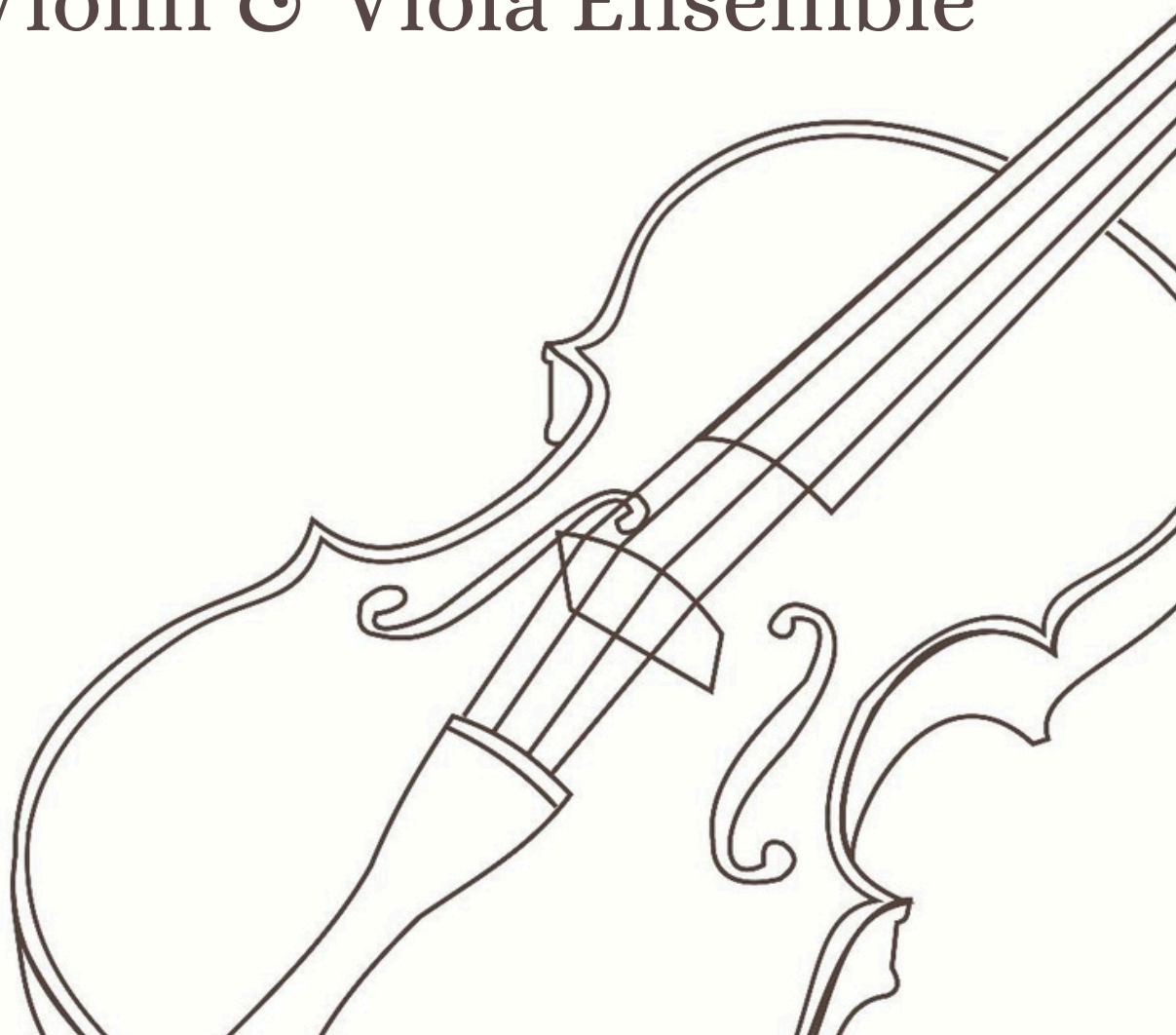


Paganini

Theme and Variations

For multi-level
Violin & Viola Ensemble



Paganini Theme & Variations (Violin)

THEME

Nicolo Paganini,
Arr. Duo Klier

Allegro

1 *f* (*p* 2nd time)

2 *f* (*p* 2nd time)

3 *f* (*p* 2nd time)

4 *f* (*p* 2nd time)

5 *f* (*p* 2nd time)

2 *f* (*p* 2nd time)

3 *f* (*p* 2nd time)

4 *f* (*p* 2nd time)

9 (cresc. 2nd time)

2 (cresc. 2nd time)

3 (cresc. 2nd time)

4 (cresc. 2nd time)

VARIATIONS - Violin

1 

2 

3 

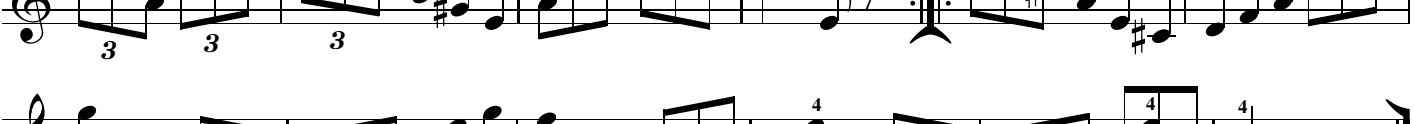
4 

5 

6 

7 

8 

9 

10 

11 

12 

Paganini Theme & Variations (Viola - A minor)

THEME

Nicolo Paganini,
Arr. Duo Klier

Allegro

Allegro Arr. Duo Klier

1 *f* (*p* 2nd time)

2 *f* (*p* 2nd time)

3 *f* (*p* 2nd time)

4 *f* (*p* 2nd time)

5

1 *f* (*p* 2nd time)

2 *f* (*p* 2nd time)

3 *f* (*p* 2nd time)

4 *f* (*p* 2nd time)

9

1 (cresc. 2nd time)

2 (cresc. 2nd time)

3 (cresc. 2nd time)

4 (cresc. 2nd time)

4

4

VARIATIONS (Viola - A minor)

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for voice and piano. The score is organized into five systems, each consisting of a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is written in a soprano or alto clef, while the piano accompaniment is in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the beginning of the piece, with the vocal line starting on a whole note and the piano accompaniment on a half note. The second system features a repeat sign. The third system includes a trill in the vocal line. The fourth system has a trill in the piano accompaniment. The fifth system ends with a double bar line and repeat signs.