

La Cucaracha

For mixed-ability
Violin Ensemble



La Cucaracha

Trad. Mexican,
Arr. Duo Klier

Violin 1'

Violin 1

Violin 2

Violin 3

f *mf* *f* *mf*

(pizz.)

A

V

0

1.

Violin 1' and Violin 1 parts begin with a whole rest in the first measure, followed by a half note A in the second measure. Violin 2 and Violin 3 play a rhythmic pattern of eighth notes starting from the first measure. Dynamic markings include *f* and *mf*. Performance instructions include *(pizz.)*, *V*, and *0*. A first ending bracket is shown above the first ending bar line.

1'

1

2

3

5

E7

Violin 1' and Violin 1 parts continue with eighth notes and quarter notes. Violin 2 and Violin 3 maintain their rhythmic accompaniment. A dynamic marking of *f* is present. Performance instructions include *V*, *E7*, and triplets. A first ending bracket is shown above the first ending bar line.

1'

1

2

3

10

A

f *f* *f*

Violin 1' and Violin 1 parts continue with eighth notes and quarter notes. Violin 2 and Violin 3 maintain their rhythmic accompaniment. Dynamic markings include *f*. Performance instructions include *V* and *A*.

2

14

1'

1

2

3

19

1'

1

2

3

24

1'

1

2

3

29

1'

1

2

3

Bm

E7

3

34

1'

1

2

3

A

f

f

f

38

1'

1

2

3

E7

A

ff

ff

ff

Violin 1
Violin 2
Violin 3

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Musical score for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 is marked with a fermata and a dynamic of *f*. Measure 2 has a dynamic of *mf*. Measure 3 is marked with a fermata and a dynamic of *f*. Measure 4 has a dynamic of *mf*. Measure 5 has a dynamic of *f*. The score includes first and second endings. Performance markings include accents (>), breath marks (V), and a pizzicato instruction (pizz.) in the third staff.

Musical score for measures 6-10. Measure 6 is marked with a fermata and a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. The score includes first and second endings. Performance markings include accents (>), breath marks (V), and a dynamic of *f*.

Musical score for measures 11-14. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. The score includes first and second endings. Performance markings include accents (>), breath marks (V), and a dynamic of *f*.

Musical score for measures 15-18. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. The score includes first and second endings. Performance markings include accents (>), breath marks (V), and a dynamic of *f*.

19

Violin 1, Violin 2, Violin 3

Measures 19-24. Key signature: three sharps (F#, C#, G#). Measure 19 starts with a piano (*p*) dynamic. Chords A and Bm are indicated above the staff. Measure 24 ends with a half note chord E7.

25

Violin 1, Violin 2, Violin 3

Measures 25-30. Key signature: three sharps (F#, C#, G#). Measure 25 starts with a mezzo-forte (*mf*) dynamic. Chords A and Bm are indicated above the staff. Measure 30 ends with a half note chord Bm.

31

Violin 1, Violin 2, Violin 3

Measures 31-35. Key signature: three sharps (F#, C#, G#). Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Chords E7 and A are indicated above the staff. Measure 35 ends with a repeat sign.

36

Violin 1, Violin 2, Violin 3

Measures 36-38. Key signature: three sharps (F#, C#, G#). Measure 36 starts with a forte (*f*) dynamic. Chords E7 and V are indicated above the staff. Measure 38 ends with a forte (*f*) dynamic.

39

Violin 1, Violin 2, Violin 3

Measures 39-42. Key signature: three sharps (F#, C#, G#). Measure 39 starts with a fortissimo (*ff*) dynamic. Measure 40 has a fortissimo (*ff*) dynamic. Measure 41 has a fortissimo (*ff*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic. Chords A and V are indicated above the staff. Measure 42 ends with a repeat sign.

Violin 1'

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mf

f

p

p

mf

f

f

ff

Violin 1

La Cucaracha

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Musical notation for measures 1-6. Chords: A, A, E7. Dynamics: *mf*. Includes a repeat sign at measure 4.

Musical notation for measures 7-11. Chords: A. Dynamics: *f*.

Musical notation for measures 12-16. Chords: E7. Dynamics: *f*.

Musical notation for measures 17-22. Chords: A, A, Bm. Dynamics: *p*. Includes a repeat sign at measure 19.

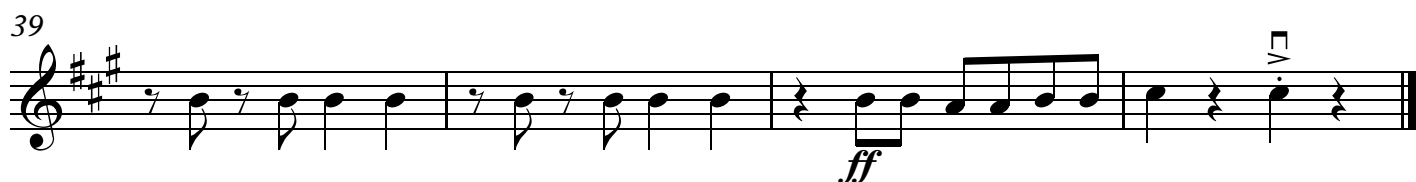
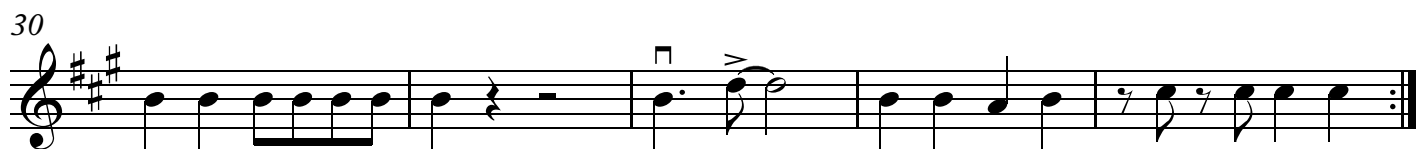
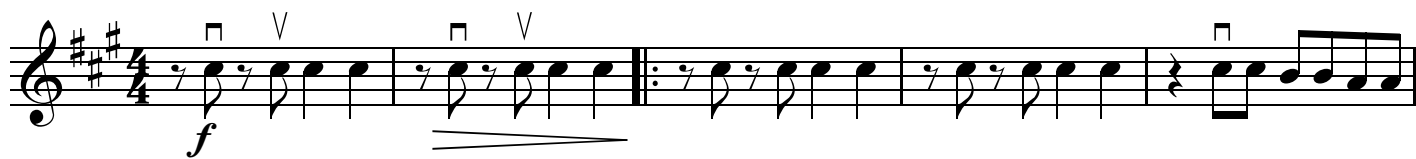
Musical notation for measures 23-28. Chords: E7, A. Dynamics: *mf*.

Musical notation for measures 29-34. Chords: Bm, E7, A. Dynamics: *f*. Includes a repeat sign at measure 33.

Musical notation for measures 35-38. Chords: E7. Dynamics: *f*.

Musical notation for measures 39-42. Chords: A. Dynamics: *ff*. Ends with a double bar line and a fermata.

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Violin 3

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(pizz.)

f *mf* *f* *p* *mf* *f* *ff*

7 11 15 19 23 27 31 35 39

Detailed description: This is a musical score for Violin 3, titled 'La Cucaracha'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of *f*. A hairpin crescendo leads to a *mf* dynamic. The second staff has a *f* dynamic. The third and fourth staves continue the melody. The fifth staff starts with an accent (>) and a *p* dynamic. The sixth and seventh staves continue. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff ends with a *ff* dynamic and an accent (>). The score includes various musical notations such as stems, beams, and slurs.