

THEME FROM BLUEY

Joff Bush,
Arr. Duo Klier

♩=180

Viola 1

Viola 2

Theme 1

Theme acc. (pizz.)

5

Mum!

Dad!

9

arco

Bin-go!

(arco)

13

(pizz.)

Blu-ey!

(arco)

Detailed description: This is a musical score for a four-part ensemble. The top part is Viola 1, which is mostly silent with rests. The second part is Viola 2, which plays a rhythmic accompaniment of eighth notes. The third part is Theme 1, featuring a melodic line with slurs and accents. The fourth part is Theme acc., which provides a bass line with pizzicato and arco markings. The score is divided into four systems, each starting with a measure number (5, 9, 13). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 180. The lyrics 'Mum!', 'Dad!', 'Bin-go!', and 'Blu-ey!' are placed above the Viola 2 staff in the second, third, and fourth systems respectively. The score includes various musical notations such as rests, slurs, accents, and dynamic markings like 'pizz.' and 'arco'.

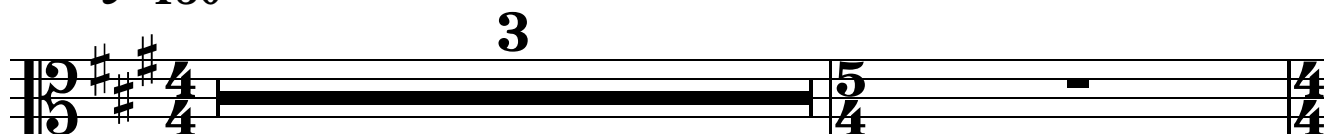
Viola 1

THEME FROM BLUEY

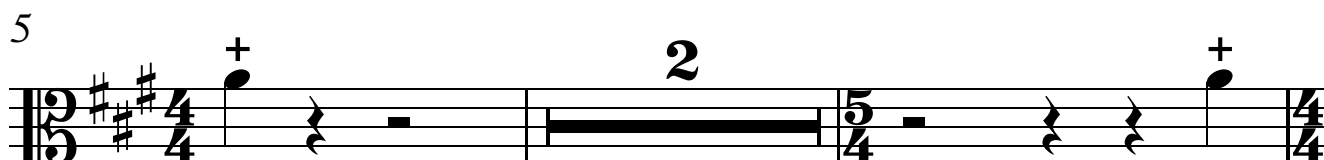
Joff Bush,
Arr. Duo Klier

♩=180

3



5



Mum!

Dad!

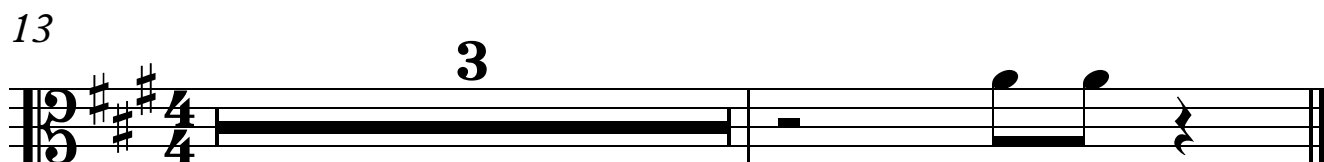
9



arco

Bin-go!

13



Blu - ey!

Viola 2

THEME FROM BLUEY

Joff Bush,
Arr. Duo Klier

$\text{♩} = 180$

1

5

9

13

Theme 1
Theme acc.

THEME FROM BLUEY

Joff Bush,
Arr. Duo Klier

♩=180

(pizz.)

5

9

(arco)

13

(pizz.)

(arco)