

# Take Five

For mixed-ability  
Violin Ensemble



# Take Five

P. Desmond,  
Arr. Duo Klier

Fast with swing! ♩=130

Violin 1

Violin 2

Violin 3

Violin 4

*mf*

*mf*

*mf*

5

V.1

V.2

V.3

V.4

*mf*

*mf*

*mf*

8

V.1

V.2

V.3

V.4

*mf*

*mf*

*mf*

11

V.1

V.2

V.3

V.4

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a treble clef and a key signature of one sharp (F#). V.1 has a quarter rest followed by an eighth-note triplet. V.2 has an eighth-note triplet. V.3 and V.4 have quarter notes. Measure 12 continues the patterns. Measure 13 features a forte (*f*) dynamic. V.1 has a quarter rest followed by an eighth-note triplet. V.2 has an eighth-note triplet. V.3 and V.4 have quarter notes. There are slurs under the first two measures of each system.

14

V.1

V.2

V.3

V.4

0 1 1

4

0 1

2 1 1

4

Detailed description: This system contains measures 14, 15, and 16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). V.1 has an eighth-note triplet with fingerings 0, 1, 1. V.2 has an eighth-note triplet. V.3 and V.4 have quarter notes. Measure 15 continues the patterns. Measure 16 features a forte (*f*) dynamic. V.1 has an eighth-note triplet with fingerings 2, 1, 1. V.2 has an eighth-note triplet. V.3 and V.4 have quarter notes. There are slurs under the first two measures of each system.

17

V.1

V.2

V.3

V.4

0 1 1

4

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a treble clef and a key signature of one sharp (F#). V.1 has an eighth-note triplet with fingerings 0, 1, 1. V.2 has an eighth-note triplet. V.3 and V.4 have quarter notes. Measure 18 continues the patterns. Measure 19 features a forte (*f*) dynamic. V.1 has an eighth-note triplet with fingering 4. V.2 has an eighth-note triplet. V.3 and V.4 have quarter notes. There are slurs under the first two measures of each system.

20

V.1 *mf*

V.2 *mf*

V.3 *mf*

V.4 *mf*

23

V.1

V.2

V.3

V.4

26

V.1 1.

V.2

V.3

V.4

29

2.

V

V.1

V.2

V.3

V.4

32

V

V

V.1

V.2

V.3

V.4

35

*pp*

*pp*

*pp*  
*pizz.*

*pp*

V.1

V.2

V.3

V.4

Violin 1

# Take Five

P. Desmond,  
Arr. Duo Klier

Fast with swing! ♩=130

3

*mf*

7

11

*f*

15

19

*mf*

23

27

*mf*

34

*pp*

# Take Five

P. Desmond,  
Arr. Duo Klier

Fast with swing! ♩=130

1 *mf*

5

9

13 *f*

17

21 *mf*

25 1.

29 2.

33

36 *pp*

Violin 3

# Take Five

P. Desmond,  
Arr. Duo Klier

Fast with swing! ♩=130

mf

5

9

13

f

17

21

mf

25

29

34

pp



# Take Five

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Arr. Duo Klier

Fast with swing! ♩=130

1 *mf*

5

9

13 *f*

17

21 *mf*

25

29

34 *pp* pizz.



# Take Five

P. Desmond,  
Arr. Duo Klier

Fast with swing! ♩=130

(tap)

*mf*

5

9

13

*f*

17

21

*mf*

26

1. 2.

30

34

*pp*

# Take Five

P. Desmond,  
Arr. Duo Klier

Fast with swing! ♩=130

1 *mf*

5

9

13 *f*

17

21 *mf*

26

30

34 *pp* *pizz.*