *p* *mf* *cresc.*

66 *f*

Allegro assai

26. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

5 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

9 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

13 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

17 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

21 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

25 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

29 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

33 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

37 *fp* *f* *f* *f* *f* *f* *f* *f* *f* *f*

41 *f* *p* *p* *p* *p* *p* *p* *p* *p* *p*

2 *rall.*

Moderato

27 *p*

18 *fp* *fp* *fp*

25 *mf*

37 *fp* *fp* *fp*

48 *fp* *fp* *fp* *fp* *pizz.*

59 *arco*

68

79

90

101

112 *cresc.*

121 *f*

Detailed description: This is a page of musical notation for Violin II, marked 'Moderato'. It contains 12 staves of music, numbered 27 through 121. The music is written in treble clef with a 3/4 time signature. The first staff (measure 27) begins with a piano (*p*) dynamic. The second staff (measure 18) features fortissimo-piano (*fp*) dynamics. The third staff (measure 25) is marked mezzo-forte (*mf*). The fourth staff (measure 37) returns to fortissimo-piano (*fp*). The fifth staff (measure 48) includes fortissimo-piano (*fp*) dynamics and a pizzicato (*pizz.*) instruction. The sixth staff (measure 59) is marked arco. The seventh staff (measure 68) has no dynamic marking. The eighth staff (measure 79) has no dynamic marking. The ninth staff (measure 90) has no dynamic marking. The tenth staff (measure 101) has no dynamic marking. The eleventh staff (measure 112) is marked crescendo (*cresc.*). The twelfth staff (measure 121) begins with a fortissimo (*f*) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Allegro

28. *fp* *cresc.* *f*

5 *fp* *cresc.* *f*

9 $\frac{1}{3}$ $\frac{1}{3}$ 0 1 4

13 $\frac{4}{3}$ $\frac{1}{3}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{2}$ $\frac{2}{2}$ *f* *dim.* *cresc.* *f* *dim.* *f* *dim.*

17 *f* *dim.* *f* *dim.* *cresc.*

21 $\frac{4}{3}$ $\frac{1}{3}$ 0 0 2 4 0 *f* *dim.* *f* *dim.* *f* *dim.* *cresc.*

25 *f* *dim.* *p* *cresc.* 1 3

29 *f* *dim.* *mf* *cresc.* *f*

33 *mf* *cresc.* *f* *mf* *cresc.* *f* 1 2 0 4

37 *mf* *cresc.* *mf* *cresc.* *ff* 1 3 3

41 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{4}{0}$ *dim.* *p* *cresc.* *f* *pp*

Allegro

29. 

38. 

47. 

56. 

67. 

Allegro moderato

30. 

39. 

48. 

57. 

66. 

VIOLINE II

12 *f* *dim.* *mf*

18 *cresc.* 4 3 2 1 1

24 1 2 3 1 3 1 2 1 3 *f* *dim.*

30 0 4 4 0 3

36 4 1 3 1 3 0 1

41 1 1 1 0 4 3

45

51 *rall.* *a tempo* 3 4 0 1 3 7 3 *p*

57 *f* *dim.* V

63 *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.*

70 *ff* *pp* *cresc.* *f* *ff* *fz*

VIOLINE II

Allegro marcato

31. *f* *dim.* *cresc.* *dim.* *f* *dim.* *cresc.* *dim.*

9

16 *f* *dim.* *cresc.* 1 *dim.* *f* 0 2 *dim.* *cresc.* *dim.*

25 *mf* *f* *ff* *dim.* *f*

34 *dim.* *cresc.* *f* *dim.* *cresc.* *f*

43 *p* *cresc.* *f* *mf* *dim.*

51 *p* *cresc.* *f* *dim.* *cresc.* *dim.*

59 *f* *dim.* *cresc.* *dim.* *f* *mf*

68 *cresc.* *ff* *fz*

Allegro molto agitato

32. *f* *p cresc.* *f* *p cresc.* *f*

10 *dim. cresc.* *dolce*

21 *dolce* *mf*

32 *f* *p cresc.* *f* *p cresc.*

43 *p cresc.* *dim. p* *cresc.* *dim. p* *ff*

Allegro moderato

33 *p* *f* *p*

8 *f* *p* *cresc.*

15 *f* *dim. p* *cresc.* *f* *p cresc.*

22 *fz* *p* *f* *p* *cresc.*

30 *f* *p* *cresc.* (1)

34 *f* *p* *cresc.*

39 *f* *ff* *dim. f*

Allegro

34. *mf* *cresc.* *dim.*

5 *p*

9 *mf*

13 *p*

17 *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

22 *p* *cresc.* *cresc.*

27 *p* *cresc.* *p* *cresc.* *p* *poco rall.* *a tempo*

Andante poco Allegretto

35. *dolce*

6 *cresc.* *dim.* *f* *dim.* *rit. a tempo*

11 *f* *dim.*

17 *cresc.*

23

28 *cresc.* *fz* *mf* *dim.*

34 *fz* *mf* *cresc.* *f* *p*

40 *cresc.* *f*

46 *cresc.* *f* *dim.* *p*

52 *p*

58 *ritard.* *a tempo*

64 *rit. a tempo* *cresc.* *dim. f* *dim.*

70

76 *cresc.* *f* *p* *fz*

VIOLINE II

Allegro con fuoco

6. *f* *ff*

11 *tr.* *f*

14 *tr.* *f*

21 *p* *crese.*

28 *V*

36 *ritard.* *a tempo* *f*

44 *ritard.* *a tempo* *f*

53 *tr.* *A*

59 *V*

66 *pizz.*

Detailed description: This is a page of a musical score for Violin II, titled "VIOLINE II". The tempo is "Allegro con fuoco". The score consists of ten staves of music, numbered 6 through 66. The key signature has two sharps (F# and C#). The music is written in a single treble clef. It features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). Performance instructions include *tr.* (trills), *ritard.* (ritardando), and *a tempo*. Fingering numbers (1-4) are provided for many notes. There are also some markings like "V" and "A" above notes. The score ends with a double bar line and repeat dots.

