

F. Wohlfahrt

Selected Studies

Book 2



Advanced Studies in 1st position

Nº 6. Moderato.

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked "Moderato". The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff also begins with a forte (*f*) dynamic marking. The third staff begins with a mezzo-forte (*mf*) dynamic marking. The fourth staff begins with a mezzo-forte (*mf*) dynamic marking. The fifth staff begins with a mezzo-forte (*mf*) dynamic marking. The sixth staff begins with a mezzo-forte (*mf*) dynamic marking. The seventh staff begins with a mezzo-forte (*mf*) dynamic marking. The eighth staff begins with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, slurs, and dynamic markings. The piece concludes with a final cadence on the eighth staff.

Moderato

8.

Moderato

9.

Allegro

10.

mf

Nº 12. Allegro.

The musical score for No. 12, Allegro, is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has two flats (B-flat and E-flat). The piece is in 3/4 time and is marked 'Allegro'. The score consists of ten staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together, with frequent accents and slurs. There are several trills and grace notes throughout. The piece ends with a double bar line and a repeat sign.

16. *Allegro moderato*

mf

The musical score for exercise 16 is written in B-flat major (two flats) and 2/4 time. It is marked 'Allegro moderato' and begins with a mezzo-forte (*mf*) dynamic. The piece consists of eight staves of music. The melody is primarily in the treble clef, featuring a mix of eighth and sixteenth notes, often beamed together. The music is characterized by flowing, melodic lines with many slurs. The eighth staff concludes with a double bar line and a final chord.

Nº 20. Allegro.

f

riten. - a tempo

riten. - a tempo

molto riten.

p

Allegro moderato

21.

21. *Allegro moderato*

f

Allegro moderato

22.

22. *Allegro moderato*

23. *Allegro moderato*
mf

rit.

Nº 24. Moderato assai.

Musical score for N° 24, Moderato assai. The piece is in 3/4 time and consists of six staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The tempo is Moderato assai. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing fingerings (0, 1, 2, 3, 4) and slurs.

Nº 25. Allegro.

Musical score for N° 25, Allegro. The piece is in 3/4 time and consists of seven staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The tempo is Allegro. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing fingerings (0, 1, 2, 3, 4) and slurs. The piece ends with a double bar line.

№ 29. Moderato.

12 measures of music in 3/4 time, key of F# (three sharps). The piece is marked Moderato. The notation includes various slurs, ties, and fingering numbers (0, 1, 2, 3, 4) indicating fingerings for the left hand.

№ 30. Allegro.

mf

V

ff

Allegro

35. *f*

Moderato

36. *f*

Andante

37. *mf*

Changing position studies

Allegro moderato

33. *mf*

Tempo di Valse

34. *f*

First system of musical notation, featuring a continuous melodic line across four staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various fingerings (1, 2, 0, 2, 0) and articulations (accents, slurs).

Short musical phrase in G major, 2/4 time, consisting of two staves. It features a triplet of eighth notes followed by a quarter note, with fingerings 2, 3, 2, 3 indicated.

Allegretto

35.

Exercise 35, titled "Allegretto", in G major (two sharps) and 2/4 time. The exercise consists of seven staves of continuous melodic study, featuring various fingerings (1, 2, 0, 2, 0, 1, 2, 4) and articulations (accents, slurs).

Andante

36.

mf

f

p

mf

f

mf

Allegro moderato

37.

mf

Nº38. Moderato.

N. 53. Moderato.

The musical score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various guitar-specific symbols such as fret numbers (0-4), accidentals, and slurs. The piece is titled 'N. 53. Moderato.' at the top left.

Allegretto

45. *mf*

Allegro

46.

The first system of the study consists of six staves of music. It is written in G major (one sharp) and 3/4 time. The melody is composed of eighth and sixteenth notes, often beamed in groups. Fingering is indicated by numbers 1 through 4 above the notes. The system ends with a double bar line.

Allegro moderato

47.

Study number 47 is titled 'Allegro moderato'. It consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato'. The melody includes eighth and sixteenth notes, with some triplet markings. Fingering is indicated by numbers 1 through 4. The system concludes with a double bar line.

Nº 57. Moderato assai.

f *p* *f* *rit.*

Nº 58. Andante.

p dolce

Advanced Studies

in 1st to 3rd positions

Moderato

38.

38. Moderato

2/4

1

4

2

1 2

0

4

0 1

4

3

Moderato

39. *mf*

The musical score for Study 39 is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece features a variety of fingerings, including double and triplets, and ends with a final cadence.

№ 40. Allegro scherzando.

Springender Bogen.

Springing bow (ricochet)

This musical score is for a violin study, numbered 40, from the 60 Studies, Op. 45, Book 2 by Carl Doyne Wohlfahrt. The tempo and mood are marked 'Allegro scherzando'. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled 'Springender Bogen' (Springing bow) and 'Springing bow (ricochet)'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rapid, rhythmic patterns, often using the ricochet technique where the bow bounces across the strings. Fingering numbers (1, 2, 3, 4) are indicated above many notes. Some notes are marked with a '0', likely indicating natural harmonics or specific bowing techniques. The piece concludes with a 'pizz.' (pizzicato) marking on the final staff, followed by a double bar line.

Moderato

41.

mf



Nº 44. Tempo di marcia.

The musical score for N° 44, Tempo di marcia, is written in treble clef with a common time signature (C). The piece begins with a forte (f) dynamic marking. The notation includes a variety of rhythmic patterns, primarily using eighth and sixteenth notes, often grouped with slurs and fingerings. The key signature has one sharp (F#). The score is divided into ten staves, each containing multiple measures of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The first piece consists of six staves of music. It begins with a treble clef and a common time signature. The first staff contains several measures with eighth and sixteenth notes, some beamed together. Fingerings 1, 4, and 2 are indicated. The second staff continues with similar rhythmic patterns, including fingerings 2, 4, and 3. The third staff shows more complex phrasing with fingerings 3, 1, and 3. The fourth staff features a series of eighth notes with fingerings 1 and 3. The fifth staff continues the eighth-note pattern with fingerings 4 and 2. The sixth staff concludes the piece with a final measure containing a sharp sign and a whole note.

№45. Moderato.

The second piece, titled '№45. Moderato.', consists of seven staves of music. It begins with a treble clef, a common time signature, and a forte (f) dynamic marking. The first staff starts with a half note followed by eighth notes, with fingerings 4 and 0 indicated. The second staff continues with eighth-note patterns and fingerings 4 and 4. The third staff features a series of eighth notes with fingerings 4 and 4. The fourth staff shows a change in phrasing with fingerings 4 and 0. The fifth staff continues with eighth-note patterns and fingerings 4 and 0. The sixth staff features a series of eighth notes with fingerings 4 and 0. The seventh staff concludes the piece with a final measure containing a sharp sign and a whole note.

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№51. Moderato.

1 3

2 4

1 3

2 4

1 3

1 2 3 4

1 2

0

4

2

1

4

4