

Violino 2.

Handwritten signature: *Handwritten*

COLLECTION LITOLFF.

ETUDES

mélodiques et progressives  
de

F. MAZAS.

POUR

VIOLON

avec Accompagnement  
d'un second Violon  
par

AD. GRÜNWARD.

*Professeur de Musique au Conservatoire de Berlin.*

1<sup>re</sup> Suite. ETUDES SPÉCIALES.

2<sup>me</sup> Suite. ETUDES BRILLANTES.

*Propriété de l'Éditeur: Ent. St. Hall. Déposé.*

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

# Études spéciales de F. Mazas

## POUR VIOLON

avec Accompagnement d'un second Violon par

### AD. GRÜNWARD.

#### VIOLON 2.

□ Abstrich - Tirez - Down bow.

∨ Aufstrich - Poussez - Up bow.

Largo.

**N<sup>o</sup> 1.** *sostenuto*

1 *p* *cresc.* - *p* *cresc.* -

**A 1** *p* *cresc.* - *p* *cresc.*

*p* *f*

**B** *p*

*cresc.* - *p* *f* *ff* *fz*

**C** *fz* *fz* *fz* *fz* *p*

*cresc.* - *f*

*p* *p* *p* *p* *fz*

Moderato.

N<sup>o</sup> 2.

mf

**A**

**B**

**C**

f

f

f

dim.

f

*Allegro moderato.*

**Nº 3.**

*f* *v*

**A**

*p*

**B**

*sf*

**C**

*f*

**D**

*p*

*f*

Allegro moderato.

N<sup>o</sup> 4.

The musical score is written for Violon 2 and consists of seven sections labeled A through G. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *fz*, *f*, *mf*, *p*, *pp*, *dim.*, *f*, *p*, and *fz*. There are also articulations like accents and slurs, and a 'dolce' marking. Section A starts with a forte dynamic and features a series of chords. Section B continues with similar chordal textures. Section C begins with a mezzo-forte dynamic and includes a 'dolce' marking towards the end. Section D starts with a mezzo-forte dynamic, includes a 'dim.' marking, and ends with a forte dynamic and a 'a tempo' marking. Section E begins with a piano dynamic and features a forte dynamic towards the end. Section F is marked piano and consists of a series of chords. Section G starts with a forte dynamic and includes a 'V' marking above the staff.

VIOLON 2.

Allegro non troppo.

N<sup>o</sup> 5. *mf*

*mf*

**A**

*dim.*

*cresc.* **B** *mf*

*cresc.* *f*

Allegro non troppo.

N<sup>o</sup> 6. *fz*

*fz*

**A**

*fz*

**B** *f*

**C** *fz*

*fz* *decresc.* *cresc.*

*f*

Andante.

N<sup>o</sup> 7. *mf*

*mf*

VIOLON 2.

1 A

dim.

p

B

C

p

Andante espressivo.

Nº 8.

p

A

mf

Fine.

rall. D.S.al Fine.

Allegro maestoso.

**N<sup>o</sup> 9.** *mf*

*mf*

**A** *f*

**B** *f* *fz* *fz*

*p*

**C** *f* *dim.*

**D** *f* *f*



Allegro non troppo.

№ 10.

*mf*

Allegro non troppo.

№ 11.

*mf*

*f*

A

Allegro moderato.

N<sup>o</sup> 12.  *fz fz fz fz fz fz* *segue*






A






B




*ff fz fz fz*

Allegro.

N<sup>o</sup> 13.  *p*



A

Musical score for Violon 2, measures 1-12. The score consists of six staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is in 8/8 time. The second staff is marked with a 'B' and dynamics 'f' and 'fz'. The third staff is marked with a 'C' and dynamics 'mf' and 'p'. The fourth staff is marked with a 'D'. The fifth staff has dynamics 'p' and 'pp'. The sixth staff features a triplet of eighth notes and a double bar line.

Allegro moderato.

Musical score for Violon 2, measures 13-24. The score consists of seven staves. The first staff is marked 'N° 14.' and has a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music is in 3/4 time. The second staff is marked with a 'p' dynamic. The third staff is marked with an 'A'. The fourth staff is marked with a 'B'. The fifth staff has trills marked 'tr'. The sixth staff has trills marked 'tr'. The seventh staff has dynamics 'f' and 'fz'.

Allegro moderato.

N<sup>o</sup> 15.

*mf* *fz* *fz* *p* *cresc.* *cresc.* *f* *fz*

A *dolce* B C

N<sup>o</sup> 16.

*p* A

Allegretto.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *sf* and *p*. The third staff is marked with **B**, *f*, *sf*, and *p*. The fourth staff starts with a *cresc.* marking and a *f* dynamic. The fifth staff is marked with **C** and *p*. The sixth staff includes a *cresc.* marking. The seventh staff is marked with *p*. The eighth staff is marked with **D** and *sf*. The ninth staff is marked with **E**, *p*, and *cresc.*. The tenth staff ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Allegretto.

N<sup>o</sup> 17.

Musical score for Violon 2, No. 17, in G major, 6/8 time, Allegretto. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various rhythmic patterns including eighth and sixteenth notes. Section A is marked with a fermata and a forte (*f*) dynamic. Section B is marked with a piano (*p*) dynamic and includes fingering numbers (1, 2, 3). The piece concludes with a forte (*f*) dynamic and a repeat sign.

Andante grazioso.

N<sup>o</sup> 18.

Musical score for Violon 2, No. 18, in G major, 6/8 time, Andante grazioso. The score consists of one staff of music. It begins with a piano (*p*) dynamic and features a slow, graceful melody with eighth notes and rests. The piece concludes with a piano (*p*) dynamic.

The image displays a page of musical notation for Violin 2, consisting of 12 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *mf*, *p*, *sf*, and *pizz.* (pizzicato). Section markers **A**, **B**, and **C** are placed above the staves to indicate specific parts of the piece. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The bottom of the page shows a transition from *pizz.* to *arco* (arco) with a *p* dynamic marking.

Allegro moderato.

№ 19. *p*

*p*

*fz*

*fz*

*fz*

*p*

*cresc.*

*p*



Andantino.

№ 20.

Allegretto.

**N<sup>o</sup> 21.**

*p*

**A**

*p* *v* *v*

*fz* *fz*

*v* *v*

*fz* *fz*

**B**

*p* *cresc.*

*p* *cresc.*

*cresc.* *f*

Allegretto.

N<sup>o</sup> 22. *p*

*p* *f* *sfz* *f* *sfz* *p* *cresc.* *cresc.* *f*

Allegretto quasi Andante.

№ 23.

The musical score is written for Violon 2 and consists of 12 staves. The key signature is two flats (B-flat major), and the time signature is 6/8. The tempo is marked "Allegretto quasi Andante". The piece begins with a piano (*p*) dynamic and a trill (*tr*) on the first staff. The music is characterized by frequent trills and slurs. Dynamics vary throughout, including *fz*, *f*, *p*, and *cresc.*. Section A is marked with a square bracket on the fifth staff, Section B on the seventh staff, and Section C on the eleventh staff. The score concludes with a final staff of music.

Musical score for Violon 2, measures 1-24. The score is in B-flat major and 2/4 time. It features six staves of music with various dynamics (f, p, cresc.) and trills (tr). Measure 14 is marked 'E' and measure 15 is marked 'D'. The piece concludes with a double bar line and repeat sign.

*Allegretto grazioso.*

Musical score for Violon 2, measures 25-32. The score is in D major and 2/4 time. It features six staves of music with dynamics (p) and first/second endings. Measure 25 is marked 'N° 24'. The piece concludes with a double bar line and repeat sign.

Allegro moderato.

N<sup>o</sup> 25.

*f* *Fine.*

*f* *A*

*mf*

*f* *p* *B*

*D.C. al Fine.*

Allegro non troppo.

N<sup>o</sup> 26.

*p* *A*

*f* *B*

*p* *C*

1 2 3 4  
5 6 7 8 9 10 11 12 13 14  
15 16 **D**  
*p* *mf*  
**E**  
*p* *mf*  
*p* *rall.*  
**F a tempo**  
*p* *f*  
*f* *p* *f*

**Andante.**

**N° 27.** *p* *crese.* *f* *p* *crese.* *f*

**A** *p*<sup>3</sup> *f*

**B** *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note runs, a triplet of eighth notes, and a dynamic marking of *p*. A fermata is placed over a chord marked with a 'C' and a 'V' above it. The second staff continues the eighth-note patterns. The third staff has a dynamic marking of *f* and includes a measure with a 'D 1' above it. The fourth staff features a dynamic marking of *f* and a measure with a 'V' above it. The fifth staff has a dynamic marking of *p* and a measure with an 'E 1' above it. The sixth staff has a dynamic marking of *p* and a measure with a 'V' above it. The seventh staff has a dynamic marking of *pp* and a measure with a 'G' above it. The eighth staff has a dynamic marking of *f* and a measure with a 'V' above it. The ninth staff has a dynamic marking of *mf* and a measure with a 'H' above it. The tenth staff has a dynamic marking of *p* and a measure with a 'pp' below it.



Allegretto.

№ 28. *mf*

A

B *f* *dim.*

*p* *cresc.*

C *p* *f* *f* *cresc.* *p*

D *mf* *cresc.* *f*

INTRODUCTION.

VIOLON 2.

Allegro.

N<sup>o</sup> 29.

*mf* *p* *mf*

*cresc.* *f* *f*

*p<sup>iu</sup> mosso* *rall.* *p<sup>iu</sup> mosso*

*cresc.* *f* *f* *p*

*Allegro non troppo.*

*cresc.* *f* *p* *f* *p*

A

B

C

D

E

*p*

**F**

**G**

*cresc. - - f*

*ff mf ff mf*

*f p*

*pp f*

**Allegro non troppo.**

**№30.**

*p*

*p*

*cresc. - - Fine. p*

*p p*

*p p*

*D.C. al Fine.*