



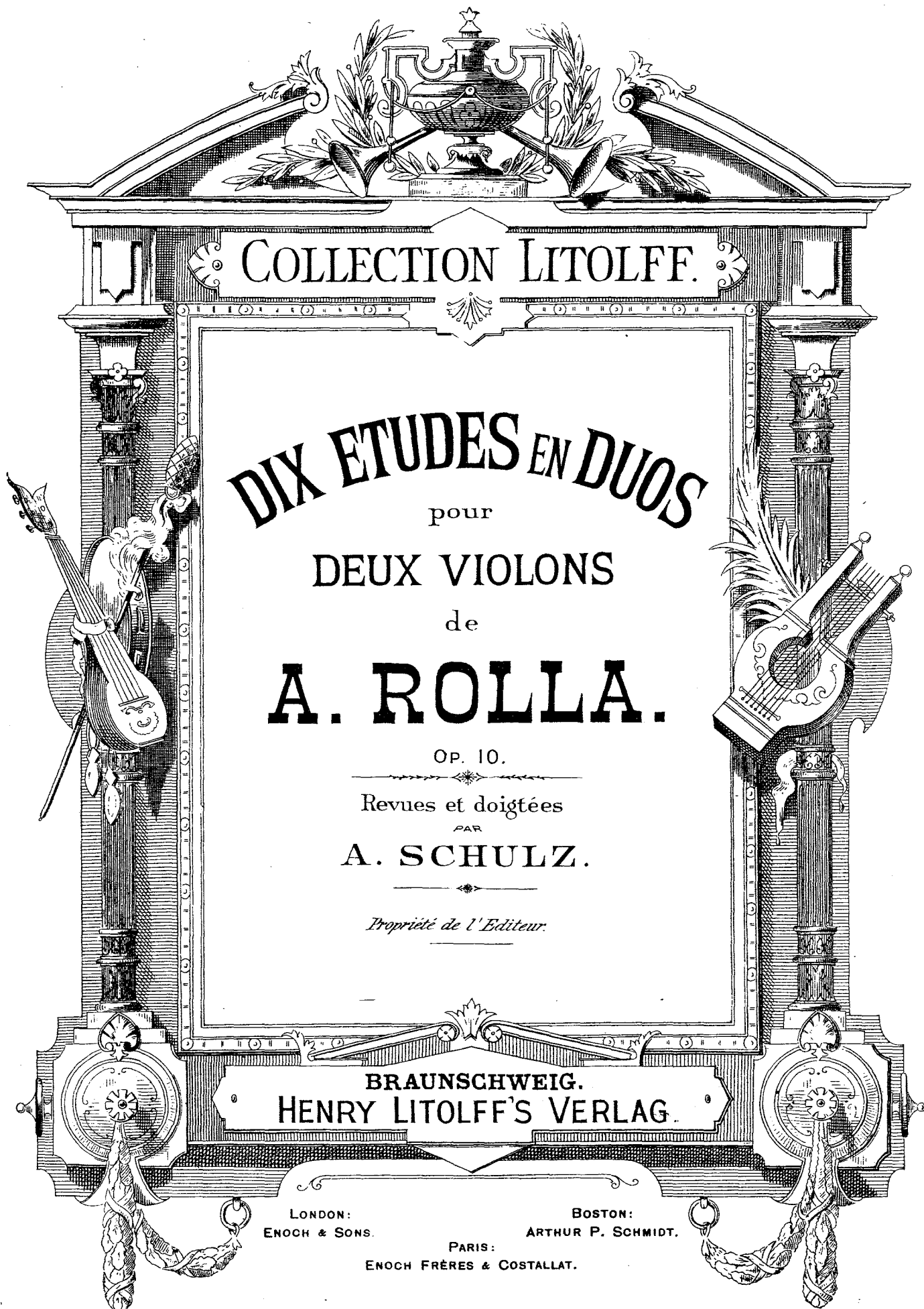
Alessandro

ROLLA

10 Etudes en Duos

Op.10

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LONDON:
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FRATELLI BUFFA
GALLERIA DE-CRISTOFORIS N°56

DIX ÉTUDES EN DUOS

POUR DEUX VIOLONS

DE A. ROLLA

Op. 10.

□ Herunterstrich.

∨ Hinaufstrich.

□ Tirez.

∨ Poussez.

□ Down bow.

∨ Up bow.

VIOLON 1.

Allegro sostenuto.

N^o 1.

VOLON 1.

3

The musical score for Violon 1 consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *p dolce*. The second staff continues the melody, marked with *cresc.* and *f*. The third staff is marked *Andante.* and *Nº 2.*, with a 3/4 time signature. It includes dynamic markings of *p*, *f*, *p*, and *f*. The fourth staff features a series of eighth notes, marked with *mf* and *ff*. The fifth staff continues the melody, marked with *mf* and *ff*. The sixth staff is marked *A* and *mf*. The seventh staff is marked *p*, *mf*, and *cresc.*. The eighth staff is marked *B* and *f*. The ninth staff is marked *p* and *cresc.*. The tenth staff is marked *f*, *p*, and *pp*. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, articulations, and fingerings.

VIOLON 1.

Andante.

N° 3.

Violon 1 score for N° 3, Andante. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4. A 'V' (vibrato) marking is present above a note in the first staff. The second staff begins with a 'mf' (mezzo-forte) dynamic. The third and fourth staves continue the melodic line with various articulations. The fifth staff begins with a 'f' (forte) dynamic and includes a section marked 'A' with a repeat sign. The sixth staff includes trills marked 'tr'. The seventh staff includes a 'cresc.' (crescendo) marking. The eighth staff begins with a 'p' (piano) dynamic. The ninth and tenth staves continue the melodic line with various articulations and dynamics, including 'mf' (mezzo-forte).

VIOLON 1.

5

Violon 1 musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated above the notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *tr* (trill) and *dolce* (softly). The score includes several repeat signs and first/second endings. A section marked 'B' appears on the second staff, and a section marked 'C' appears on the seventh staff. The piece concludes with a final cadence on the tenth staff.

№ 4. *Allegro.*

The musical score is written for Violon 1 and consists of ten staves. The tempo is marked *Allegro.* and the key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings indicated by '1' and '2' above the notes. Specific sections are marked with letters A, B, and C above the staves. The piece concludes with a final chord.

VIOLON 1.

7

Violon 1 musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several fingerings indicated by numbers 1-4 above the notes. A repeat sign with first and second endings is present in the second staff. A double bar line with a repeat sign is in the third staff, followed by a key signature change to E major (two sharps) and a dynamic marking of *f*. A key signature change to D major (two sharps) occurs in the fourth staff. A key signature change to C major (no sharps or flats) occurs in the fifth staff. A key signature change to B major (two sharps) occurs in the sixth staff. A key signature change to A major (three sharps) occurs in the seventh staff. A key signature change to G major (one sharp) occurs in the eighth staff. A key signature change to F major (one flat) occurs in the ninth staff. A key signature change to E major (two sharps) occurs in the tenth staff. The score ends with a double bar line and repeat sign. The page number 11142 is at the bottom center.

18.....

8.....

restez.....

mf

p

f

VIOLON 1.

Nº 5. *Andante.*

mf *p* *f* *p* *mf* *f* *f*

A **B** **C**

VIOLOX 1.

Measures 1-10 of the Violon 1 part. The music is in D major and 2/4 time. It begins with a piano (*p*) dynamic and a *dolce* marking. The notation includes various fingering numbers (1, 2, 3, 4, 5, 6) and articulation marks.

Allegro moderato.

№ 6.

Measures 21-30 of the Violon 1 part. The music is in D major and 2/4 time. It includes piano (*p*) and forte (*f*) dynamics, along with various fingering numbers.

Measures 31-40 of the Violon 1 part. The music is in D major and 2/4 time. It includes mezzo-forte (*mf*) dynamics and various fingering numbers.

Measures 41-50 of the Violon 1 part. The music is in D major and 2/4 time. It includes mezzo-forte (*mf*) dynamics and various fingering numbers.

Measures 51-60 of the Violon 1 part. The music is in D major and 2/4 time. It includes mezzo-forte (*mf*) dynamics and various fingering numbers.

Measures 61-70 of the Violon 1 part. The music is in D major and 2/4 time. It includes mezzo-forte (*mf*) dynamics and various fingering numbers.

Measures 71-80 of the Violon 1 part. The music is in D major and 2/4 time. It includes forte (*f*) dynamics and various fingering numbers.

Measures 81-90 of the Violon 1 part. The music is in D major and 2/4 time. It includes piano (*p*) and forte (*f*) dynamics, along with various fingering numbers.

Measures 91-100 of the Violon 1 part. The music is in D major and 2/4 time. It includes piano (*p*) dynamics and various fingering numbers.

Violon 1 musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. A repeat sign with first and second endings is present in measures 10-11. A double bar line with repeat dots appears in measure 18. The score concludes with a final double bar line in measure 24.

Measures 1-24. Dynamics: *p*, *f*, *mf*, *p*, *f*, *p*, *cresc.*, *ff*. Tempo: *Allegro.* Markings: *sempre f*.

VIOLON 1.

11

Violon 1 musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *dim.*, *p*, *pp*, *mf*, *f*, and *tr* (trills). There are also section markers labeled 'A' and 'B'. The score ends with a double bar line and a repeat sign.

VIOLON 1.

Nº 8. *Allegro.* *ten.* *f*

mf *p* *f* *mf*

A *prestez.....*

B

C

Violon 1 musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes a dynamic marking of *p* (piano) and a triplet of eighth notes. The third staff features a *cresc.* (crescendo) marking and a dynamic of *mf* (mezzo-forte). The fourth staff contains a trill (*tr*) and a dynamic of *f* (forte). The fifth staff shows a key change to E major (two sharps) and a dynamic of *mf*. The sixth staff includes a dynamic of *p* (piano) and a four-measure rest. The seventh staff has a *cresc.* marking. The eighth staff features a dynamic of *f* and a key change to D major (two sharps). The ninth staff includes a trill (*tr*) and a dynamic of *f*. The tenth staff begins with a dynamic of *p* and ends with a final cadence. The score is numbered 11142 at the bottom.

Larghetto.

VIOLON 1.

№ 9.

f *mf* *Allegro.* *p dolce* *p* *cresc.* *ff* *p* *sf* *mf*

VIOLON 1.

15

Violon 1 musical score page 15. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *restez* (rest), *tr* (trill), and *dolce* (softly). The score includes fingerings (1-4) and bowings (up and down bows). The piece concludes with a double bar line and repeat dots.

VIOLON 1.

Violon 1 musical score, page 16. The score is in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The first staff has a treble clef and a key signature of two flats. The music features various melodic lines, some with triplets and slurs. Dynamics include *f*, *cresc.*, *mf*, *p*, *ff*, and *dolce*. There are also markings for 'E' and 'F' at the beginning of staves 3 and 8 respectively. The piece ends with a final cadence on the 12th staff.

Andante sostenuto.

№ 10.

p

mf

p

mf

p

p dolce

Allegro moderato.

f

f

f

f

VIOLON 1.

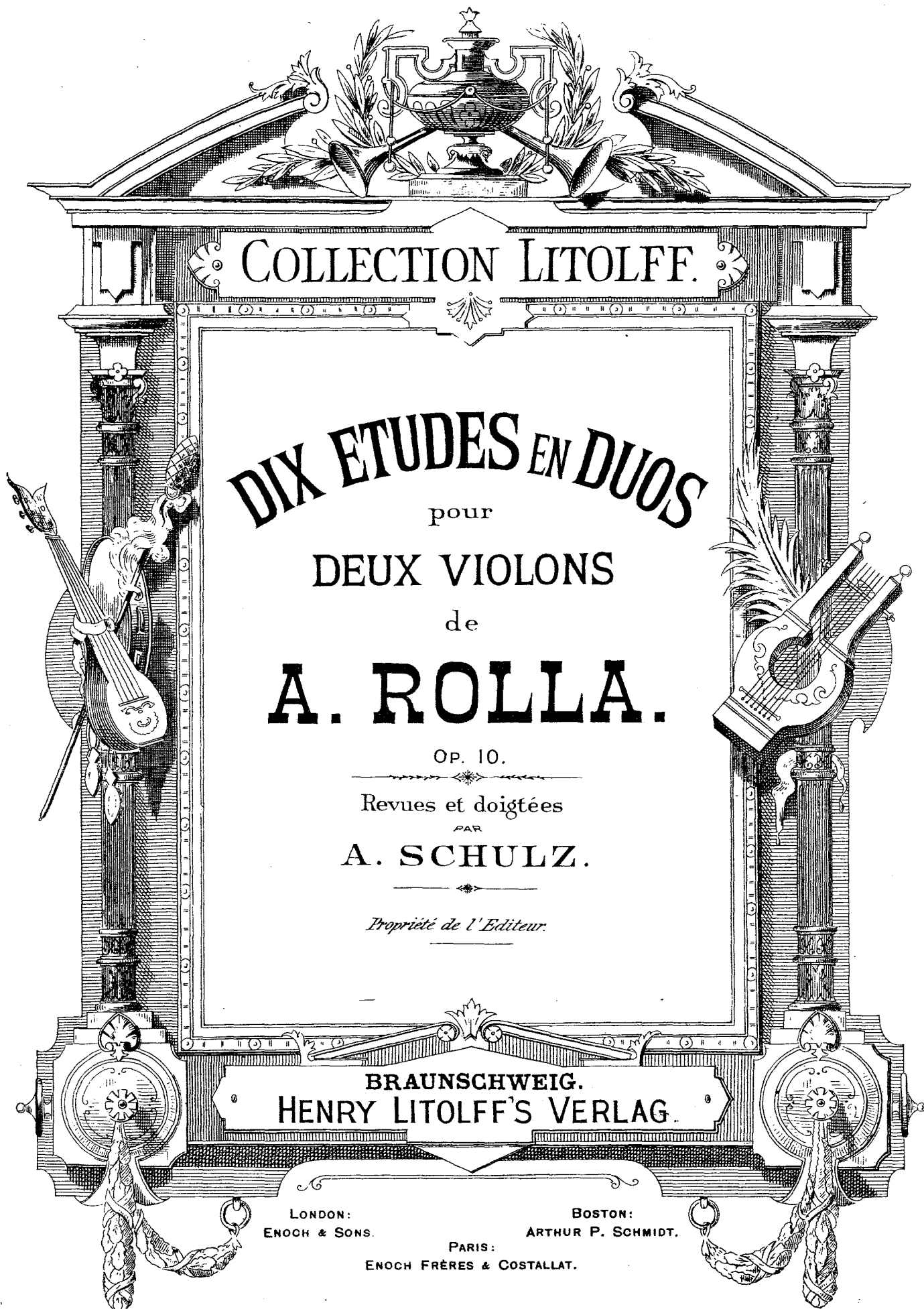
Violon 1. musical score, measures 1 through 24. The score is written for Violon 1 and includes dynamic markings (*mf*, *p*, *mf*) and articulation (trills). The piece is divided into three sections: A, B, and C.

Section A: Measures 1-12. Features rapid sixteenth-note passages and trills. Dynamic marking: *mf*.

Section B: Measures 13-20. Features chords and slower melodic lines. Dynamic marking: *f*.

Section C: Measures 21-24. Features slower melodic lines and trills. Dynamic markings: *p* and *mf*.

This page contains the musical score for Violon 1, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various ornaments and a dynamic marking of *p* (piano). The second staff is marked with a 'D' and begins with a dynamic of *mf* (mezzo-forte). The third staff continues the melodic development with various fingerings indicated by numbers 1-4. The fourth staff features a more complex melodic line with many sixteenth and thirty-second notes. The fifth staff continues this intricate melodic pattern. The sixth staff shows a change in dynamics and includes a 'V' marking. The seventh staff begins with a 'V' marking and a dynamic of *f* (forte). The eighth staff continues the melodic line with various fingerings. The ninth staff features a dynamic of *ff* (fortissimo) and includes a trill marking. The tenth staff concludes the page with a final melodic phrase and a dynamic of *ff*.



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VIOLON 2.

Allegro sostenuto.

N^o 1.

mf

f

p

A

mf

f

p

cresc.

f

VIOLON 2.

Nº 2. *Andante.*

p *f* *p* *f* *mf* *ff* *mf* *ff* *p* *mf* *p* *cresc.* *p* *cresc.* *pp*

Nº 3. *Andante.*

p *mf* *mf* *f* *p* *cresc.* *p* *mf* *p*

VIOLON 2.

3

Measures 1-10 of the Violon 2 part. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A 'V' marking is present above the first measure, and a 'C' marking is above the eighth measure.

№ 4. Allegro.

Measures 11-20 of the Violon 2 part. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section markers A and B are present. A 'V' marking is present above the second measure.

11142 A

VIOLON 2.

The musical score for Violon 2 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a *mf* dynamic. The second staff has a *p* dynamic, followed by a *mf* dynamic and a repeat sign. The third staff has a *p* dynamic, followed by a *f* dynamic and a key signature change to two flats (B-flat and E-flat). The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic and a key signature change to one flat (B-flat). The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic, followed by a *f* dynamic. The ninth staff is marked *Andante.* and has a *mf* dynamic. The tenth staff has a *p* dynamic, followed by a *f* dynamic and a key signature change to two sharps (F-sharp and C-sharp).

Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents, slurs, and trills. The score includes repeat signs and key signature changes.

VIOLON 2.

5

The musical score for Violon 2, page 5, is written in G major (one sharp). It consists of 11 staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as slurs, accents, and fingerings. Dynamics include *mf*, *f*, and *p*. The score features several trills and slurs, and a double bar line with a repeat sign is present in the 8th staff. The piece concludes with a final double bar line in the 11th staff.

11142 A

Allegro moderato.

№ 6.

f *p* *f* *mf* *f* *mf* *p* *f* *p* *f* *mf* *cresc.*

V *A* *B* *C* *D*

1

VIOLON 2.

7

ff Allegro.

№ 7.

dim.

pp *mf* *dim.*

dim. *p* *pp* *f*

p *dim.* *f*

11142 A

№ 8. Allegro.

11142 A

VIOLON 2.

9

Musical score for Violon 2, page 9. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *cresc.*, and *f*. A key signature change to E major is indicated by a sharp sign above the staff. The score ends with a double bar line and a final note.

11142 A

№ 9. *Larghetto.*

f *mf* *f* *mf*

Allegro.
p dol.

f

A *p*

cresc.

ff

B *p* *f*

mf

C *f*

mf

11142 A

The musical score for Violon 2 on page 11 is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions marked with letters: **D**, **E**, **F**, and **V**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is a single system, with the key signature and time signature (4/4) indicated at the beginning.

Andante sostenuto.

№ 10.

p *mf* *p* *mf* *f* *p*

Allegro moderato.

f *f* *mf* *mf* *f*

A B

The musical score for Violon 2 on page 13 is written in G major (one sharp). It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are section markers labeled C, D, and E. The music concludes with a first ending bracket and a final double bar line.