



Henryk

WIENIAWSKI

Violin Concerto No 2 in D
minor Op.22

2nd Violin part by O. Sevcik

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2. CONCERTO.

I.

H. Wieniawski, Op. 22.
(1835-1880)

Rev. par Ot. Ševčík, Op. 17*

Allegro moderato (♩ = 96)

66

B

dolce

The musical score is written for Violino II and consists of 25 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into sections by letters B, C, and D. Section B starts at measure 1 and ends at measure 10. Section C starts at measure 11 and ends at measure 20. Section D starts at measure 21 and ends at measure 25. The score includes various musical notations such as dynamics (p, mf, f), articulation (martellato), and tempo markings (Allegro moderato, rall., rit.). The score is divided into sections by letters B, C, and D.

Violino II.

[illegible]

Violino II musical score, page 3. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Staff 1: *f* II, *p* (15), *f* (4), *p* (6).

Staff 2: *f*, *f* (20), *p*, *f*, *p*.

Staff 3: *sul G*, *p* (25), *V*, *p* (2), *f* (4).

Staff 4: *G*, *sul G*, *p* (30), *p* (3).

Staff 5: *p* (5), *f* (4), *p* (8).

Staff 6: *rall.* $\text{♩} = 116$, *f* (10), *arco*, *pizz.*, *f* (15).

Staff 7: *arco*, *p*, *f*, *p*, *f* (20), *f*.

Staff 8: *f*, *p*, *f*, *p* (25), *H*, *f*, *p* (2).

Staff 9: *mf*, *p*, *mf*, *p*, *mf*, *f* (5), *f*.

Staff 10: *p*, *f*, *mp* (10), *f*, *f*, *ff*, *V*.

II. Romance.

Andante non troppo. (♩=66)

The musical score is written for Violino II and piano accompaniment. It features a key signature of two flats (B-flat major) and a tempo of Andante non troppo (♩=66). The score is divided into six systems. The first system begins with a piano (pp) dynamic and includes fingerings 4, 1, 2, 2. The second system starts with a mezzo-forte (mf) dynamic and includes fingerings 1, 2, 2, 1. The third system is marked with a circled 'A' and includes fingerings 3, 3, 1, 1, 4, 0, 0, 4, 1, 0. The fourth system includes a 'poco rit.' (poco ritardando) marking and fingerings 4, 2, 2, 1, 0, 1, 3. The fifth system is marked 'a tempo' and includes fingerings 1, 4, 1, 3, 1. The sixth system begins with a mezzo-forte (mf) dynamic and includes fingerings 1, 2, 2, 1, 1, 1, 2, 1, 4, 0, 0. The score concludes with a final cadence.

(♩ = 72)

molto sonore et agitato

mf

(B)

pp

(♩ = 80)

p animato

mf

f

(♩ = 84) **Tempo I.**

trem. *rall.* *f* *p* *pp*

ff *rall.* *f* *p*

© *molto accelerando* *rall. al tempo I.* *sempre ritardare*

Più mosso. **Tempo I.**

I *pp* *p-pp*

① Allegro con fuoco. ♩ = 120

sfz *sfz* *sfz* *sfz*

crescendo

Cadenza
20

pp *ppp*

III. A la Zingara.

① Allegro. ♩ = 116 - 120

sfz *p*

sfp *p*

15

20

3

sfp

25

30

35

40

45

vi =

simile

f

(45)

(50)

(55)

(60)

=de

p

(65) *poco a poco*

ritard.

(70) *poco più tranquillo*

(75)

agitato

(80)

cresc. et appassionato

(85)

f

(90)

molto appassionato

(95)

allargare

(B)

p

V

0

10

15

20

p

25

30

f

35

(C)

p

40

45

f

10

20

1

10

25

p

30

35

40

45

1

2

3

4

5

6

7

8

9

10

11

12

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199

200

Musical score for Violino II, O.P. 551d. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and fingerings. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *f*₁. Performance instructions include *poco a poco cresc.*, *poco rit.*, *p dolce et più tranquillo*, *agitato*, *appassionato*, *f molto appassionato*, *alargare*, *Tempo I.*, and *accelerando*. The score is marked with measure numbers (50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000). The score is marked with section letters (D, E) and includes a repeat sign.

This musical score for Violino II, page 11, is written in treble clef with a key signature of one flat (B-flat). The piece is marked with various dynamics and articulations throughout its 50 measures. The notation includes a variety of note values, rests, and complex rhythmic patterns. Key features include: a triplet of eighth notes at measure 25; a change to 2/4 time at measure 30; a section marked 'pizz.' (pizzicato) starting at measure 35; a section marked 'arco' (arco) starting at measure 40; a section marked 'F' (Forte) starting at measure 45; and a section marked 'mp' (mezzo-piano) starting at measure 48. The score concludes with a final measure marked 'ff' (fortissimo) and 'rfz' (ritardando). The page number '11' is in the top right corner.

3
20 *mf*
25 *fp*
30
35
40
45
50

fp
pizz.
arco
F
mp
ff
rfz