

J. Strauss

# The Blue Danube

For multi-level  
Violin & Viola Ensemble





17

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

25

*ff*

*ff* arco

*ff* arco

*ff* arco

*ff*

*ff*

33

*p* *f* *f* *f* *f* *f*

*p* *pizz.* *f* *arco*

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

40

*p* *f* *f* *f* *f* *f*

*p* *pizz.* *f* *arco*

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

47

1. 4

2. (3 II)

*p*

*p*

*p*

*p*

*p*

*p*

53

*p*

59

Musical score for measures 59-62. The score consists of six staves. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves. A double bar line is present at the end of measure 62.

63

Musical score for measures 63-66. The score consists of six staves. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves. Dynamic markings include *cresc.*, *f*, and *p*. There are first and second endings indicated by 1. and 2. above the staves. A double bar line is present at the end of measure 66.

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

*p*

10

*f* *cresc.*

18

26 *ff*

33 *p* *f*

39 *p*

45 *f* *p*

57 *p*

63 *cresc.* *f* *p*

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

*p*

10 *f*

20 *cresc.*

26 *ff*

33 *p* *f*

39 *p*

45 *f* *p*

57

63 *cresc.* *f* *p*

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

*pizz.*  
*p*

10

*f*

19

*cresc.*

26

*arco*  
*ff*

33

*p* *f*

40

*p*

45

*f* *p*

57

63

*cresc.* *f*

1. 2.

1. 2.

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

9 *pizz.*  
*p*

17 *f* *cresc.*

25 *arco*  
*ff*

33 *pizz.* *arco*  
*p* *f*

42 *pizz.* *arco*  
*p* *f*

50 *p*

55

59

63 *cresc.* *f*

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

pizz.

*p*

9

17

*f* *cresc.*

25

arco

*ff*

33

*p* *f*

42

*p* *f*

50

*p*

57

63

*cresc.* *f*

VI. acc.

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

*p*

9

17

*f* *cresc.*

25

*ff*

33

*p* *f*

41

*p* *f*

*p*

59

*p* *f* *cresc.*

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

First system of the musical score for 'The Blue Danube'. It consists of five staves: Vla.1, Vla.2, Vla.3, Vla.4, and Vla. acc. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Vla.1) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with a *p* dynamic marking, a *pizz.* marking, and a *V* marking. The second staff (Vla.2) contains a melodic line with a *p* dynamic marking and a *pizz.* marking. The third staff (Vla.3) contains a melodic line with a *p* dynamic marking and a *pizz.* marking. The fourth staff (Vla.4) contains a melodic line with a *p* dynamic marking and a *pizz.* marking. The fifth staff (Vla. acc.) contains a bass line with a *p* dynamic marking and a *V* marking.

Second system of the musical score for 'The Blue Danube', starting at measure 9. It consists of five staves: Vla.1, Vla.2, Vla.3, Vla.4, and Vla. acc. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Vla.1) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with a *p* dynamic marking, a *pizz.* marking, and a *V* marking. The second staff (Vla.2) contains a melodic line with a *p* dynamic marking and a *pizz.* marking. The third staff (Vla.3) contains a melodic line with a *p* dynamic marking and a *pizz.* marking. The fourth staff (Vla.4) contains a melodic line with a *p* dynamic marking and a *pizz.* marking. The fifth staff (Vla. acc.) contains a bass line with a *p* dynamic marking and a *V* marking.

18

*f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

V (1)

26

*ff* *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff* *ff*

(3) (3)

33

Musical score for measures 33-39. The score is in 3/4 time and features five staves. The key signature has three sharps (F#, C#, G#). The first staff contains a melodic line with various dynamics including *p* and *f*. The second staff has a similar melodic line with *p* and *f* dynamics. The third staff is mostly rests, with a *pizz.* marking and an *arco* marking. The fourth staff contains a bass line with *p* and *f* dynamics. The fifth staff contains a bass line with *p* and *f* dynamics. A double bar line is present after measure 33.

40

Musical score for measures 40-44. The score continues with five staves. The first staff has a melodic line with *p* dynamics. The second staff has a melodic line with *p* dynamics and a *pizz.* marking. The third staff is mostly rests with a *p* marking. The fourth staff contains a bass line with *p* dynamics and plus signs. The fifth staff contains a bass line with *p* dynamics. A double bar line is present after measure 40.

45

Musical score for measures 45-49. The score continues with five staves. The first staff has a melodic line with *f* dynamics and a first ending bracket. The second staff has a melodic line with *f* dynamics and an *arco* marking. The third staff is mostly rests with a *f* marking. The fourth staff contains a bass line with *f* dynamics and plus signs. The fifth staff contains a bass line with *f* dynamics. A double bar line is present after measure 45, and a second ending bracket follows.

Musical score system 1 (measures 48-56). The system consists of five staves. The top staff has a dynamic marking *p* and a fermata over a triplet of notes. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score system 2 (measures 57-61). The system consists of five staves. The top staff has a dynamic marking *p*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score system 3 (measures 62-65). The system consists of five staves. The top staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The key signature is one sharp (F#) and the time signature is 3/4. The system includes a first ending (1.) and a second ending (2.).

Vla.1

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

*p*

10 *f*

20 *cresc.*

26 *ff*

33 *p* *f*

39 *p*

45 *f* *p*

*p*

57

63 *cresc.* *f* *p*

Vla.2

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

*pizz.*  
*p*

10 *f*

19 *cresc.*

26 *arco*  
*ff*

33 *p* *f*

40 *p*

45 *f* *p*

57 *p*

63 *cresc.* *f*

Vla.3

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

*pizz.*

9 *p*

17 *f* *cresc.*

25 *arco*  
*ff*

33 *pizz.* *arco*  
*p* *f*

42 *pizz.* *arco*  
*p* *f*

50 *p*

55

59

63 *cresc.* *f*

# The Blue Danube

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

*pizz.*  
*p*

9

17  
*f* *cresc.*

25  
*arco*  
*ff*

33  
*p* *f*

42  
*p* *f*

50  
*p*

57

63  
*cresc.* *f*

# The Blue Danube

Vla. acc.

J. Strauss II,  
Arr. Duo Klier

Moderate Waltz Tempo

1  
*p*

9

17  
*f* *cresc.*

25  
*ff*

33  
*p* *f*

41  
*p* *f*

49  
*p*

59  
*cresc.* *f*