



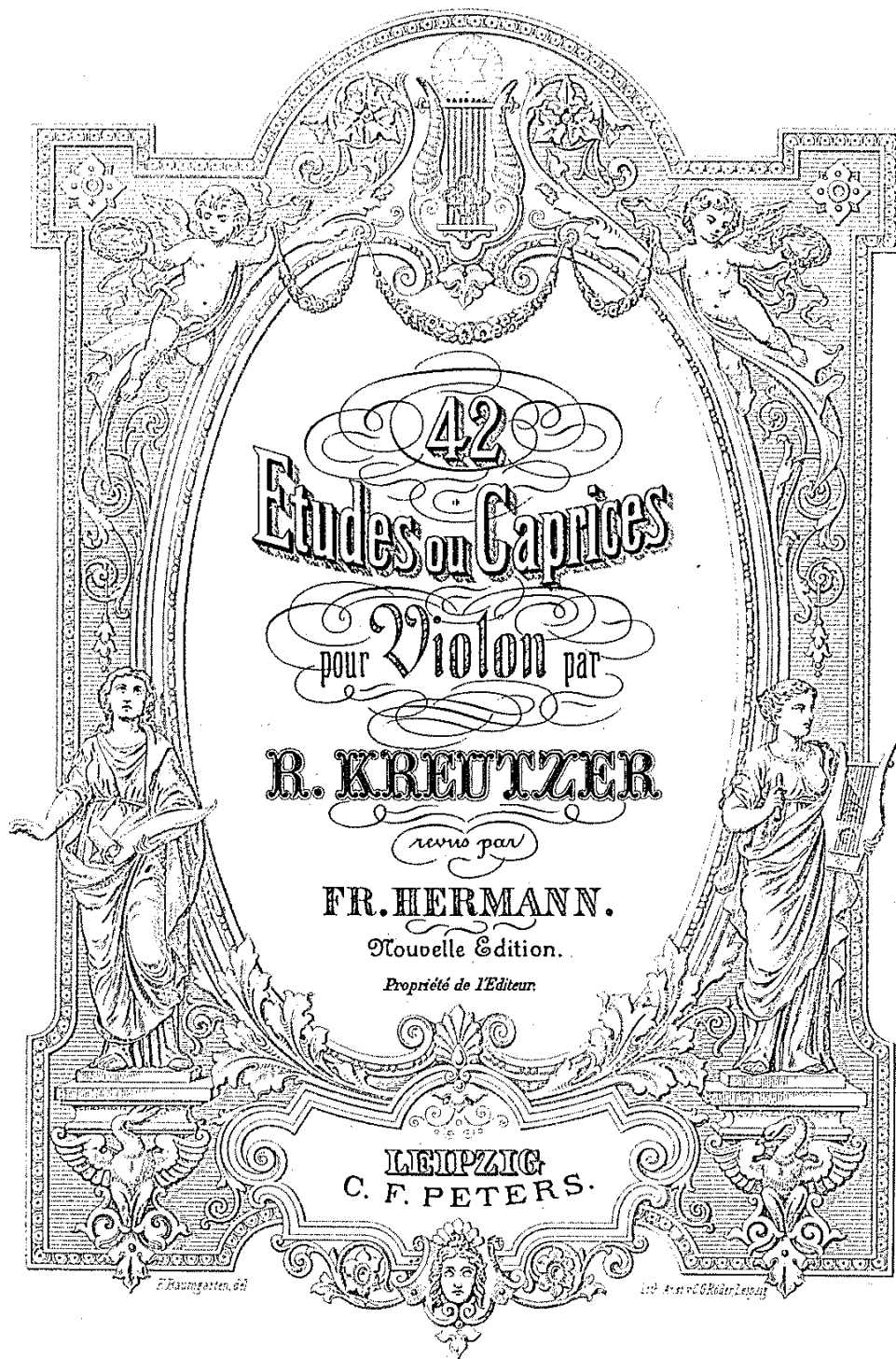
Rodolphe

KREUTZER

42 Etudes,

2nd violin by Fr. Hermann

www.duo-klier.com



Violon II par Fr. Hermann.

7817.

ETUDES.

1

ÉTUDE 1.

Adagio sostenuto.
(Allegro moderato.)

Violine II.

R. Kreutzer.

The musical score for Étude 1, Violine II, by R. Kreutzer, is written for Violine II. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Adagio sostenuto." with a note "(Allegro moderato.)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, cresc., dim.). Fingerings (1-4) and bowings (V) are indicated throughout. The score is divided into sections labeled with letters: B₀, C, D, E, and F. The first staff begins with a piano (p) marking. The second staff has a crescendo (cresc.) and a forte (f) marking. The third staff has a decrescendo (dim.) and a piano (p) marking. The fourth staff has a forte (f) and a decrescendo (dim.) marking. The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a forte (f) marking.

Edition Peters.

7817

Violine II.

First system of musical notation for Violine II. It consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a G-sharp note and a piano (*p*) dynamic marking. The third staff includes a piano (*p*) dynamic marking. The fourth staff includes a piano (*p*) dynamic marking. The music features various melodic lines with slurs and ties.

ÉTUDE 2.

Allegro moderato.

First part of Étude 2, labeled 'a)'. It consists of four staves. The first staff begins with a forte (*f*) dynamic marking. The second staff includes a 'H' marking. The third staff includes a 'V' marking. The fourth staff includes an 'I' marking. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Allegro moderato.

Second part of Étude 2, labeled 'b)'. It consists of four staves. The first staff begins with a forte (*f*) dynamic marking. The second staff includes a 'H' marking. The third staff includes an 'I' marking. The fourth staff includes an 'I' marking. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Violine II.

3

ÉTUDE 3.

Allegro moderato.

ÉTUDE 3. Musical score for Violine II. The piece is in C major, 2/4 time, and marked Allegro moderato. It consists of three staves. The first staff begins with a forte (f) dynamic and a trill (tr) marking. The second staff contains a key signature change marked 'K'. The third staff ends with a repeat sign.

ÉTUDE 4.

(Allegro.)

ÉTUDE 4. Musical score for Violine II. The piece is in C major, 2/4 time, and marked (Allegro). It consists of ten staves. The score features various musical notations including triplets (3), slurs, and dynamic markings like forte (f). Specific sections are labeled with letters L, M, and N. The piece concludes with a final cadence.

Violine II.

ÉTUDE 5.

Allegro moderato.

ÉTUDE 6.

Moderato.

ÉTUDE 7.

Allegro assai.

Violine II.

5

ritard.

ÉTUDE 8.

Allegro non troppo.

f

U

V

W

X

3

1

4

ÉTUDE 9.

Violine II.

Allegro moderato.
(Allegro vivace.)

The musical score for Violine II, Etude 9, is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with the tempo marking "Allegro moderato. (Allegro vivace.)" and the instruction "espressivo". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Section markers A, B, C, and D are placed above the staves. Section A is marked "sul G" and "espr.". Section B is marked "B". Section C is marked "C" and "dolce". Section D is marked "D". The score concludes with a double bar line and a repeat sign.

Violine II.

7



ÉTUDE 10. (Allegro.)

ÉTUDE 10. (Allegro.)
The second system begins with a forte (f) dynamic marking. The piece consists of ten systems of music. The notation includes a variety of note values (eighths, sixteens, and groups of beamed notes), rests, and specific fingerings indicated by numbers 3 and 4 above notes. There are also some slurs and ties. The key signature has one sharp (F#). The piece concludes with a double bar line and a final chord.

Violine II.

ÉTUDE 11.

Andante.

Violine II. Étude 11. Andante. The score is in G major (one sharp) and 6/8 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The second staff includes the instruction 'dolce' and features a triplet of eighth notes. The third staff has a 'G' marking above a note. The fourth staff includes a '4' marking above a note. The fifth staff includes a '3' marking below a note. The piece concludes with a double bar line.

ÉTUDE 12.

Allegro moderato.

Violine II. Étude 12. Allegro moderato. The score is in G major (one sharp) and 6/8 time. It consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The first staff includes a 'f' marking below a note and a '4 3 0' marking below a note. The second staff includes a '4' marking above a note. The third staff includes a '3' marking above a note. The fourth staff includes a '2' marking above a note. The fifth staff includes a '3' marking above a note. The sixth staff includes a '2' marking above a note. The seventh staff includes a '2' marking above a note. The piece concludes with a double bar line.

Violine II.

9

ÉTUDE 13. Moderato.

f *mf* *f* *mf* *dim.* *dolce* *mf* *espress.* *f* *sempre marcato* *mf*

Violine II.

ÉTUDE 14.

Moderato.

1 2 1 2 sul G 3 2 3 3 3

con espressione

I

K

L

ÉTUDE 15.

Allegro non troppo.

M

N

fr

Violine II.

11

ÉTUDE 16. Moderato.

The musical score for Violine II, Étude 16, Moderato, is written in G major (one sharp) and 12/8 time. It consists of 12 staves of music. The piece begins with a forte (f) dynamic. The first staff contains a forte (f) dynamic marking. The second staff contains a piano (P) dynamic marking. The third staff contains a piano (P) dynamic marking. The fourth staff contains a piano (P) dynamic marking. The fifth staff contains a piano (P) dynamic marking. The sixth staff contains a piano (P) dynamic marking. The seventh staff contains a piano (P) dynamic marking. The eighth staff contains a piano (P) dynamic marking. The ninth staff contains a piano (P) dynamic marking. The tenth staff contains a piano (P) dynamic marking. The eleventh staff contains a piano (P) dynamic marking. The twelfth staff contains a piano (P) dynamic marking. The piece concludes with a first ending bracket and a repeat sign.

Violine II.

ÉTUDE 17.

Maestoso.

The musical score for Violine II, Etude 17, Maestoso, is written in G major (one sharp) and 12/8 time. It consists of 13 staves of music. The piece begins with a forte (f) dynamic. The notation includes eighth notes, sixteenth notes, and triplets. There are several measures with rests, some marked with 'R' or 'S'. A trill is marked with 'T' on the 8th staff. The piece concludes with a final cadence on the 13th staff. The key signature has one sharp (F#) and the time signature is 12/8.

Violine II.

13

ÉTUDE 18. Moderato.

f *ten. ten.* *tr* *tr* *V* *1* *1 2* *2* *1* *0* *1* *tr* *tr* *3* *3* *3* *3* *3* *3* *W* *f* *f* *f* *p.* *cresc.* *X* *f* *dim.* *p* *Y* *0* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302*

Violine II.

ÉTUDE 19.
Moderato.

dolce

A

B

C

V

tr

2

8

4

0

1

8

Violine II.

15

ÉTUDE 20. (Allegro.)

p

D

E

F

f

Violine II.

ÉTUDE 21.
Moderato.

ÉTUDE 22.
Moderato.

17

Viol. I.

f *p* *f* *3*

f

M *p*

cresc. *f* *f dim.* *al*

p

Violine II.

ÉTUDE 24.
Allegro.

The musical score for Violine II, Étude 24, is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an Allegro tempo. The first staff contains a triplet of eighth notes. The second staff has a 2/4 time signature and a forte (*f*) dynamic. The third staff features a slur over a group of notes. The fourth staff starts with a 0 fingering and includes sf (sforzando) markings. The fifth staff continues with sf markings. The sixth staff begins with a P (piano) dynamic. The seventh staff has a 4/0 fingering and a 2 fingering. The eighth staff has a 2 fingering and a 4/0 fingering. The ninth staff has a 4/0 fingering. The tenth staff concludes the piece with a double bar line.

Violine II.

19

ÉTUDE 25.

Allegro moderato.

ÉTUDE 26.

Moderato.

Violine II.

ÉTUDE 27.

Moderato.

Musical score for Étude 27, Violine II, Moderato. The score consists of seven staves of music in G major, 4/4 time. It begins with a forte (*f*) dynamic and features various musical notations including triplets, slurs, and dynamic markings like *dolce* and *p*. The piece includes several technical exercises such as triplets and slurs.

ÉTUDE 28.

Grave.

Musical score for Étude 28, Violine II, Grave. The score consists of five staves of music in G major, 4/4 time. It begins with a forte (*f*) dynamic and features various musical notations including slurs, ties, and dynamic markings like *p* and *cresc.*. The piece includes several technical exercises such as slurs and ties.

0 2 1 1 1 Z

f *p* *f*

ÉTUDE 29.
Moderato.

p

A B C D E

Violine II.

ÉTUDE 30.
Moderato.

ÉTUDE 31.
Vivace.
Viol. I.

M

N

O

P

Q

R

Violine II.

ÉTUDE 32.

Andante.

ÉTUDE 32. Andante. Musical score for Violine II. The score consists of six staves. The first staff begins with a piano (p) dynamic marking and a fermata. The second staff contains a slur over a series of eighth notes. The third staff features a trill (T) and a slur. The fourth staff includes fingerings 1, 0, and 2, and a slur. The fifth staff continues the melodic line with slurs. The sixth staff concludes the piece with a double bar line.

ÉTUDE 33.

Andante.

ÉTUDE 33. Andante. Musical score for Violine II. The score consists of four staves. The first staff begins with a piano (p) dynamic marking and a fermata. The second staff includes fingerings 3, 0, 2, and 4, and a slur. The third staff features a slur and a fermata. The fourth staff continues the melodic line with slurs and fingerings 3, 2, and 1.

Violine II.

25

Measures 1-4 of the Violine II part. The first staff contains measures 1-4 with fingerings V, 0, W, and V. The second staff contains measures 5-8. The third staff contains measures 9-12 with fingerings 2 and 1. The fourth staff contains measures 13-16 with fingerings 4, 3, 4, 2, and 3.

ÉTUDE 34. Moderato.

Measures 1-10 of Étude 34. The first staff contains measures 1-4 with a forte (f) dynamic and a dolce marking. The second staff contains measures 5-8 with a forte (f) dynamic and fingerings 0, 2, 3, 4, and 3. The third staff contains measures 9-12 with fingerings 2 and 1. The fourth staff contains measures 13-16 with fingerings 2, 1, 1, and 2. The fifth staff contains measures 17-20 with a forte (f) dynamic and fingerings 3, 2, 4, and 1. The sixth staff contains measures 21-24 with a forte (f) dynamic and fingerings 3, 2, 4, and 1.

ÉTUDE 35.

Violine II.

Marcia.
(Moderato.)

The musical score for Violine II, Étude 35, Marcia (Moderato), is written in B-flat major (two flats) and 2/4 time. The piece consists of 13 staves of music. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *sempre f* (always forte). The tempo is marked as *Moderato*. The piece includes several section markers: **A**, **B**, **C**, **D**, **E**, and **V**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains B-flat major throughout.

Allegretto.

Violine II.

27

This page of musical notation is for a guitar piece in G major, indicated by the key signature of one sharp (F#). The music is written in a single system with a common time signature (C). The notation includes various guitar-specific instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'tr.' (trill), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). It also includes chord symbols like 'F', 'G', and 'H', and fingering numbers like '0', '2', '3'. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Violine II.

ÉTUDE 37.

Allegro vivace.

ÉTUDE 37. Allegro vivace. The score is written for Violine II in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a forte (*f*) dynamic and includes fingerings 4, 2, and 1. The second staff features a first position (*I*) marking and an *espr.* (espressivo) marking. The third staff includes a key signature change to D minor (two flats) and fingerings 2, 2, and 3. The fourth staff includes fingerings 1 and 3. The fifth staff includes fingerings 1, 3, 4, and 4. The sixth staff includes a *L* (legato) marking. The seventh staff includes a *V* (vibrato) marking. The eighth staff concludes the piece with a double bar line.

ÉTUDE 38.

Moderato.

ÉTUDE 38. Moderato. The score is written for Violine II in D major (two sharps) and 2/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *M* (marcato) marking. The third staff concludes the piece with a double bar line.

Violine II.

29

The musical score for Violine II, page 29, is written in D major (two sharps). It consists of 11 staves of music. The notation includes eighth notes, quarter notes, half notes, and rests. There are several triplets marked with a '3' and slurs. Dynamic markings include 'V' (Vibrato), 'N' (Nasale), 'P' (Piano), and 'Q' (Quasi). Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

Violine II.

ÉTUDE 39.

Allegretto.

Viol. I.

Viol. I.

p

V

R

S

T

U

gr

p

Violine II.

31

The musical score for Violine II on page 31 is written in A major (three sharps). It consists of 12 staves of music. The notation includes various melodic lines, some with slurs and ties, and some with specific markings like 'V', 'W', 'X', 'Y', and 'Z'. There are also some numerical markings like '2' and '2 2'.

ÉTUDE 40.

Allegro.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Violine II.

33

ÉTUDE 41. Adagio.

dolce

V

E

0 1 2

F

0 3 4

G

1 2

4 0 4

H

ÉTUDE 42. (Allegro.)

Viol. I.

1 2 3 4

3

K

4

Violine II.

0 *f* L 3 *f* M *p.* 1 *N* *V* 4 0 *V* *P* 1