

La Cucaracha

For mixed-ability
Viola Ensemble



La Cucaracha

Trad. Mexican,
Arr. Duo Klier

Viola 1

Viola 2

Viola 3

f *mf* *f* *mf*

A V A V V

1

2

3

f *f* *f*

E7 V V V A V

1

2

3

f *f* *f*

E7 V V V

1

2

3

p *p* *p*

A A A

22 Bm E7 A

27 Bm E7

33 A V f

38 E7 V ff

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Musical notation for measures 1-6. Chords: A, E7. Dynamics: *mf*. Includes accents and slurs.

Musical notation for measures 7-11. Chords: A. Dynamics: *f*. Includes accents and slurs.

Musical notation for measures 12-16. Chords: E7. Dynamics: *f*. Includes accents and slurs.

Musical notation for measures 17-22. Chords: A, Bm. Dynamics: *p*. Includes accents and slurs.

Musical notation for measures 23-28. Chords: E7, A. Dynamics: *mf*. Includes accents and slurs.

Musical notation for measures 29-34. Chords: Bm, E7, A. Dynamics: *f*. Includes accents and slurs.

Musical notation for measures 35-38. Chords: E7. Dynamics: *f*. Includes accents and slurs.

Musical notation for measures 39-42. Chords: A. Dynamics: *ff*. Includes accents and slurs.

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1
f

6

10
f

14

19
p

25
mf

30

35
f

39
ff

Viola 3

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(pizz.)

f *mf* *f* *p* *mf* *f* *ff*

7 11 15 19 23 27 31 35 39

Detailed description: This is a musical score for the Viola 3 part of the piece 'La Cucaracha'. The score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a 'pizz.' (pizzicato) marking and a dynamic of *f*. A hairpin crescendo leads to a *mf* dynamic. The second staff has a *f* dynamic. The third and fourth staves continue the melody. The fifth staff starts with a *p* dynamic and includes a 'v.' (accents) marking. The sixth and seventh staves continue with a *mf* dynamic. The eighth staff ends with a repeat sign. The ninth staff concludes with a *ff* dynamic and a 'v.' marking. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective staves.