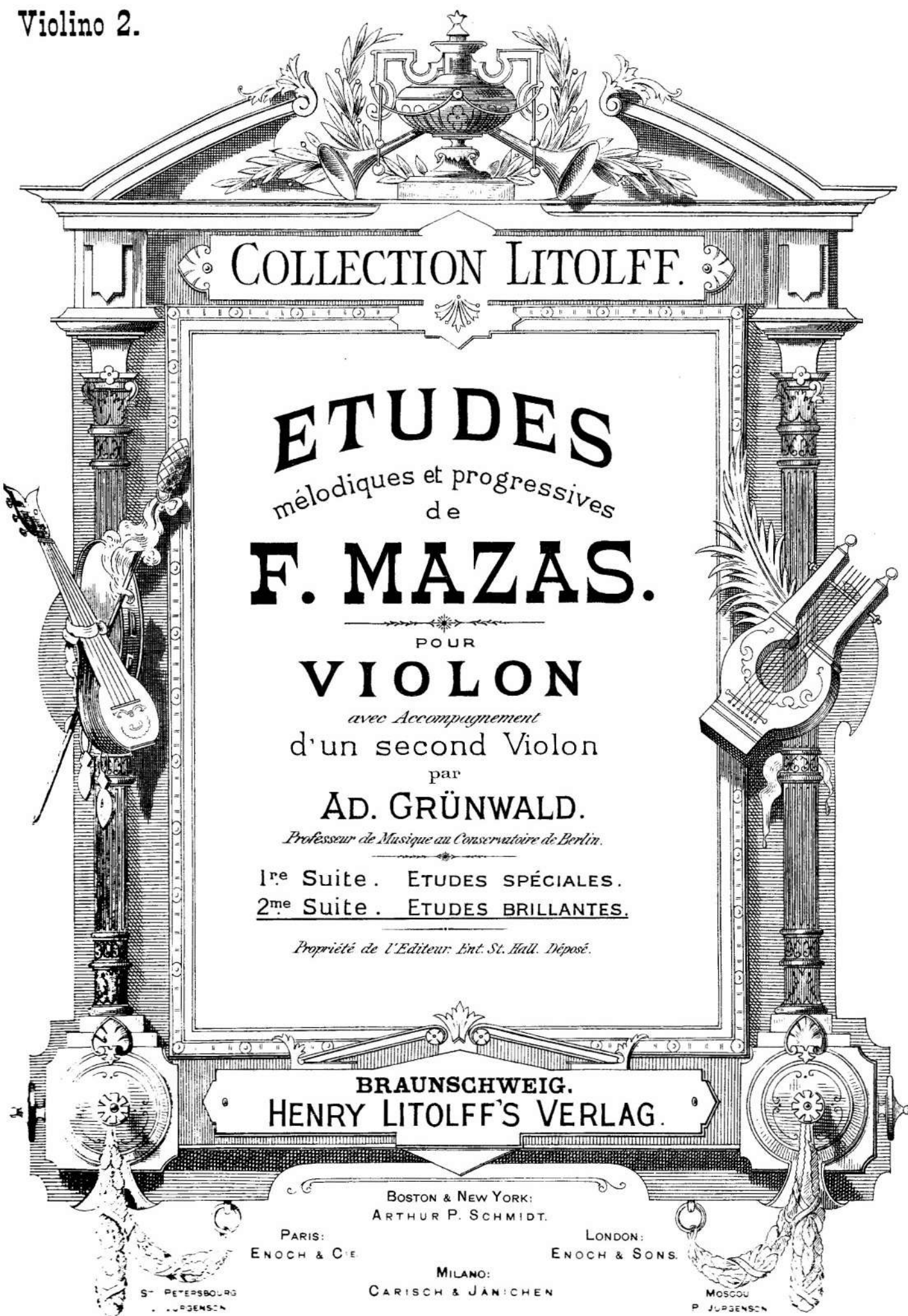


Violino 2.



COLLECTION LITOLFF.

ETUDES
mélodiques et progressives
de
F. MAZAS.

POUR
VIOLON
avec Accompagnement
d'un second Violon
par
AD. GRÜNWALD.

Professeur de Musique au Conservatoire de Berlin.

1^{re} Suite. ETUDES SPÉCIALES.
2^{me} Suite. ETUDES BRILLANTES.

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Études brillantes de F. Mazas

POUR VIOLON

avec Accompagnement d'un second Violon par

AD. GRÜNWARD.

□ Abstrich – Tirez – Down bow.

∨ Aufstrich – Poussez – Up bow.

Adagio non troppo.

VIOLON 2.

N^o 31.

The musical score for Violon 2, No. 31, is written in C major and 2/4 time. It begins with a piano (p) dynamic. The first staff contains a series of eighth-note patterns. The second staff continues with similar patterns, including a triplet. The third staff introduces a section marked 'A' with a piano (p) dynamic. The fourth staff continues the 'A' section. The fifth staff introduces a section marked 'B' with a piano (p) dynamic. The sixth staff continues the 'B' section, which ends with a forte (sf) dynamic. The seventh staff continues with a piano (p) dynamic. The eighth staff continues with a piano (p) dynamic. The ninth staff introduces a section marked 'C' with a piano (p) dynamic. The tenth staff continues the 'C' section. The eleventh staff continues with a piano (p) dynamic. The twelfth staff ends with a mezzo-forte (mf) dynamic.

Allegro moderato.

N. 32. *mf*

cresc. *p* *mf* **A**

f *p* **B**

rall. *a tempo* *fz*

C

fz *p* *cresc.* *fz* *p*

D *cresc.* *f* *p* *f*

p

E *dim.* *pp* *f*

VIOLON 2.

Andante.

Andante.

№ 33.

p *fz* *fz*

fz *p* *fz*

A *fz*

fz

1 B *p* *fz* *fz*

fz

fz *fz* *dim.* *f*

Allegro moderato. 1

[illegible]



VIOLON 2.

Violon 2 musical score, measures 1-15. The key signature is one flat (B-flat). The first system (measures 1-4) features a melody with triplets and a forte (*f*) dynamic. The second system (measures 5-8) continues the melody with a first ending bracket. The third system (measures 9-12) includes a section marked 'C' with a common time signature. The fourth system (measures 13-15) ends with a forte (*fz*) dynamic and a repeat sign.

Allegro moderato.

№ 37. *f*

Violon 2 musical score, measures 16-30. The key signature is two sharps (D major). The first system (measures 16-19) starts with a forte (*f*) dynamic. The second system (measures 20-23) includes a section marked 'A'. The third system (measures 24-27) includes a section marked 'B' with a tempo change to 'a tempo'. The fourth system (measures 28-31) includes a section marked 'C' with a common time signature. The fifth system (measures 32-35) includes a section marked 'D' with a first ending bracket.

Measures 35-37. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f* (forte). The piece ends with a double bar line.

№ 38. Andante sostenuto.

Measures 38-48. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. Dynamics: *p* (piano). The piece ends with a double bar line.

fz

Cadenza *p* *rit.* **A** *a tempo*

B

rit. **C** *a tempo*

a tempo *p* *poco rit.* *dim.* *p*

Allegretto.

N. 41. *p*

A

1. **2.** *fz*

Trio.

Musical score for Violon 2, Trio section. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The section includes a repeat sign with first and second endings, and a section marked **B**. The music concludes with a double bar line.

Musical score for Violon 2, Allegro section. The score consists of three staves of music. The key signature is one flat (Bb), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz* (forzando), and *cresc.* (crescendo). The section includes a section marked **A**. The music concludes with a double bar line.

p *fz* *p*

B *cresc.* *fz* *p*

p

C *fz* *p* *>*

fz *cresc.*

D *fz* *cresc.*

fz *fz* *fz* *p*

1. 2.

E *a tempo* *poco rall.* *p* *cresc.*

f *dim.*

p

VIOLON 2.

Allegro.

N^o 43.

p *f* *p* *f* *p* *mf* *p* *mf* *f* *f*

A

B

C

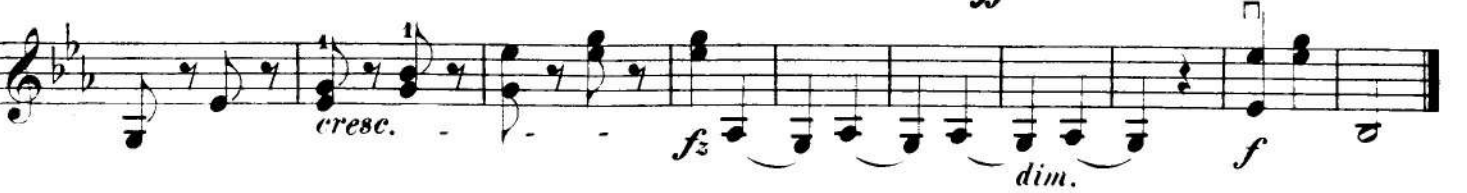
f *pp* *f* *p* *f* *p* *f* *pp*

D

p *f* *pp* *p* *p*



MUSETTE.
Andantino.



Allegro vivo.

N^o 44.

p *p>*

1. 2.

4

2

V

2

A

3

2

V

B

pp

fz

fz *fz* *fz* *fz* *fz*

The musical score for Violon 2, page 15, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a *p* dynamic and features first endings marked with '1'. The second staff includes *fz* and *f* dynamics. The third staff starts with a *p* dynamic. The fourth staff is marked with a 'C' time signature and includes accents. The fifth staff has a first ending marked '1'. The sixth staff includes a *p* dynamic, a $\frac{2}{3}$ time signature, and a section marked 'D' with a *pp* dynamic. The seventh staff ends with a *pp* dynamic. The eighth staff is marked with an 'E' and includes *fz cresc.*, *fz*, and *p* dynamics. The ninth staff includes *fz* and *p* dynamics. The tenth staff begins with a *cresc.* marking and ends with a *p* dynamic.

Allegro non troppo.

N. 45.

p

A

B

f *f* *p* *sf* *sf* *sf*

C

p

D

p *f*

Allegro moderato.

№ 46.

The musical score is written for Violon 2 and consists of 11 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro moderato." The piece begins with a piano (*p*) dynamic. The notation includes various musical elements such as slurs, ties, and fingerings (e.g., 2, 4, 3, 1, 2, 3, 4). Key sections are marked with letters: A (first staff), B (second staff), C (third staff), D (fourth staff), and E (fifth staff). The piece concludes with a forte (*f*) dynamic.

The image displays a musical score for a piece titled "The Merry Widow". It consists of three staves of music written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first staff begins with a series of eighth and sixteenth notes, some beamed together, and includes a "rall." (rallentando) marking at the end. The second staff starts with a "Tempo I." marking, indicating a return to the original tempo. This staff features more complex rhythmic patterns, including triplets and sixteenth notes. The third staff continues the melodic and rhythmic development, ending with a double bar line and the instruction "D. C. al Fine." (Da Capo al Fine).

Nº 49. Moderato.

p *cresc.* *f* *p* *f* *mf* *p* *f* *p* *cresc.* *decresc.* *f*

Allegro.

N. 51.

p *sempre staccato*

A

p *p*

B

pp

C

1

D

f *p* *f* *p* *f*

E

2 *3* *dim.* *f*

p *pp*

Allegro non troppo.

Nº 52. *segue*

fz fz fz fz fz fz fz fz

p *f*

cresc. *mf* *p*

cresc. *fz* *fz* *p*

fz *fz* *fz* *fz* *p*

f *fz* *p*

fz *fz* *fz* *fz* *p*

f *fz* *p*

fz *fz* *fz* *fz*

segue

fz *fz* *fz* *fz* *p* *f*

p *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *f*

Moderato assai.

N^o 53.

Allegretto dolcissimo.

Tempo I.

Allegro.



Allegro vivace.



D. C. al Fine.

№ 55.

COLLECTION LETTER NO. 27

Allegro moderato.

№ 56.

mf

f *p* **A**

f

p *cresc.*

fz *p*

B *mf* *f*

f

C 1 *cresc.*

f *p*

D *f* *mf*

First system of musical notation for Violon 2, measures 1-10. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) at the end of the first line and *rf* (rassordito forte) in the second line. The third line ends with *fz* (forzando) and *p* (piano).

Allegretto.

№ 57.

Second system of musical notation for Violon 2, measures 11-30. The key signature changes to two sharps (F-sharp, C-sharp) and the time signature is 3/4. The music consists of a series of chords and arpeggiated figures. Dynamics include *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco), *ritard.* (ritardando), and *a tempo*. There are also markings for *V* (violon) and *p* (piano). The system concludes with a *CODA.* section marked *f* (forte) and *p* (piano).